

Bay Area Reporter

VOL. XXV No. 43 October 26, 1995

395 NINTH ST., SAN FRANCISCO, CA 94103

CUAV Hires Pro Guards for Castro Halloween Celebration

...As many area residents head downtown

by Mary Ann Swissler

This year's Halloween in the Castro Party, which many expect to be the last, will include 200 uniformed security officers and even more security volunteers. While the rent-a-cops definitely will be part of the evening, their agenda is markedly different from that of the upwards of 200,000 costumed celebrants who show up for the annual fair.

"The 1995 party will feature the same high-energy revelry as in the past, but this year we've taken steps to ensure that the party is secure so that everyone can have a good time," said Lester Olmstead-Rose, event spokesman and Executive Director of Community United Against Violence (CUAV). He added, "We've simply outgrown the neighborhood. Next year we hope to find larger surroundings to hold all the revelers."

Also on hand will be 350 security volunteers, an alcohol-free public area, and a professional DJ. Anyone interested in volunteering can call CUAV at 777-5500.

Halloween in the Castro is scheduled to run from 8 p.m. to midnight. A special shuttle running from the Civic Center area to the gated entrance area will be provided. Admission is \$2 per person. No alcoholic beverages and absolutely no weapons of any kind will be allowed.

The other party

Also that night, the Pleasuredome dance hall and party palace will be the site of "HallowQueen," the fifth Halloween party put on by the Sisters of Perpetual Indulgence.

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Photo: Rick Gerhardt

Full-Figured Fun

Just one of the big-and-beautiful "showgirls" who strutted his slinky stuff Oct. 22 outside the High Brow Society's "Muscle Sisters" Halloween drag ball, Diva Las Vegas, at the Eureka Valley Recreation Center. As usual, the crowd outside the event seemed to be having more fun than the paying guests inside, as the excited attendees put on quite a show for those gathered on Collingwood Street in the Castro. The evening frolic was a benefit for the AIDS Legal Referral Panel.

Clinton Backs Gay Rights Bill

by Justin Supon,
United Press International

President Clinton, in what is being called a first for a president and a major advance for gay rights, has endorsed the proposed "Employment Non-Discrimination Act" legislation to prohibit job discrimination against lesbians and gays. According to San Francisco Supervisor Susan Leal, the president's support for ENDA was promised at a June 13 meeting between lesbian and gay elected officials and White House staff. Even so, many on both sides of the gay rights debate were surprised when the promise was made good in a letter released Friday, October 20.

"Individuals should not be denied a job on the basis of something that has no relationship to their ability to perform their work," Clinton wrote in the letter, dated Thursday. "Discrimination in employment on the basis of sexual orientation is currently legal in 41



Bill Clinton

states. Men and women in those states may be fired from their jobs solely because of their sexual orientation, even when it has no bearing on their job performance.

Continued on page 26

Lesbian From Iran Granted Asylum

by Dennis Conkin

A 27-year-old Iranian lesbian feminist poet was granted political asylum on Wednesday, October 18 by the Immigration and Naturalization Service, on the grounds that she would be persecuted if she returned to her country. Vahm-e-Sabz has lived in the Bay Area six years, according to her attorney Robert E. Jobe, an immigration and lesbian and gay asylum specialist.

A rape crisis and violence reduction counselor, Sabz has been involved with many women's organizations, is a member of the Iranian Lesbian, Gay and Bisexual Network, and has been involved with the International Gay and Lesbian Human Rights Commission.

"She is very happy, she is thrilled. Frankly, for our office it was a slam dunk case," Jobe told the *Bay Area Reporter*. "She had delayed the application for a long time."

The case was an easy victory, Jobe said, since Sabz likely faced execution in her native Iran because she is a lesbian and an outspoken feminist and advocate for women's rights.

"I hope that my case will not be used to perpetuate the existing anti-Iranian sentiments, but instead assist other lesbians who are living in fear of persecution and are seeking asylum," Sabz said in a press statement. "The INS's decision is consistent with its mandate to protect refugees from past or future violence."

Sabz is also the author of a chapter in an IGLHRC human rights report that documents the extent of persecution against Iranian lesbians, who must contend with strict anti-lesbian interpretations of Islamic belief by the Iranian government.

According to Jobe, Sabz is only the second lesbian to qualify for affirmative asylum - but the situation may change.

"Everything is on the fast track because of the Clinton administration's reform of the asylum process," he said.

The streamlined process includes a hearing for asylum seekers within a month of filing for such protections, and a decision to either reject or grant the request within two weeks of the hearing.

Attorney General Janet Reno ordered in June 1994 that gay men and lesbians who faced persecution in their countries because of sexual orientation can be granted asylum.

A photograph of Sabz was not available, because of the possibility of retaliation to her family and friends who remain in Iran. ▼

Three SOMA Bashing Suspects Held on Felony Battery Charges

by Mary Ann Swissler

Three men are awaiting arraignment this week on charges of felony battery, with the added weight of a hate crime, after a gay man identified them as the group that jumped and beat him just after midnight last Saturday, October 21.

San Francisco resident Ronald Bennett said the trio repeatedly yelled "Let's get the faggot," and that his leatherman regalia was the identifier they were looking for. His gear ultimately saved him,

Bennett said; he protected his face and head from the brunt of the blows delivered by his muggers, who he said all appeared to be in their 20s, with his oversized Harley-Davidson leather jacket.

The investigation could even expand, according to Sergeant Herman P. Jones of the Special Investigations Division of the San Francisco Police Department. He told the *B.A.R.* his office is awaiting word from the District Attorney about whether the hate crimes statutes will be applied in this case - but that at this point all evidence

points that way, particularly since robbery did not appear to be a motive.

"What I have now for a motivation is that the victim appeared to be a gay male," he said. The civil rights violation alone carries a one-year sentence or \$10,000, or both.

Bennett, who told the *Bay Area Reporter* that this was the first time he had been gay-bashed in the 12 years he has lived in San Francisco, said the trouble began while he was walking in the neighborhood of Harrison near 12th streets. He was going to the San Francisco Eagle from the Lone Star Saloon around 12:30 a.m. Saturday. Four men climbed out of a car while three remained inside the vehicle, pummeling Bennett and shouting anti-gay epithets. He was treated and released at San Francisco Kaiser Hospital for a cut lip, bruises, and cuts around the eyes.

Bennett commented to the *B.A.R.*, "The police were incredible. They had them within two hours." Police confirmed that the suspects have been in custody since Saturday morning, and were being held because they could not make the bail.

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COMMUNITY NEWS

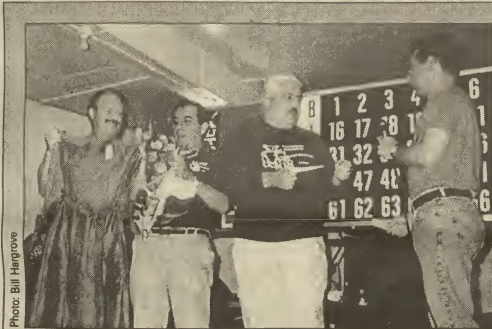


Photo: Bill Hargrove

Generous Donation

Dennis Engel, Bob Docca and Tom Vindeed of the Godfather Service Fund accept a \$3000 check from Michael Corral (right) of Coming Home Hospice Bingo. On October 19, CHHB dispersed its quarterly donations to the GSF, Coming Home Hospice and Lyon-Martin Women's Health Services. All proceeds from the weekly Thursday night games, held across the street from CHS on Diamond near 18th Street, benefit AIDS charities.

A Day Without Art and Open Hand Join Efforts

by Mary Ann Swissler

This World AIDS Day, December 1, the shiny silver lids of nearly 2,000 Project Open Hand meals served in the Bay Area will get a new look, but those who want to help make that happen need to hurry. This Wednesday, November 1 has been set as the deadline for artistic submissions for a joint project between Project Open Hand and A Day Without Art AIDS awareness campaign held each year, dubbed "Nourish the Soul on a Day Without Art."

Bay Area artists will create illustrations, paintings, or other uses of media for dinner box covers for 1,300 adult and 400 child clients of Project Open Hand.

Blank covers and submission instructions can be picked up now at one of the following four locations: The San Francisco Art Institute, 800 Chestnut at Jones; Project Open Hand, 2720 17th Street at Bryant; Project Open Hand Food Bank, 401 Duboce at Church; or at the art studio of Donal Veilleux, 1029 Dolores at 23rd Street.

Before the lids are distributed on World AIDS Day, they will be exhibited from November 16-30 at a site to be determined. Although the artist deadline is November 1, people interested in volunteering for other aspects of the project may sign up later.

Call Donal Veilleux at 282-3757 for more information or to volunteer. ▼

PWA's Swastika Art Removed from City Exhibit

by Dennis Conkin

A gay artist with HIV says that he is the victim of censorship, after two controversial works of art were rejected from an AIDS art exhibit that began on October 16 in Mayor Frank Jordan's office at City Hall.

The "Art From The Heart" exhibit — comprised of an estimated 75 pieces of artwork including paintings, drawings, and mixed media constructions by artists living with HIV and AIDS — is scheduled to run through December 8, according to Jordan's lesbian and gay liaison, Robert Oakes. It is the first public display of art of any kind ever exhibited in the mayor's office.

Artist Josie Parker told the *Bay Area Reporter* that "Another Christian Massacre," a watercolor and Conte crayon piece that was rejected, is a three-dimensional construction of crucifix, with an upside-down red ribbon nailed to the cross. The symbolic representation of the piece of cloth traditionally affixed to the top of the cross with the letters INRI was replaced with a small swastika.

A second watercolor, Conte crayon, and condom piece entitled "Seven Days A Week" was also rejected because it included a variety of packaged condoms and the exhortation to "Use Me," Parker said.

Ironically, Parker said the pieces were replacement choices for an initial work entitled "Gay Plague," which was approved for the display when artists in the show met with Jordan staffers, but later deemed inappropriate.

"I'm not a person who comes to tears very easily, but I came to tears over this," he said. "I was upset enough to say that censorship is turning into the American way of life. I tried to prepare myself for rejection and even explained the pieces in advance, and they said there would be no problem."

Instead, Parker, 31, says that he discovered very quickly that there was a problem — and charged that the mayor's office staffers told the artists that if they "did not like or approve" of the content of the art, that they would just take it down themselves and move it elsewhere.



Photo: Jane Philomen Celand

Mayor Jordan and Shanti art instructor Robert Raeburn (right) at the Art From the Heart opening.

"It was just so unprofessional," Parker charged.

Oakes specifically mentioned a staffer's abhorrence of the swastika image as he dismissed Parker's charge of censorship.

"That's just incredible," he said. "This is an opportunity that the mayor is graciously extending, to educate all the people who come into his office through an artistic venue."

"Because this office belongs to all of the people we must be very sensitive, and all staff individuals were invited to view the art to ensure none of it would be deemed offensive to any members of the public," Oakes said.

The artists knew the ground rule that the mayor's office would reject any art they felt inappropriate — and all agreed, Oakes told the *B.A.R.*

"The mayor's office is not an art gallery," he said. "It is a public space owned by all the citizens of San Francisco. The mayor's office fails to see how it is censorship to provide a forum to display art which is not otherwise available."

"This is sort of biting the hand that feeds you," he said. ▼

Holiday Season Premieres at Under One Roof

The *Under One Roof* store will hold its fifth annual Holiday Season Premier party benefiting AIDS organizations **Wednesday, November 1 from 6 to 8 p.m.** at its 2362 Market Street location.

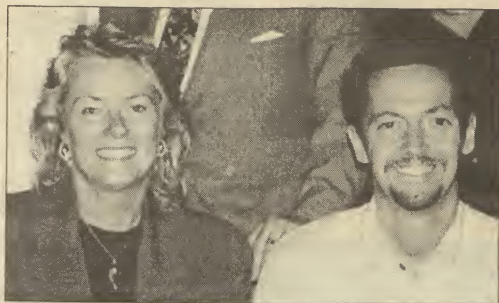
This year the store will auction off a celebrity shopping bag that includes 25 signatures of celebrities that have performed in San Francisco in 1995. Bids will be taken throughout the month of November, and the highest bidder will receive the framed bag the first

week of December.

Among the celebrities listed on the bag are Van Cliburn, Carol Burnett, John Davidson, Carol Channing, Tommy Tune, Val Diamond, Carol Van Ness, Andrea McCordle, David Cassidy, Petula Clark, Kathryn Crosby, Bill T. Jones, Greg Louganis, and Franc D'Ambrosio. ▼

— Mary Ann Swissler

COMMUNITY NEWS



Capable co-chairs: Chris Carnes (left) and the newly elected Bevan Dufty.

All Aboard - The Cable Cars Roll Out for '96

by Mary Ann Swisler

Eight new board members have joined the board of directors of the Cable Car Awards, an annual showcase of excellence among San Francisco lesbian and gay activists, performers, artists, and writers.

The board also announced the election of Bevan Dufty, a long-time member of the Bay Area political community, as new co-chair. Co-chair Chris Carnes said, "We are jazzed to have new energy to reflect all the wonderful achievements made by our richly diverse community."

The March 1996 Cable Car Awards will mark its 22nd anniversary of the awards, made up of a public vote and expert panels for fields covering the arts, events, journalism, entertainment and special designations from the

Board of Directors.

New board members include: Steve Kawa, chief of staff to Supervisor Tom Hsieh; Alicia Lara, officer with ELLAS, a Latina Lesbian organization; Victor Marquez, AIDS Legal Referral Board member and Executive Director of La Raza Centro Legal; John McEnhill, AIDS Bike-a-thon organizer; Vasti Porter, construction contractor and arts activist; Joey Sequeira, AIDS Emergency Fund Board; David Stenlund, officer of the S.F. Gay Softball League; and Steve Take-mura, past co-chair of the Gay Asian Pacific Alliance. ▼

Nominations can be made by e-mail for next year's show at cablecar96@aol.com. For more information on the 1996 Cable Car Awards call (415) 522-6810.

Insurer Sued for Denying Coverage to SF PWA's Mate

And passing damaging info about HIV-negative man!

United Press International

In the first case of its kind, a California man filed suit against an insurance company Monday, October 23 for \$1 million, for denying him life insurance - because he lives with a man who has AIDS.

Mark LaBonte filed the suit in San Francisco County Superior Court claiming Minnesota Mutual Life Insurance Co. has violated state anti-discrimination laws and the federal Americans with Disabilities Act.

LaBonte had applied through his employer for a \$150,000 life insurance policy with Minnesota Mutual October 17, 1994, and was given a routine blood test for HIV. The test came back negative, but LaBonte was denied a policy.

After several letters, a company agent wrote back to LaBonte, who is gay, that he was denied coverage because his medical records contained a notation that his live-in partner had AIDS.

In addition to denying LaBonte life insurance, the company also reported him to a national medical information bureau that provides insurance companies with medical

information about individuals who apply for policies.

As a consequence, LaBonte has not been able to find coverage with another company.

Paul Wotman, LaBonte's attorney, said the company has clearly violated several laws including the California Unruh Civil Rights Act and the Americans with Disabilities Act.

"This is the first case I know of where a man gives a negative HIV test and still is denied coverage," Wotman said. "It's simply irrational. They don't deny non-smokers insurance coverage because they live with someone who smokes and face the risk of getting cancer because of second-hand smoke."

Wotman said the company has not been open to any kind of out-of-court negotiation.

"They basically have said, 'This is our policy and we're sticking to it,'" Wotman said. "I was quite surprised they would come right out and say they denied him because he was a gay man living with a partner with AIDS."

A company spokesman in St. Paul, Minnesota, said the company had no immediate comment. ▼

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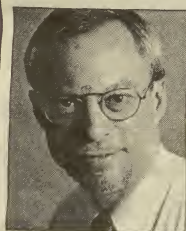


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COMMUNITY NEWS

'Christmas Fairy' To Deck Davies Hall

Gay ornaments featured at annual 'Parade of Trees'

by Mary Ann Swisler

Pink triangles and miniature versions of the Statue of Liberty festooned with rainbow flags will decorate the first gay-themed Christmas tree to appear in Davies Symphony Hall's annual tree show, "Deck The Halls."

The "Christmas Fairy" - a.k.a. San Francisco resident James M. Reid - told the B.A.R. that he spent some time convincing Deck The Halls officials the decorations were more than mere political grandstanding. "They saw [the pink triangle] as a sign of oppression," he said, "but I explained how we sort of reclaimed it and it is now a source of pride."

Reid said that interested tree trimmers are welcome to assist in decorating the 15-foot fir tree, beginning November 30. The show will display trees decorated by various cultural and community organizations from around San Francisco, and is scheduled to begin Saturday, December 2 at Davies Hall, located at the corner of Van Ness Avenue and Hayes Street. ▼



Oh, Miss Tannenbaum! James Reid with a mini gay Xmas tree.

For more information contact James Reid at (415) 334-5540.

D.A. Lobbies for PWA's Compassionate Release

...But state parole board waits almost until death

by Dennis Conkin

A San Francisco man died at San Francisco General Hospital less than two hours after the California State Department of Parole granted him compassionate medical release on Wednesday, October 18.

James Yates died an hour and a half after he was granted the release, despite earlier certification by physicians that he had AIDS

and his death was imminent.

According to an aide to District Attorney Arlo Smith, Smith was asked to assist in obtaining compassionate leave for the AIDS patient, and immediately dropped auto theft charges against Yates when told the inmate's death was close at hand. Smith also urged the state parole board to release him from custody in San Francisco County Jail, where he was also

held on parole violations.

Yates's plight was brought to the District Attorney's attention by Judy Greenspan of HIV/AIDS in Prison project.

Governor Pete Wilson has twice vetoed measures that would shift the decision in such cases for prisoners with indeterminate sentences and terminal illnesses, from the parole board to the state Department of Corrections. ▼

Men With Men Network To Party for HIV Prevention

by Mary Ann Swisler

The new Men Who Have Sex With Men Network will kick off what it sees as a long-range HIV/AIDS community education, government lobbying, and prevention efforts in the East Bay with an "educational" safer sex event this Saturday, October 28.

The group is targeting men who have sex with men living in the counties of Alameda, Contra Costa, and northern Santa Clara - whether or not the men self-identify as gay, straight, bisexual, or transgender.

Monthly meetings are held, according to the network, along with frequent contact through phone, mail, or fax.

Participating MWM agencies include: AMASSI; AIDS Project of the East Bay; Alameda County

AIDS Office; Asian Health Services; BAHSES; Brothers Network in San Francisco; The Center's Valley AIDS Project; La Clinica de la Raza; Pacific Center; Steamworks; Tri-City Health Center; and Young Men's Survey.

The safer sex event will be held at the Claridge Hotel, located at 634 15th Street in Oakland,

from 9 p.m. to 2 a.m., and will include DJ Chris Johnson of the Los Angeles dance club The Arena.

Then, on Sunday, October 29, a potluck picnic will be held at beautiful Lake Merritt in Oakland, from noon to 5 p.m. ▼

For further information, call 510-834-8181.

Halloween

Continued from page 1

Organizers hope the event, scheduled to run from 8 p.m. until well into the next morning, will siphon off some of the crowd that has traditionally poured into the Castro on past Halloween nights. Toward that end, the grand prize given to the "Queen of Hal-

loween" with the best costume has been upgraded: instead of the traditional red high-heeled pump, this year's winner will receive a trip for two to Honolulu.

The Pleasuredome is located at 177 Townsend Street, in the South of Market area.

Tickets are \$20 at the door, or \$15 in advance at Different Light Bookstores, located at 489 Castro Street. ▼

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- That candidate has publicly opposed anti-gay legislation, anti-gay speech, and anti-gay actions throughout the country;
- That candidate has awarded a \$40,000 planning grant to develop a proposal for a Lesbian/Gay/Bisexual Community Center here in San Francisco.
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Photo: Rick Gerhart

Mayor Jordan serves food at the AEF Christmas Eve buffet for PWAs

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OPEN FORUM

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JOE HOOVER



EDITORIAL

City Hall Improvement Bonds

The voters are being asked to approve a bond issue to modernize City Hall. After the 1989 earthquake a bond issue was passed to seismically retrofit most of our Civic Center buildings to prevent further earthquake damage to these historic buildings. The bond issue addressed earthquake issues only. No money was voted at that time to modernize these buildings. We have the perfect opportunity to do that at this time. The courts are moving out of City Hall to a new building at the corner of McAllister and Polk, across the street from City Hall. This move will free up the third and

fourth floors of City Hall for the centralizing of many of our agencies located in many other parts of the City. This will enable the City to stop paying many rents to others and bring most agencies back to a central site.

The plumbing and wiring in City Hall is outdated and in bad shape. Telephone lines are archaic and there are no fire sprinklers. Electrical circuits cannot carry the load of modern computers. With the building shut down for approximately three years, it is the perfect time to do this work without disrupting vital City services.

We urge you to vote YES on Prop. "A."

Army Street/ Cesar Chavez Street

We believe that dedicated leaders and other heroes should be honored in as many ways as possible. The renaming of Army Street to Cesar Chavez Street is a logical step to help immortalize the great Latino leader.

Army Street has no significance except that it was named by a landlord, John Horner, in 1852 when he owned all the land now known as Noe Valley,

Potrero Hill, and most of the Mission. Most of these streets still bear names he gave them.

We approve the board of supervisors' decision to rename Army Street after Cesar Chavez. It is time to recognize some of the many accomplishments of our Latino/Latina community.

Don't let the bigots win; vote NO on Prop "O."

Underground Storage Tanks

Under State mandate, the City is required to remove or upgrade its underground storage tanks by December 1998. Failure to do so can mean fines from \$500 to \$5,000 per day per tank. We cannot afford to pay these kinds of fines. The City has over 100 storage tanks, most of them single-walled tanks that can leak and contaminate ground water and/or poison the soil around them. State law also requires that any contamination

caused by these tanks must be cleaned up.

Most of us are aware of gas stations around the City being torn up and the storage tanks being replaced. As the oil companies are meeting those requirements, so must we. Let's not wait until the deadline and start to pay massive fines with money we don't have. We think it is simply good business to get this issue behind us.

Vote YES on Prop "B."

GUEST OPINION

What's Going On In Our High Schools?

by Abraham H. Foxman, National Director, Anti-Defamation League of B'nai B'rith

A generation ago we could read stories in the newspaper about the courage of young people working to desegregate the Deep South. Today, all too often we read about young people who are the perpetrators of racist or anti-Semitic incidents. Sometimes, these incidents are acts of violence; more often, they are acts of intimidation and malice.

In the past few months, we have seen two such incidents. At Norman Thomas High School in Manhattan, six students sent a threatening note to a Jewish teacher, adorned with a swastika and the words, "Hitler" and "You bitch." At Greenwich High School in Connecticut, five seniors encoded the words "kill ALL niggers" beneath their photos in the high school yearbook.

The students involved in these incidents do not fit the typical profile of misfits we tend to associate with this type of activity. The Greenwich High students were all athletes, most of them college-bound. The six students involved with sending the threatening message at Norman Thomas High include the senior class president and two varsity athletes.

What is happening to our young people?

Clearly, such bigotry does not emerge from a vacuum. At Greenwich High, for example, a fight had broken out among white, black, and Latino students in the school cafeteria in April; last year, the school gymnasium was defaced by anti-Jewish and anti-black graffiti. Obviously, this context of racism cannot excuse these students' actions, but just as obviously, these students aren't alone in their prejudices.

In fact, a 1993 study of racial attitudes commissioned by the Anti-Defamation League found that though white Americans over age 50 were most likely to hold anti-black attitudes (35 percent of those polled), 31 percent of Americans under age 30 held these same prejudices, compared with only 23 percent of Americans age 30 to 49 – an increase of more than 30 percent. Not surprisingly, lack of education and general xenophobic attitudes also contributed to the propensity toward racism. But in notable contrast to other surveys on prejudice, this study found that intolerance did not automatically go down with increased age or schooling.

Part of the increase in racism among the young may be attributed to the particular era in which we live. Young people of this generation, white or black, have no firsthand memories of the horrors of a segregated South – the images of Bull Connor turning water hoses and dogs against black marchers; of black churches bombed by racist terrorists; of separate water fountains – or the coalitions and spirit of unity that were necessary to overcome discrimination. Fifty years after the end of World War II, images of goose-stepping Nazis, swastikas, and concentration camps are also too distant to impress on young people the pain of anti-Semitism.

Moreover, our youth face challenges from today's pop culture – music, videos, and films – that desensitize them to the pain caused by bigotry. The rock group Guns 'n' Roses, for example, recorded a song called *One in a Million*, which denounced blacks as "niggers" and homosexuals as "faggots"; it may be a coincidence, but one of the Greenwich High students included in his yearbook message the phrase "One in a million."

Rap musicians such as Ice Cube have indulged in anti-Asian, anti-gay, and anti-Semitic lyrics in their recordings. Similarly, rap music and videos, as well as films such as *Pulp Fiction* – all of which appeal to both black and white audiences – use the word "nigger" as if it were an ordinary term of address. The popular culture is not solely responsible for the decline in racial harmony over the past several years, but as long as these offensive messages are being produced, people of good will must exercise their First Amendment rights to denounce this bigotry and demand better from those responsible for it.

If there is any consolation to be taken from these two ugly reminders of the intolerance that persists in our culture, it is the response that has greeted these students' acts. In a dozen interviews at Norman Thomas High, not a single student attempted to defend or rationalize the behavior of their classmates; the faculty and teachers union likewise have been forthright in calling for further punishment of the offending students. In Greenwich, local ministers joined together to condemn racism, and call for unity.

The climate of fear, intimidation, and mistrust which today's students face must be replaced with more sustaining and productive values. This is the challenge we face – as parents, as teachers, as neighbors, as Americans. ▼

LETTERS

The Legendary Mr. M

I'll admit I've long had an avid flirtation with the leather/SM community not only here in San Francisco but in other cities. I do travel a lot and more often than not, wherever I go in the leather venues of other cities and when I say I'm from San Francisco, I get asked the same question: "Do you know Mister Marcus?" Naturally I know him, know who he is and even had a lengthy conversation with him one slow Friday night at the Eagle shortly after I moved here permanently (in 1984). I am also an avid reader of his column. This week's issue with the news of the NY Eagle's 25th anniversary and the new wannabes in leather sashdom was relevant, informative and, as always, right on and believable.

After attending the Mid-Atlantic Leather weekend in Washington, D.C. last January, the International Mr. Leather contest in Chicago last May, and the Mr. Drummer finals here just two weeks ago, I suddenly came to the full realization what Mr. Marcus means to leathermen and women around the country. He was everywhere and quite possibly the only person to attend all the regional Mr. Drummer contests and report on them here before the news even appeared in those regional papers if at all.

It must be very gratifying to the B.A.R. to have the longest-running successful leather column and columnist in the world and the same one for over (I understand) 20 years! I know no other gay paper in the U.S. covers the leather community like our own B.A.R.

With this letter I wish to congratulate the powers that be at the B.A.R. for producing the finest gay paper in the country; the most up-to-date leather news by Mr. Marcus, and to Mr. Marcus himself, thanks for helping me come out in leather. You have no idea what influence you have in the leather community. Keep up the good work.

James Avedon
San Francisco

Warning: Politics ahead

[The following letter was sent to Jerry Roberts, Political Editor, San Francisco Chronicle.]

The opinion espoused by Mr. Allen White regarding the mayoral candidacy of Roberta Achtenberg should carry the disclaimer, "WARNING: This message is brought to you by the same small divisive faction that has smothered the lesbian/gay community for 15 years."

In his diatribe, Mr. White reminds us all of Ms. Achtenberg's run for assembly. What he fails to remember, no doubt due to selective memory, is that then-Assembly Speaker and machine boss Brown told the lesbian/gay community that it was "not our time"; an arrogant statement that has remained in the memory of many who were around at that time. Mr. White goes on to further distort the truth by alleging that her base "shows no expansion." Reality, Mr. White, shows her as the only candidate who has shown consistent expansion in her support base, which I am sure frightens you as a vehement supporter of Mr. Brown.

If Mr. White truly believes his closing statement regarding a lack of unity behind Roberta Achtenberg, I invite him down to campaign headquarters any evening to experience for himself the unity of real San Franciscans acting on behalf of the community to elect a mayor for all San Franciscans rather than working in self-interest to elect a Mayor who will benefit the fortunate few.

Russell I. Kassman
San Francisco

Support caregivers

This is a response to David Ayotte in the Oct. 5 letters. I am a 34-year-old bisexual HIV-24/7/365 caregiver of an AIDS patient. I have done this for my best friend for the last 3 years. The second epidemic you speak of does not just affect men. Anytime I can get a bit of time to myself, I, too, go into self-destruct mode. I deliberately seek out HIV+ men and women to indulge my self-destructive urge. Why is it people are only concerned after the AIDS caregiver no longer has their friend/partner, who has left us behind? Most of us are on the second epidemic track.

Some days I wish my friend would get better, but until there's a cure, people need to realize caregivers, no matter their orientation or sex, need love and support as much as AIDS patients themselves do. Maybe my hope for a cure will be realized, maybe it won't, but no matter how many loved ones we lose, we can't totally give up. When we do, AIDS wins.

We can win if we just come to a better understanding of what we caregivers deal with. Don't offer us help and then come up with excuses why you can't help out. Most people who deal with AIDS caregivers figure we can handle a lot, we've been doing it for so long already. Well, guess what? We're not unfeeling superheroes, and all the crap we deal with does its damage. Some of us can't leave the house often or even get time to ourselves. It's not just AIDS patients who need help—their caregivers do, too, so we don't try to destroy ourselves after we lose someone.

Virginia Anne Joyner
San Francisco

Pushed too far

When ACT U/San Francisco stormed Republican headquarters, we did not expect to find Log Cabin members running the office. It is indeed ironic that national Republican candidates won't take their money but local Republicans will use their labor. It seems gay Republicans suffer from segregation. But it is voluntary; so don't feel too sorry for them.

We rushed in throwing leaflets; some hung effigies of three known Republican homophobes: Wilson, Lungren and Helms; and one person put red handprints on the walls. This was not a personal attack on gay Republicans; it was our rage over Helms in particular and Republicans in general threatening to cut Ryan White CARE funding.

Chris Bowman could have used this action to strengthen gay Republican conditions—an example of what happens when people are pushed too far. Instead, he took it personally, and thus the burden of the attack became his and not solely the burden of straight Republicans.

No one has ever accused the Log Cabinets of being either clever or effective.

Back on the evening of the White Night Riots, when the jury verdict on Dan White came in, gays, without posters or planning, exploded and tried to burn down City Hall. Harvey Milk's gay replacement Harry Britt had his finest hour. When pressured from all sides to condemn the violence, he refused.

He said this is what happens when you push a people too far.

Chris Bowman does not have to make himself the enemy; he is free to benefit from this action. Chris doesn't have to defend his party. Let the straight Republicans defend their actions—if they can.

Chris, be the victor—not the victim!

Floyd Collins
ACT UP/SF

Defending 'types'

I can't help responding to Jerry Rank's misguided sentiments (Letters, 9/14). His letter is a classic representation of the socio-babble that consumes our so-called "community," not to mention our country.

Mr. Rank urges others to stop looking only for their "types" when it comes to seeking personal relationships. In an incredible display of omniscience, he asks if we realize how much we are missing by "ignoring all of the other people." A self-described white man, he notes that he has "never seen his lover as a black man," only as a person with whom he fell in love for other, more meaningful, reasons.

But has Mr. Rank ever seen his lover as a MAN? Does he realize how much he is missing by ignoring the majority population of women? Does he ever take into account his lover's age or health? Did he cruise the old-age homes and hospitals before choosing a lover? Just think of what you're missing, Mr. Rank.

These simple examples instantly render his premise absurd. Shall I rush out and date someone to whom I am not attracted? Would that be fair to either of us? What exactly would it accomplish? Should a vegetarian grab a burger once in a while to find out what he's "missing"? I doubt it.

Pursue your own happiness, Mr. Rank, and let others pursue theirs. A good beginning toward restoring your sanity would be to free yourself of the notion that gay people (or any other subset of individuals) are "more kind and gentle than ... mainstream America." You are constantly proven wrong because you are wrong.

Fred C. Kopp
Washington, PA

Scapegoating youth

Election time has rolled around again, and once again, Mayor Frank Jordan is spearheading a campaign to make poor people into criminals—for engaging in acts essential to their survival.

First he unleashed a campaign of police harassment and intimidation against the residents of Golden Gate Park, many of whom are youth fleeing abusive home situations.

Now he's attempting to close the park every night from 11 p.m. to 5 a.m., despite the fact that it should be abundantly clear to all of us that people sleep and live in the Park because there are no other options available to them in these times of drastic cuts to low-income housing and social services.

And the mayor has placed Proposition L on the November ballot. This is an attempt to institute a city-wide youth curfew which will inevitably be unfairly enforced against youth of color; poor youth; and gay, lesbian and bisexual youth.

Spot the pattern?

We are witnessing a crackdown on young people which is being carried out by the same people who are simultaneously making draconian cuts to services for young people. It's time to stop scapegoating young people and poor people for the complex economic and social problems that the city faces. Let the mayor know that you are opposed to closing the Park at night, and vote No on L.

Jo Hirschmann
San Francisco

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LETTERS

Spur on charter reform

The *Bay Area Reporter* is to be commended for your Editorial "Charter Reform: Proposition E" (October 12). As you correctly pointed out, replacing San Francisco's antiquated Charter with the new document contained in Prop E will be a major victory for fiscal responsibility, for accountability, and not the least, for our lesbian, gay and transgender community. In the latest of a long line of firsts, San Francisco will be the first city in the country to include our community explicitly in its constitution.

SPUR, the San Francisco Planning and Urban Research Association, a citizen good-government organization founded in 1959, urges our community to vote Yes on Prop E, and vote for a constitution requiring City Commissions to reflect the diversity of city residents with regard to neighborhood, ethnicity, gender and sexual orientation.

James Chappell
Executive Director, SPUR

Dubious admonition

[The following was sent to Patricia Sullivan, Director, Prevention and Support Services, UCSF AIDS Health Project:]

I am writing to express my strong objection to the banner you have strung above the entrance to your facility at Castro and Market Streets, which reads in pertinent part: "Celebrate Health - Stay HIV Negative." As an HIV-positive San Francisco resident who passes by your intersection daily, and as an openly gay artist whose work for years has dealt directly with the effect of HIV in our lives and culture, it is my opinion that the presence of this banner in our neighborhood is offensive on its face, promotes viral separatism, detracts from the vital work of winning the battle against HIV and AIDS, and is an insult to all of us who are antibody-positive for HIV.

What are you really saying with this phrase? First, you are implying that because I went positive, I somehow failed to "celebrate health"; the subtext here is that I did not care enough about maintaining my own health to do everything I could to avoid exposure to HIV. Nothing could be further from the truth. In fact, from the time I came out sexually in 1986 to the time I tested positive in 1992, I practiced safe sex in accordance with the S.F. AIDS Foundation guidelines on every occasion I had sexual contact, without fail. And I went positive anyway. The usual reaction when I say this: "You're lying." (I am not.) "You must have forgotten once." (I did not.) "The condom must have broken." (Never.) Or the party-line favorite: "Nothing is 100% safe." I did not fail to practice safe sex - safe sex failed me. Do you have anything to offer me other than after-the-fact reproaches that perpetuate the tradition of blaming the positive for testing positive?

Further, equating "health" with the absence of HIV antibodies is incorrect. My "health" is just fine, thank you. I work out fiercely, four times a week in the gym, and am an enthusiastic trail hiker. My body is the envy of many of my HIV-negative friends, my long-term prognosis is as good as it gets, and my spirit and overall outlook are excellent and vigorous. And you have the nerve to tell me that because I am HIV-positive, I am unhealthy! My primary care provider would laugh in your face. At best, this simple-minded sloganeering is an example of yesterday's outdated thinking and at worst, perpetuates the myth that those of us who have AIDS or test positive for HIV are doomed to an unhealthy, short life and early, painful death. Your equating "negative" with "healthy" and "positive" with "sick" works directly against our efforts to win the medical and cultural battle for our lives.

Finally, your placing this dubious admonition in an extremely public setting in the heart of the city's gay community is an alarming example of the trend toward "viral apartheid": the practice of separating HIV-positive people from the rest of the community and the world at large. The rise of groups such as "Invention" that hide their separatist, segregationist agenda behind the rubric of "support for negatives," along with the popularity of anti-positive ranters such as Dana Van Gorder, Eric Rofes, and the always-reliable Walt Odets (who was quoted in the *East Bay Express* recently as saying, "I do not want to fall in love with someone who has AIDS or HIV" and other odious claptrap), plays directly into the hands of our enemies who would like nothing better than to see people with HIV and AIDS removed from the general population. It is obvious that AHP has not given full consideration to these issues, if in fact they occurred to you at all.

What are you really saying when you say "Celebrate Health - Stay HIV Negative"? You are saying to the community, stay away from me. You are telling the community that because I am HIV-positive, I have failed, I am unhealthy, I am somehow damaged goods, unworthy of love and undesirable for contact. This message is a lie, and if you are really serious about serving the health of the whole community, you need to give full consideration to the implications of such a message and the viral separatism it represents.

Remove this offensive banner at once, or in the alternative, display along with it a banner that reflects a supportive, communitarian, healthy attitude towards those of us who are HIV-positive and who have AIDS.

"Animal" Joe Smith
San Francisco

Not contagious

The message that "anyone could get HIV," promoted by HIV-infected basketball great Magic Johnson, is unfortunately misunderstood in two nations that have recently obstructed his scheduled visit due to concerns about his infectiousness. Officials in both Taiwan and the Philippines have been quoted as calling HIV "contagious," which is an epidemiological term for a disease that is transmitted by contact; in common usage, "highly infectious." A droplet-spread disease such as chicken pox is contagious. HIV, which dies quickly outside the host and is transmitted through blood contact with infected semen, blood or vaginal fluid, hardly meets this definition. Indeed, anyone can be infected, if they have unprotected sex or share intravenous needles with an infected partner, are transfused with infected blood products, or are born to infected mothers. But calling HIV "contagious" can only fan hysteria and hinder legitimate HIV prevention efforts.

Ben Carlson
Community Relations Director
Mobilization Against AIDS

White Swallow payback

I'd like to share with your readers a wonderful experience a friend and I had on Sunday, October 8th, after attending the Air Show down at Aquatic Park.

We decided to walk up Polk Street and have a drink at a bar we seldom frequent, as I'm a mainstay of the Castro.

We stopped in the Swallow, which, unbeknownst to us, was having their anniversary party. A payback to their faithful customers, and to share something with their new clientele.

It was a most refreshing feeling being greeted by a smiling, courteous bartender. Nearly everyone was dressed (no shorts), and you could actually talk and be heard above the crowd. Hors d'oeuvres started arriving by well-dressed waiters, at intervals frequent enough for everyone to enjoy. Then, a three piece jazz combo arrived and started playing songs everyone could associate with, and most of us knew the words to. An accomplished singer joined in, as did another great voice from the audience. During all this, a buffet was set up in the back of the bar, and everyone was invited to participate.

My reason for writing this is: The Castro bars could take a lesson from the Swallow. Rarely, if ever, is the "thank you" extended back to those who spend their hard-earned bucks week after week, year after year, keeping the cash flow in their businesses.

Yes, folks, there is life outside the Castro.

John McDonald
San Francisco

The party's over

Many mornings I wake from a pleasant evening of slumber with a raging hard on. When the miserable alarm clock sounds at 5 a.m., I usually reach for my portable phone and make a call to any one of the plethora of phone sex chat lines available to horny lads.

Picture it if you will. It is early Tuesday morning and "Bill," a hot guy in the Castro who goes to the gym regularly, is "partying" with a buddy and they are looking for other hot dudes to come over and "party with." Bill is usually a top, but he is feeling like a real pig bottom this morning!

Or... early Thursday morning and "Mike," a body-builder in the lower Haight with 9 inches of thick cock, is hanging out with some buddies and "partying." Mike loves to fuck with his fat tool, but he is really in the mood to have his tight hole stretched open by a hot top or a fist!

Growing up (and still to this day), I have always used the word "party" as a noun. When the word takes on its gerund form, I become a little distressed! "Bill" and "Mike" and all of the other "partiers," you are on drugs! A party has cake and ice cream and a paper donkey that guests try to disfigure with an adhesive tail.

Your "party" has one big jackass... you! Don't you people have jobs? I suppose your (safe?) sexual limitations are never in jeopardy and condoms are always used? Most of the time you don't even know the name of your "buddy" and your sloppy, limp dick (covered in lube and spit) can't achieve an erection! This pitiful example of a man does not serve as a splendid role model for the emerging and impressionable gay youth, especially with a nasty pandemic destroying our lives daily.

If you find it necessary to "party," invite your boss to the wicked sex celebration that is preventing you from earning a wage. Party favors should be streamers and confetti, not illegal drugs! AIDS has (and continues to) ravage(d) our community, family, and friends. Be smart!

Drugs have no place in the gay and lesbian community! Responsible male adults (and some lesbians) put on a necktie and go to work in the morning! Be safe and responsible.

(With regard to my morning hard on and phone sex ... keep the stories hot and safe!)

John Durkin
San Francisco

Our Deserving D.A.

District Attorney Arlo Smith has earned the support of San Francisco's lesbian and gay community and deserves re-election November 7.

Smith and his family have always been supportive of minorities. I first met him when he and his wife Helen showed up at Harvey Milk's headquarters back in 1973 and offered to walk precincts for Harvey in his first campaign for supervisor.

From the day he first took office over a decade ago, Smith made it very clear that the lesbian and gay community would have a highly visible presence in the district attorney's office. Indeed, Smith was the first district attorney in the country to publicly recruit openly gay and lesbian attorneys and investigators. Today, over ten percent of the San Francisco District Attorney's office professional staff are lesbian or gay, the highest percentage of any such office in America.

Shortly after becoming D.A., Smith began working with Community United Against Violence (CUAV), which is now funded in part from the D.A.'s budget, to stop gay bashing, through prevention programs in the schools and talks before community groups. Arlo ordered that gay bashing and similar hate crimes take high priority in his office.

In fact, Smith created California's first Hate Crime Unit, currently headed by Assistant District Attorney Chuck Haines, a very bright, openly gay man. Smith has helped organize similar units throughout the Bay Area, and his own Hate Crimes Unit was recognized last year by the American Jewish Congress for its outstanding work.

Our district attorney has knowingly hired HIV-positive persons and has instituted a liberal compassionate leave policy for persons with AIDS. He is the only district attorney in California with the courage to fight for compassionate medical use of marijuana and clean needle exchange. He testified before the state legislature (and defied Attorney General Dan Lungren) in support of these two health issues of vital importance in the war against AIDS.

The Family Violence Unit created by Smith many years ago is considered one of the finest in the country and has received numerous awards from groups fighting the ever-growing problem of domestic violence. The D.A.'s Family Support Division was computerized seven years ago at Smith's direction, the result being that collections from men who father children but don't support them have risen from \$4 million to \$32 million per year, an eight-fold increase.

Arlo Smith's office is also recognized for cracking down on



Arlo Smith

scam artists, especially those who prey on the handicapped and the elderly. Smith's Check Restitution and Diversion Program collects

Commentary

over \$50,000 per month on behalf of both citizens and merchants victimized by bad check writers — all at no cost to taxpayers.

Our community couldn't ask for a better friend. Smith is endorsed by former Supervisor Harry Britt, Supervisors Carole Migden and Susan Leal, the gay/lesbian Bay Area Lawyers for Individual Rights (BALIF), Toklas Club President Gerry Schuler, former Milk Club President Ken Bukowski, CUAV Executive Director Lester Olmstead-Rose, the Bay Area Reporter, College Board trustees Leslie Katz and Lawrence Wong, longtime gay rights leader Tim Wolfred, and so many more from our community.

Vote for Arlo Smith on Tuesday, November 7.

Political potpourri

Now that retired General Colin Powell's highly successful five-week book tour has ended, you can expect to see the popular African-American leader begin to make overtures to conservatives on such issues as abortion, his known opposition to gays in the military, etc. as he prepares to announce next month that he'll run for president — as a Republican.

Former mayoral candidate and current supervisor Angela Alioto, reportedly anxious to challenge John Burton on Milton Marks's state Senate seat, appeared Saturday night, as did Burton, to speak to Marin County's growing gay and lesbian Triangle Alliance organization at Kentfield's College of Marin.

The star of the evening, however, was Marin's pro-gay Representative Lynn Woolsey, who warned that "truly frightening

things" are happening in D.C. under the Republican-controlled Congress. She recounted being told to "shut up" by Republican member Randy Cunningham of Orange County during a debate on the House floor — "You are the ones who want to put homos in the military," he said — and she noted that "in an atmosphere where bigots are given a podium and anti-gay slurs are used by GOP leaders on the House floor, the immediate future for gay rights isn't promising." Representative Woolsey, whose son Michael is a well-known gay activist in San Francisco, warned the group that social and civil rights programs targeted by the GOP include elimination of a housing subsidy program for people with AIDS.

Oh, the ingratitude of it all! Poor Bob Dole, who campaigned in California for Mike Huffington last year, is really pissed at Iron Mike's publicity-loving wife Arianna for her announced preference of Colin Powell for the GOP presidential nomination. After a nasty note from Dole to the Huffingtons about Arianna's very public remarks, the missus then went on CNN's *Crossfire* this past week to again blast the supposed front-runner. (Not to worry, senator. No one in the Golden State pays much attention to those two, anyway.)

Senator Jesse Helms, 74, has declared he'll run for a fifth term next year, explaining that this was necessary to "block the homosexual lobby." Leaving no doubt that the target of his re-election efforts will be you-know-who, Helms is now warning North Carolina voters that they're facing a gay takeover of the state's Democratic Party, something apparently so secret that no one else — except Jesse, of course — even suspected.

And yes, I do back Prop. E, the Charter Reform plan. While right-wing fanatics clutter up ballots in cities and states across the country with measures to repeal gay rights laws, San Francisco can once again lead the way by locking into the city's constitution full civil rights protections for lesbians and gay men. This would, in fact, be a first for a city charter.

Supervisor Kevin Shelley's many friends and supporters are giving him a combined 40th birthday party and Assembly kickoff party Nov. 16, 5:30-8 p.m., at Club Oz in the St. Francis Hotel, so mark this one on your calendar now. Suggested donations are \$50 and up, with a \$500 maximum. Call 441-7156 or 732-3778 for more information.

SF Police Inspector Ken King, co-star of the recently released *Jade*, will be a special guest at a reception/fundraiser for Arlo Smith on Saturday, Oct. 28, 1-5 p.m., in Tiburon. Suggested donations are \$100. Call 435-5380 for more information. ▼



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SAPPHISTICATION

Reasonable Doubts

by Beth Elliott

Denouement to death: why are we still bombarded with the O.J. Simpson soap opera? Yeah, I sat around a radio for the verdict, spin analysis junkie that I am. Beside me and a co-worker sat a real, live attorney waiting with the same bated breath. After the verdict was read, the attorney commented that the circus would continue and get even more bizarre: because of the differing standards of proof in criminal and civil cases, O.J. would likely go from being cleared of criminal murder charges to getting hit with civil damages for murder in the victims' families' wrongful death suits against him. America, what a country!

Actually, the juicier story is one passed along by Larry Townsend, author of that classic of dead cow, *The Leatherman's Handbook*. Townsend had worked for repeal of California's solicitation law (old Penal Code section 647a); he recently recounted how man after man would come to his LA law project with the same story. Each went into a public restroom, saw a blond hunk winking away like crazy at a



What a wanker: Mark Fuhrman

urinal, and suddenly had the cuffs slapped on. And one name kept coming up as the complaining officer in these 647a arrests: Officer Mark Fuhrman. How someone can stand there with hard-on in hand — a sight that would catch any eye — and accuse anyone else of "soliciting" is beyond me. For this he got paid? America, what a country!

When it came out that Fuhrman would not testify (and risk perjuring himself), my comment was that I could live with the rich wife-beater getting off in exchange for a lancing and draining of the abscess that is the Los Angeles Police Department. Now I'm not so sure that would be the end of the pus and sleaze.

Contradictory responses

So what's a lesbian to think? It seems there are two possible progressive responses, each of which contradicts the other. First, as women, we should be angry that (1) the prosecution couldn't prove, even with DNA evidence, what appeared to be a classic case of a murderous sore loser ex-husband; (2) battered women got yet another message that they can be killed with virtual impunity; and (3) "to O.J." a woman has become a new slang verb used for (supposed) comic effect. And I'd be angry if I weren't cynical and disgusted.

On the other hand, there's the matter of remembering that our work for lesbian rights is an inherent part of some kind of pan-minority coalition. Therefore, lesbians must put our assumptions on hold until we check out the African-American point of view, especially those of us for whom it reflects a perspective outside our personal experience. That perspective, at least at the popular level, was that Simpson was being taken down for being a rich and successful black man — that he must walk to make up for the Rodney King acquittals and to "send a message" about racism (in the words of high-priced hired gun Johnnie Cochran).

I dunno, Hoss ... seems to me that's no way to run a criminal justice system, saying people should be found guilty or innocent on the basis of how the verdict might affect the social balance instead of

whether they actually committed an act of violence. In the light of the Rodney King verdict and what Mark Fuhrman's character (or lack thereof) suggests about the LAPD, I can maybe — just maybe — buy someone saying Simpson's acquittal will serve a higher good. I can't, however, buy them saying it without holding their nose.

Class perspective

Does this kind of "justice" really serve a community? Thus saying, in effect, that people who rip off their neighbors or bash the grandmother down the street to get money for their next rock should go free for the good of that community (or to make up for past wrongs)? Perhaps I can't judge that. I have, however, sat in black churches and heard, between the gospel music for which I came, prayers to Jesus to release a relative from the snares of crack addiction. This made me feel I was hearing the pain of a community in deep crisis — a community whose popular music used to pass along common sense wisdom and the call to triumph over defeatism and self-destruction.

My perspective on this kind of "justice" is mostly a class perspective. I live in a racially/ethnically diverse middle-class neighborhood. I know of nobody in my neighborhood willing to be harvested by muggers or thieves for the purpose of social engineering, no matter what their color. This makes me suspect that the people who believe O.J. must go free for the good of the race, and the people who expect officers like Mark Fuhrman to keep the N-word people in their place, may be the proverbial brothers under the skin. Americans, what a people!

The logic of a "need" for O.J. to walk gets really, really tricky. If you see the Simpson prosecution team's failure to prove its case as cause for celebration, as a balance to the Rodney King prosecution's failure, aren't you in the position of having to say O.J. and the LA police are equally innocent? The reasonable doubt in the Rodney King case was King's fleeing (at 80 mph) instead of pulling over, his running from his car, and his getting up instead of staying on the ground as ordered. What happened to Rodney King, Nicole Brown Simpson, and Ron Goldman were crimes — but crimes not proven beyond a reasonable doubt to juries ethnically similar to the defendants. It's not possible to have it both ways in these cases: either all the defendants are slime (and guilty) or all are victims of bias (and innocent).

In other words — Yes, sports fans, welcome back to the "be careful what you ask for, you just might get it" zone. America, what a country! ▼

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Happy Media

by Mary Ann Swissler

Two workplace rights texts are out on the market for gay, lesbian, and bisexual readers, along with our straight counterparts who want to make inclusiveness a reality.

Straight Jobs, Gay Lives, written by Annette Friskopp and Sharon Silverstein, chronicles the lives of 100 gay, lesbian, and bisexual Harvard Business School graduates. (Published by Simon & Schuster, 525 pp, \$32.50.) Most of the out gay professionals profiled — which represented a majority — were happier at work and enjoyed more fulfilling personal lives than those who weren't out. The people interviewed discuss a number of different methods of interacting with co-workers: "Some are completely closeted about being gay, some selectively open, and some completely open, the men and women talk frankly about such things as exposure, harassment, discrimination, and the similarities and differences that male and female workers encounter before and after receiving their MBA degree.



Authors Bob Powers (left) and Alan Ellis hawk their latest tome at last month's Castro Street Fair.

music and comics, a guest DJ, and dancing. Call 267-3065 for location.

Kleim added that *Lavender Lounge's* SOMA location is also available to rent for filming and post-production, as well as profes-

sional quality production. Call him at 255-2920 for more information, e-mail him at llounge@aol.com, or check out the *Lavender Lounge* Homepage on the Internet at [HTTP://www.llounge@lyb.com](http://www.llounge@lyb.com).

Photo: Jane Philimon Cleland

OUT for business

"The [research] suggests that being out in the corporate world allows gay people to devote 100 percent of their energy to their job performance rather than maneuvering to deny or hid their sexual orientation," according to authors Friskopp and Silverstein.

The two women kicked off their book tour at a reception held by the San Francisco State University Stonewall Alumni Association, on National Coming Out Day, where they applauded that group's proposed mentoring program.

A Manager's Guide to Sexual Orientation in the Workplace, by Bob Powers and Alan Ellis, is a second workplace diversity book, this time geared toward managers.

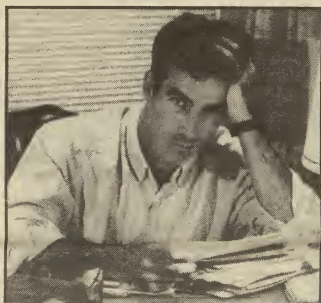
Subtitled "101 Ways to Make Your Workplace More Inclusive," the book was written as a toolbox for human relations managers, CEOs and others who want to understand the complex web of anti-discrimination policies, as well as making their office more productive by making it all inclusive.

For more information on this or other publications call (800) DO ASK DO, or write 142 Ord St., San Francisco, CA 94114.

Lounge acts

If a local cable access show, *Lavender Lounge*, now in its fifth season, is to continue, Executive Producer Mark Kleim will need to raise \$3,000. To that end, a November 4 fundraiser and Grand Opening of the new *Lavender Lounge* Video Gallery Performance Space and Queer Wedding Chapel. "I believe that having queer access to television is going to be the key to winning human rights. The fundies know the persuasive power of television. They raise billions preaching homophobia and hate"

This year's show premiered October 3 and shows Tuesdays at 10 p.m. on Channel 47. Kleim said after its first year, he added interviews and event coverage onto the "Queer American Bandstand" concept with which he debuted. "We're going back to the format we do best," he said. The 30-minute show includes live



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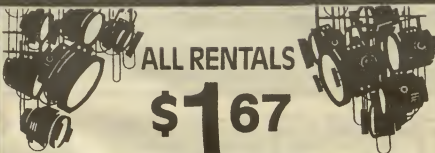
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GLAAD

Two Points

by Al Kielwasser

Press coverage of *Romer v. Evans* — the Amendment 2 case — was extensive. The result was a media mix of the good, the bad, and the ugly.

Good, if lackluster, coverage was provided by C-SPAN's *America & The Courts* series. The program's October 14 broadcast provided a fair and accurate overview of the civil rights contest, now pending before the U.S. Supreme Court. The program properly identified Amendment 2 as legislation that "bars or repeals any state or local laws that would protect homosexuals from discrimination." C-SPAN also provided viewers with the actual text of the amendment, something many news outlets have — remarkably — failed to do.

Guests for this edition of *America & The Courts* included Jean Dubofsky, lead attorney in the case against Amendment 2; Tim Tymkovich, Colorado's Solicitor General; and Joan Biskupic, a Supreme Court reporter for *The Washington Post*. Dubofsky pointed out that Amendment 2 would "deprive gay people of all access to civil rights protections in Colorado," while Tymkovich argued that Amendment 2 is really a matter of a "state's right" to refuse "special protections" to homosexuals.

Bad coverage of the Amendment 2 case was plentiful, however. For example, in what the *Rocky Mountain News* touted as "A Different Perspective on the Amendment 2 Conflict," associate editor Clifford D. May wrote: "On one side are homosexual activists tossing around such purposely provocative and predictably hyperbolic slogans as 'Amendment 2 Kills Queers.' On the other side are religious activists who 'object' to what other people do in bed and think their objections should matter to anyone but themselves." May goes on to champion the self-loathing rhetoric of "Log Cabin Republicans" and "conservative homosexuals" who — though they may oppose Amendment 2 — still "don't demand that government endorse their lifestyle or grant them special protections based on the fact that they happen to find David Hasselhoff prettier than Pamela Anderson."

May's editorial hardly reflects the "moderate" position he seems to admire. Notice that he is incapable of referring to "religious activists" as the "homophobic activists" they undoubtedly are. Moreover, Amendment 2 is hardly a privacy issue and has nothing to do with what "people do in bed." Defending the privacy of what "people do in bed" is not at all a defense of the civil rights for lesbian, gay, bisexual, or transgender citizens. It is, simply, the

veiled rhetoric of homophobes like May who "don't mind" what homosexuals do, as long as they don't "flaunt it."

Even uglier coverage of Amendment 2 can be found in the October 23 issue of *U.S. News & World Report*. John Leo — the magazine's columnist "On Society" — defended Amendment 2. Leo argued: "For the Supreme Court to strike down a state constitutional amendment as unconstitutional would come close to overriding ordinary democracy." Not surprisingly, Leo — a white, heterosexual male with a history of homophobic writing — is against "victims groups" that demand "customized protections."

Send the appropriate feedback to John Leo, columnist, and Mortimer B. Zuckerman, Editor-in-Chief, *U.S. News & World Report*, 2400 N Street, N.W., Washington DC 20037-1196, fax 202-955-2685, e-mail 71154.1006@compuserve.com (letters intended for publication should be sent to the "Letters Editor," and must include the sender's full name, address, and daytime telephone number); Clifford D. May, Associate Editor, *Rocky Mountain News*, 400 W. Colfax Avenue, Denver CO 80204, fax 303-892-2568, e-mail letters@denver-rmn.com; Regina Hunter, Senior Producer, *America & The Courts*, C-SPAN, 100 North Capitol Street, N.W. 650, Washington DC 20001; Tim Tymkovich, Solicitor General, Office of the Attorney General, 1525 Sherman Street, 5th Floor, Denver CO 80302.

TV guides

The fall television season opened with the promise of unprecedented queer visibility. Some of that promise has been kept — some has not.

According to a report in *Variety*, the original concept for the new prime-time soap opera *Central Park West* included a homosexual character. However, CBS executives ordered producer Darren Star to change the role to a straight woman.

The lesbian, African-American judge on CBS's *Courthouse* has been all but invisible lately. The character and her partner have not been featured prominently in recent episodes, and the show is reportedly undergoing "some revamping."

On a positive note, the new NBC sitcom *The Pursuit of Happiness* continues to provide ample character space for "Alex," a gay series regular (played by stand-up comic Brad Garrett). One recent episode gave a twist to a sitcom storyline staple. Alex secures a "set-up" date to impress his ex-lover, a construction worker, who was attending a party with his new boyfriend.

The vitality of queer TV characters depends on your feedback! Share your displeasure (with Lawrence Tisch, President, CBS, 51 West 52nd street, New York NY 10019), concerns (with Vehan Moosekian, Producer, *Courthouse*, Columbia TriStar Television, 9336 West Washington Blvd., Culver City CA) and compliments (with Dave Hacket, Executive Producer, *The Pursuit of Happiness*, Paramount Domestic TV, 5555 Melrose Avenue, Los Angeles CA 90038).

Homophobe, heal thyself!

With regard to intelligent conversation, a recent episode of the *Geraldo Rivera* show was about as empty as Al Capone's vault.

"Gay Today, Straight Tomorrow" was the theme for Rivera's October 18 broadcast, which opened with the host asking: "Can homosexuality be cured?"

To his credit, Rivera's guests included two couples — one gay, the other lesbian — who refuted the absurd and deeply homophobic notion of "cures." These couples were joined by Robert Spitzer, a medical doctor who played a historic role (in 1973) in homosexuality's removal from classification as a "psychiatric disorder."

However, the bulk of the talk show's chatter was taken up by Charles Socarides — the quack "doctor" and author of *A Freedom Too Far*, who has made a career of spreading homophobic misinformation. Joining Socarides's side of this "debate" were various self-hating lesbians and gays who claimed to have been "cured." Most told lurid and exaggerated stories of their promiscuous lifestyles before being saved from the dread disease of homosexuality.

Expectedly, Socarides dredged up some very stale "science." He explained that homosexuality festers in men who are attempting to compensate for a lack of childhood masculinity; in women, he claimed, homosexuality is the result of bad relationships with men. When asked why some homosexuals seemed to be happy despite their "disease," Socarides told the audience that this was due to "easy access to partners," a "lack of responsibility in raising children," and "keeping all of one's income to one's self."

In an act of utter negligence, the despicable "doctor" also made a point of directly addressing children in the viewing audience, urging them to be healthy by choosing heterosexuality. Such impossible advice is tantamount to telling young lesbians and gays to slash their own wrists. It also gives "professional" permission to the youthful homophobes who commit most of this country's hate crimes, subtly advising them to stop the spread of homosexuality by bashing another queer.

Significantly, Geraldo Rivera did not challenge Socarides' claims, but remained conspicuously neutral throughout the show. Such neutrality is hardly Rivera's trademark. The passionate host has actually punched — and been punched by — guests who were as racist as Socarides is homophobic.

Rivera's deference to homophobia is a classic media bias. Homophobes are routinely given the "benefit of the doubt." Homophobic comments are either ignored or treated as "fair comment" by "good liberals" who — like Rivera — seldom display a similar tolerance for racist or sexist propaganda.

Of course, the myth of homosexual "cures" is as old as the myth of homosexual "recruitment." The irony, of course, is that few talk shows have yet to deal extensively with the dreadful heterosexual recruitment that gays and lesbians must endure every day. Moreover, too few talk shows have given significant attention to cures for homophobia, though homophobes are being cured — slowly, but daily.

Insist that Geraldo Rivera deal seriously with serious issues, treating homophobia with no more deference than racism or sexism. Write to Geraldo Rivera, *The Geraldo Rivera Show*, 524 West 57th Street, New York NY 10019, tel. 212-265-8521, e-mail geraldocrs@aol.com.▼

We Have Friends in Oakland: 'Data Center' Fundy Watchers

by Mary Ann Swissler

Working out of an unassuming office building in Oakland, researcher Bill Berkowitz fights the right wing with an army of words that can take the wind out of the unmitigated lies and half-truths that pass as their "family values."

"Truth," he told the *Bay Area Reporter*, "has nothing to do with the public statements, the fundraising letters, and what gets put out as propaganda."

In his monthly newsletter, *Culture Watch*, published through his office at The Data Center, Berkowitz seeks to overturn the myths perpetrated through the right wing media, whether through fundraising letters, speeches, or articles. In addition to the newsletter, The Data Center also has an extensive library that is open to members of the public, a project on Latin America, and a Third World Resources Project. The library, operated by Dan Hodge, "covers every social and economic and political issue you can think of," said Berkowitz, from Clinton's environmental issues to healthcare in Richmond.

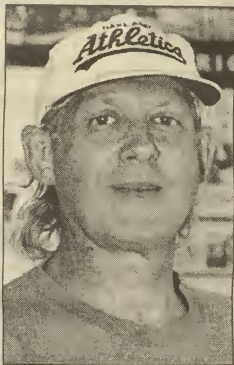
The center's research into the right-wing assault on civil rights based on sexual orientation, he said, was actually an outgrowth of these early areas of research. Over the years Berkowitz, who is straight, said he has witnessed homosexuals emerge as the new bogeyman of political and religious fundamentalists. "You see them using the gay issue as just one in a litany of social issues," he told the *B.A.R.* "Abortion obviously is the other."

Berkowitz said he and his researchers see the portrayal of gays in the pages of their newsletters, fundraising letters, and magazines as sort of a public enemy number one. Two of the more prolific homophobes he cited were "Dr." Beverly LaHaye, President of Concerned Women of America, and "Dr." James Dobson of Focus on the Family.

But Berkowitz believes the homophobia of the radical right, however vocal, is only part of a larger and quieter agenda to get their people on school boards. The most expedient route is to build support around gay inclusive curriculums, attacking such incendiary ideas as Gay, Lesbian, & Bisexual History Month. Two articles that bear out his theories appeared in right-wing periodicals: "Not So Hidden Agenda" was in the August edition of *The Citizen*, published by Focus on the Family in Colorado Springs, and that same month an article entitled "The NEA Proves Itself Extremists Again" appeared in *The Phyllis Schlafly Report*, attacking History Month with the usual barrage of illogical arguments leading up to every parent's nightmare: that their child will be under the care of some child-craving homosexual teacher.

"I probably look at several hundred publications," Berkowitz said. "They include the daily press, but more critically, they include publications of the right - several dozen from the religious right." He estimated that the periodical section of the Data Center's library has 400 to 500 mainstream and alternative magazine titles. "We have a very broad cross-section of publications. Reading the right's own words is probably the best education about what they're about and what they're up to," he said.

Making the research and the publications accessible is also important to The Data Center, in order to dispel the notion that research is an incomprehensible and difficult task, added Berkowitz. Particular



Editor Bill Berkowitz.

subjects are indexed, and file compendiums help locate the names of key initiatives, individuals, organizations, and publications.

Berkowitz said The Data Center

strives to develop a diverse workforce that includes many out lesbians and gays. Other staff members at The Data Center who assist in the production of *Culture Watch* include Nicole Hayward, who designs the pages, and Holly Sharp, who does administrative work and some newsletter writing. ▼

The Data Center is located at 464 19th St. in Oakland and is open Tuesdays and Thursdays, 1-5 p.m.; Wednesdays, 5-9 p.m.; and the first Saturday of each month, 10-3. For more information call (510) 835-4692.

Correction:

The video *The Gay Agenda* originated from the Report, a TV ministry affiliated with the Springs of Life Ministries in Lancaster, CA, and not the Center for the Study of Popular Culture, publisher of the Santa Monica, CA-based newsletter *The Report Card*, as was reported in a previous edition of *The Bay Area Reporter*.

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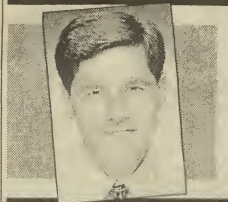
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D.A. candidate BILL FAZIO would be hazardous to our community.

- ♦ BILL FAZIO is the candidate of the Right. He is the hand-picked Choice for DA of the SF Police and members of "Cops for Christ." He has refused to speak out on any police misconduct issues.
- ♦ BILL FAZIO received the lowest rating of the 3 DA candidates from BALIF, the lesbian & gay attorneys group. No gay or lesbian elected official has endorsed his candidacy. He received virtually no support at the Milk and Toklas Clubs.
- ♦ BILL FAZIO has been invisible on urgent AIDS-related issues such as compassionate medical use of marijuana and clean needle exchange.

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COMMUNITY NEWS

Gays Join Affirmative Action March in Berkeley

by E.G.G. Allen

By 11:35 a.m. Thursday, October 12, 14,000 Berkeley students had crammed together like cattle in a box car at Telegraph and Durant streets, waiting for Reverend Jesse Jackson to speak. Across the plaza from Sproul Hall, on top of a narrow balcony attached to the campus bookstore, idle policemen stood next to gawking photographers and fidgeting cameramen angling their news cameras like fishing poles.

The rally was originally called to protest the state regents' recent anti-affirmative action actions, but had broadened in scope, as shown by the demands presented by student Anthony Webbington II from the stage: not only to rescind the vote to remove affirmative action from U.C. campuses, but also to stop the misleadingly named California Civil Rights Initiative that would further dismantle affirmative action; to create a third world college; to fund ethnic studies for grades K-12; to repeal Proposition 187; to roll back the current college fee hikes; and to reform the state university system's regents selection process.

Jackson brought messages of hope and caution to the crowd, and said, "We must study war no more; we must build bridges and come together."

"Beyond color, beyond race, there is character — this is what makes a nation great."

Among the listeners in the crowd was a gay Asian U.C. Berkeley student who identified himself as Maxxine. Acknowledging that affirmative action does not include gays, lesbians, or transgenders, Maxxine nevertheless told the B.A.R. he felt it was important to attend.

"I think that the queer community has to realize that within our community we are very diverse, and that there are queers of color who are part of affirmative action because they are queers of color," he said. "Women who are lesbians are also part of affirmative action, and if we deny affirmative action, what are we sending out as a message?"

He said that affirmative action cannot be considered separate from the gay and lesbian issues. "We have to redefine what we mean by gay and lesbian issues," he said. "If we are not together, then we might as well give up fighting for ourselves."

A brief clash

Despite a small number of agitators in the crowd, the students remained calm. At 4:00 they began enthusiastically marching from Sproul Hall, through the Telegraph and Bancroft entrance, south down Durant Street and west onto Shattuck — followed by

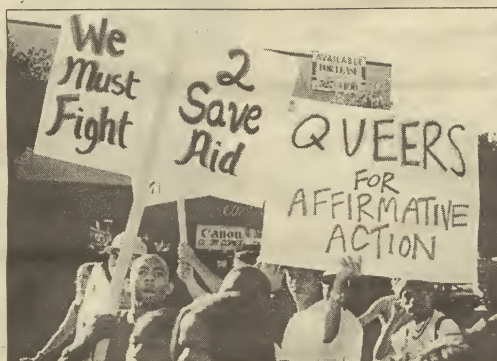


Photo: E.G.G. Allen

Gay and lesbian supporters of affirmative action made their presence felt at the Oct. 12 rally and march.

throng of cameramen and photographers who attempted to stay ahead as they made their way to Ashby Avenue.

Students responded to a brief clash with police at Seventh and Ashby by sitting down and forming a line of student bodies that prevented officers from reaching other students behind them. Protesters behind the student blockade turned and ran partly back down Ashby, then turned sharply left onto Potter Street. Once on Potter, a street parallel to Ashby, the protesters barreled forward with the intention of re-emerging onto the opposite end of Ashby behind the police. If not for the chain-link fence at the end of Potter Street, they would have made it back to their planned route without any further obstacles blocking the path to their objective — presumably the freeway.

However, by the time they straightened themselves out and headed back up Potter Street, they met police again at the corner of Seventh and Ashby. After 15 minutes of reforming their ranks, the

students headed back up Ashby and down San Pablo, as hundreds of motorists honked their horns to show support.

Despite the exhausting hours of heat and dehydration, student leaders did an outstanding job of keeping 2,000 people, students and non-students, from degenerating into a frustrated mob. At 7 p.m. darkness fell on Berkeley. The sound of drums, cowbells, and clapping hands joyfully greeted the emerging night sky. When students formed a circle in the middle of Shattuck and University ten minutes later, only one individual — of thousands of Berkeley citizens — objected to the students blocking the intersection.

After a brief pep talk from the student leaders, the protesters rose and marched down Shattuck to Durant, where they turned back towards the campus. Once they reached Telegraph and Bancroft, they suddenly stopped and began dancing and screaming to release the frustration and anger that had built up during the long, hot, march. ▼

Saturday at the Fashion Center: Jewish Diversity Conference to Welcome Lesbians to the Tribe

by Mary Ann Swissler

Workshops on lesbians and bisexual women include:

- "After Noah's Ark: The Promise of the Rainbow," a look at multi-partnered, transgendered, widowed, single, lesbian, and bisexual women in the Jewish community;

- *Anachnu Kan*, Yiddish for "We Are Here": Lesbians and Bisexual Women in the Jewish Community," a workshop about dealing with homophobia, the experience of being out in the mainstream Jewish community, and the development of action plans for greater inclusiveness; and

- "Jewish Lesbian Mothers: Creating Community," a workshop facilitated by Phina Tobin and Barbara Tobin (no relation). ▼

For more information on the few remaining seats, or next year's conference, call (415) 777-3077.

Lesbian poet and activist Irena Klepfisz will deliver the keynote address at the 1995 Jewish Women's Conference "Celebrating Diversity/Creating Community," which will be in town Sunday, November 5. She will discuss "Vocabularies of Struggle: Jewish Feminism and Jewish Secularism." The all-day event is scheduled for 9 a.m. to 6:30 p.m. at the Fashion Center, located at 699 Eight Street in San Francisco.

Klepfisz has been active in feminist and lesbian causes, including Hemshekh: Feminist Institute for Jewish Cultural Continuity, and the Jewish feminist magazine, *Bridges*, in New York. In addition to her essays, poetry, and translations, Klepfisz teaches Yiddish, Judaic and women's studies, English literature, and creative writing.

Why are so many lesbian & gay San Franciscans supporting WILLIE BROWN for MAYOR?

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San Francisco is a special target of right-wing politicians and religious fundamentalists who aim to reverse all civil rights progress the lesbian/gay community has made, and punish us for the existence of HIV/AIDS in our City. As Speaker of the Assembly in an era of homophobic Republican governors and legislators, WILLIE BROWN secured passage of legislation to protect our rights and fund our City's urgent needs. He also single-handedly stopped the Republican anti-woman, anti-choice, anti-environment, anti-consumer, anti-public education, pro-assault weapon agenda. We need WILLIE BROWN's experience and skill fighting for San Francisco.

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Crime is up, Muni is a mess and life is worse in our neighborhoods. Frank Jordan's recent political stunts can't cover up the fact that San Francisco is a worse place to live than it was four years ago. Bad management, chaos and scandals involving commissioners, department heads and police chiefs point to the fact that Frank Jordan is in over his head. WILLIE BROWN led the Assembly longer than anyone else in California history because he's a good judge of character and ability, has hired, supervised and promoted talented staff, and knows how to deliver vital services to the public. WILLIE BROWN will restore San Francisco's world-class reputation as "The City That Knows How."

WILLIE BROWN WILL ENERGIZE, UNIFY AND LEAD OUR CITY.

WILLIE BROWN is the only candidate with solid support in every neighborhood and community in our City. He is best able to bridge the differences between rich and poor, downtown and neighborhoods, gay and straight, people of all races and backgrounds — to make San Francisco work for *everyone*. He's lived in a San Francisco housing project. He's respected in corporate boardrooms. He knows the Tenderloin and Pacific Heights. He has suffered brutal discrimination and he has worked his way to the top. He is a true San Franciscan who will energize, unify and lead our City.

WILLIE BROWN's lesbian/gay supporters include Queer Nation co-founder Jonathan Katz; San Francisco's first openly gay College Board Trustee Tim Wolfred; Alice B. Toklas Club President Gerry Schluter; Harvey Milk Club President Martha Knutzen; Supervisor Carole Migden; Women's Building Founder Roma Guy; former Lesbians & Gays of African Descent Co-Chair Lauri Irving; SF General AIDS Ward Head Nurse Diane Jones; former Police Commissioner Juanita Owens; affordable housing activist David Spero, AIDS researcher Marcus Conant, MD; Chair, Gay/Lesbian Caucus, CA Democratic Party Robert Barnes; neighborhood leader Lee Ann Prifti; Leather Daddy #8 Don Thompson; and thousands of others who believe San Francisco needs a courageous, competent and accomplished leader in the Mayor's Office.



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COMMUNITY NEWS

The B.A.R. Interview

Frank Jordan

by Dennis Conkin

Mayor Frank Jordan recently took a break from his tough re-election campaign to speak with the *Bay Area Reporter* about his record on lesbian and gay issues and AIDS issues.

According to his campaign literature, Jordan has increased total funding for the Department of Public Health in three of the last four years. In the current '95-96 fiscal year, the department's budget of \$643 million is an increase of \$80 million from 1991. Funding for AIDS-related programs and services in San Francisco has increased from \$45 million in 1992 to more than \$75 million currently, an increase of more than 65 percent. Jordan also appointed AIDS activist Michael Shriver, who had earlier been arrested in Jordan's own office during AIDS protests, to the San Francisco Health Commission.

Jordan has appointed 25 self-identified lesbians and gays in all, to 20 of the 35 city commissions.

During his tenure in office, Jordan has also declared a state of emergency in San Francisco that allowed the city to implement needle exchange, despite an opinion by California Attorney General Dan Lungren that the program is illegal. Jordan has also approved measures that provide condoms to students in San Francisco public schools as part of the city's HIV prevention efforts. Jordan, a former police chief, also unequivocally supports efforts to decriminalize the use of marijuana for medicinal



Remembering Ray: Mayor Jordan speaks at the Oct. 24 dedication of the Ray Benson Community Room at Mission Station, as Commander Joaquin Santos (standing) and Benson's lover, Rich Ernst, look on.

purposes.

"I would hope that there's a consistency that shows that the involvement's not something that's been hit-or-miss, or for some ulterior motive," Jordan said.

"The lesbian and gay and bisexual community has had difficulties along the way in acceptance, whether it has been in jobs or opportunities or housing or politics: I think the consistency has been to stand up and do what's right, as these issues have come to the forefront."

Jordan also referred to another 1995 mayoral contender, and his actions around the time she resigned as supervisor to take a post in the Clinton administration in 1993.

"When Roberta Achtenberg left, I spoke on her behalf and sent a strong letter back against Jesse Helms, who was chastising and criticizing and ridiculing her," he said. "I think that helped to get her to that Senate subcommittee hearing endorsement to move over to HUD."

"There was a big concern I was going to bring in a businessperson, a moderate [to replace Achtenberg on the board of supervisors], and everyone was expecting the worst," Jordan said, "and I brought in Susan Leal, who I think has been a benefit."

"My record on lesbian and gay issues goes back to my police department days," he said. "I recall working closely with the Tavern Guild and Community United Against Violence on hate-related crimes, and I created a hate crimes unit in the police department."

As chief of police, he changed the way police reported crimes so they would be identified as hate-related and supported increased hate crimes penalties. "And," he said, "I supported needle exchange when I was in the police department, when I couldn't get the city government to do it: telling people that as long as they didn't flaunt it in front of a peace officer that it was an acceptable practice. And at my first opportunity as mayor, I did something about it; how often does a mayor declare a state of emergency?"

"I think you have to stand up for what is right, not just what's politically expedient," he said.

Short memories

It isn't only his record on gay issues that Jordan is proud of. He said the way he responds to complaints by critics — that he's a nice guy but a lousy mayor — is to tell voters to look to his record.

"I have stood up in some very difficult times, and I am very consistent about what I do here," he said. "Sometimes people have short memories."

"I walked into a \$300 million deficit that was not of my own

making. I inherited it when I walked through that door as mayor of San Francisco. I had to do everything I could possibly do — consolidate programs, bring in new computer systems to capture revenue we were losing, raise taxes with a one-year sunset clause — and by the time I was through I balanced the budget."

"In my first year as mayor I walked into the Rodney King incident. I set a whole different tone here [than in other California metropolitan areas], and declared a state of emergency. We didn't have the amount of arson and burning of buildings and the death and injuries they had in Los Angeles. And we had the same thing about to happen here."

Still, it's things like that state of emergency that Jordan's critics find troubling, as well as his controversial Matrix Program, which they say is inhumane in its response to San Francisco's massive homeless problem and its impact on the life of the city. Jordan says it is misunderstood.

"It's not a homeless program, per se," he argued. "It deals with quality of life and it deals with unacceptable behavior patterns [by the homeless] on the street."

"The Matrix program is one percent of our homeless plan. We are spending \$73 million in non-profit organizations and religious organizations for substance abuse and mental health and all kinds of shelters and homeless hotels. That has nothing to do with Matrix. What Matrix does is deal with behavior patterns of unacceptable conduct like aggressive panhandling."

"I want to say very strongly that it is not a crime to be homeless. There should be sensitivity and compassion to people who are legitimately homeless. You can look like an unmade bed on the streets of San Francisco and you can panhandle — as long as you don't aggressively panhandle."

"When you obstruct and intimidate and trespass or sell drugs under the guise of being homeless, you assault someone, that's a behavioral pattern and that's unacceptable," Jordan said. "I say the Matrix program is here to stay, but it is not an anti-homeless program. I have a responsibility for public safety, and I have to find a balance there."

Jordan stressed that social workers and community outreach workers work with homeless people affected by Matrix "to make sure they are offered shelter and other basic needs — including a check, if that's what it takes."

A United Nations here

Jordan told the *B.A.R.* that despite several high profile cases of alleged police misconduct, includ-

Continued on page 26

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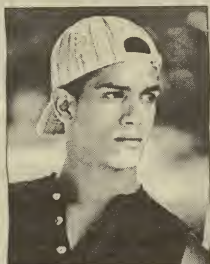
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COMMUNITY NEWS

From the AIDS File

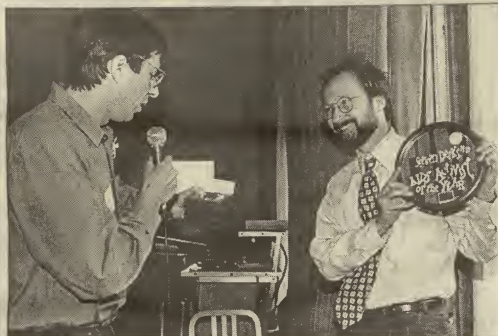
Monthly support meetings for family members and friends of HIV/AIDS clients are scheduled to begin today (Thursday, October 26) at Bayview-Hunter's Point Foundation from 3 to 5 p.m. The free sessions will be held at the center's office located at 5815 Third Street, near Carroll Street.

Please call (415) 822-7500 in advance so that special needs participants can be accommodated.

The Asian AIDS Project shatters the myth that Asians tend towards more indirect forms of communication, through its Bar Outreach Program, the imaginatively dubbed *Rubber Club*. For the past four years AAP has worked to provide more culturally and linguistically relevant HIV/AIDS prevention messages to the Asian/Pacific Islander population in San Francisco. A Halloween costume fundraiser will be held at 10 p.m. Sunday, October 29 at the 'N Touch Club, located at 1548 Polk Street in San Francisco. Best costume awards are \$200 for 1st Prize, \$100 for 2nd Prize and \$50 for 3rd Prize. Admission to "Eat Pumpkin '95" is \$3 at the door - which includes a trick-or-treat goodie bag from the Sweet Factory and *Passport* magazine.

Call Nikki at (415) 227-1594 for more information.

U.S. Representative Nancy Pelosi will be honored by Shanti Project on Thursday, November 2 with a special award for her role in preventing cuts in the Congressional AIDS budget. The seventh



Award winner: Dr. Steven Deeks (right) holds up his personalized clock naming him one of ACT UP/Golden Gate's AIDS activists of the year at their Oct. 15 dinner.

annual *Lighting the Darkness* awards dinner will recognize Shanti volunteers Gayling Gee, Mary Gregory, and Jim Munson, plus Shanti Community Partners Alvin Baum and Wells Fargo Bank, and Shanti clients Tony Molina and Steve Slaton.

Tickets for the event are available for \$150. For more information contact Tom Wells at 864-2273.

Free, seven-week courses on self-management of HIV/AIDS will be available beginning Saturday, November 4 in San Francisco and Wednesday, November 8 in Oakland. Trained volunteers will lead skill-building classes on managing complex medication programs; dealing with pain, anxiety and depression; stress reduction; tailoring a nutrition and exercise program; communicating with doctors and other medical care workers; and plugging into community resources.

For more information contact Rica Anderson at (510) 596-7397 or (415) 202-4921.

Breast cancer awareness and treatment advocate Gracia Bufleben and Steven Deeks M.D.,

the physician who will perform the baboon bone marrow transplant on ACT UP/Golden Gate member Jeff Getty, were two award recipients at the group's October 15 fundraising dinner, held annually in San Francisco.

Now organizers hope a false rumor that circulated the previous week - that O.J. Simpson memorabilia was to be part of the silent auction - will finally be put to rest. ACT UP/Golden Gate's Michael Leno told the *B.A.R.* that a woman who organizes the annual dinner, but is not a group member, made a facetious remark to that effect in passing to *San Francisco Examiner* reporter Lisa Krieger, who then reported it as fact.

He added that the dinner organizer is a very contrite fundraiser at this point.

What is most important, Leno told the *B.A.R.*, is that over \$22,000 was raised at the event. "This money will enable ACT UP/Golden Gate volunteers to continue their efforts in encouraging greater access and availability to HIV and breast cancer treatments," he said. ▼

- Mary Ann Swissler

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San Franciscans April, Tran Honored by FAN

by Dennis Conkin

1992.

Long time San Francisco gay Catholic and AIDS activist Wayne April was honored with an Outstanding Caregiver Award Sunday, October 22 by the Family AIDS Network, a foundation started by artist and AIDS activist Mary Fisher.

Winnie Tran, a Vietnamese refugee of Chinese descent who arrived in the United States in 1980 with no job skills and little English, was also honored. She became an AIDS advocate and activist after her late husband was initially diagnosed with AIDS in 1987.

The pair are among eight national winners, chosen from more than 100 nominations, by a national panel of AIDS experts.

April has been active in Dignity, a national group of gay Roman Catholics, since 1984, chairing the SF/Dignity AIDS support group and co-chairing the Dignity/USA National AIDS Project from 1988-

1992. April is also the founder and director of the Richard M. Cohen residence, a home for people with AIDS that fills the gaps between independent living and hospice care.

Each award is accompanied with a \$15,000 grant, which goes to the nominating organization.

April was cited for his "significant contribution to caregiving and his efforts to achieve systemic change."

According to FAN, Dignity/USA will use its grant to sponsor seven regional retreats for caregivers' rest, renewal, and spiritual support.

Tran's award goes to GAPA Community HIV Project, where she is a case worker. The agency will use its grant to establish a multi-lingual, multi-cultural program of respite and relief, including a support group for female partners of HIV-positive men, who are often isolated for reasons of culture. ▼

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Authorities Seek Identity of Russian River Murder Victim

by John De Salvio

The Sonoma County Sheriff's Department is seeking information related to a shooting victim whose badly decomposed body was found Wednesday, October 18 near Monte Rio.

"We have checked this victim with known missing persons and have ruled them out," said Lieutenant Mike Brown of the Violent Crimes Investigation Bureau.

The body was found by hikers walking their dogs in a remote area off Duncan Road known as "Motorcycle Mountain."

According to investigators, the body had multiple gunshot wounds to the upper torso. A preliminary autopsy could not determine the sex, age, or race of the victim, who may have been dead for up to three months.

The victim was approximately 5'5" to 5'6" tall, and slender to medium in build. Clothing consisted of a white V-neck short-sleeve T-shirt of unknown size; blue jeans with a small brown leather label on

the right rear pocket with the word "sports" on it; about a 33-inch waist and 27- or 28-inch inseam; a brown leather belt about 33-inch waist size, 1-1/2-inch wide with designs on it including a rising sun, mountains, and an eagle, with a standard gray or silver metal buckle; and green boxer shorts, unknown size.

The body wore no socks or shoes.

On the left wrist was a man's Aquatech wristwatch, black plastic with a black plastic band. Also found was a metal "epileptic" alert pendant about an inch long and 3/8-inch wide, with no chain.

Clipped onto the belt with a silver-colored metal clip was a folded

knife with 4-inch orange plastic handle and a curved 3-inch blade. A can of Copenhagen snuff was found in the right rear pocket.

The victim had a full bridge of upper false teeth, and a healed fracture of the lower left leg.

"We need all the help we can get," said Brown.

Anyone who may know anything related to the person's identity or circumstances surrounding the death are asked to notify Sheriff's Violent Crimes Detective Steve Freitas at (707) 527-2185 during business hours; or the Patrol Desk at (707) 527-2650 off-hours and weekends. ▼

Missing Santa Cruz Gay Man Now Presumed Dead

by Dennis Conkin

The family of a Santa Cruz area gay man considers him dead,

one year after he disappeared following a work-related Silicon Valley sales presentation.

Although the family of Stephen J. Bolema, 46, posted a \$30,000 reward for information that would resolve his mysterious disappearance on October 14, 1994, no leads were ever developed in the case.

"I can say that the family believes their son was murdered. I personally believe that there was foul play connected to Stephen's disappearance, and do not believe he is alive," said attorney Blair Griffith.

The reward was posted by Bolema's family and Ricoh Corporation, the Silicon Valley electronics firm that employed him.

The day after Bolema disappeared, his black 1988 Mustang was discovered outside a locked gate off Highway 9 near the San Mateo-Santa Cruz County border.

No leads were ever developed, and the Santa Cruz Sheriff determined that no evidence of foul play existed — although cigarette ashes were found in the car's ashtray and Bolema was a non-smoker. According to news reports, a gun holster and "erotic" magazine were found near where the car was located.

Griffith told the *Bay Area Reporter* that the family has retained a private investigator to retrace police steps and conduct a search for Bolema's body in the area where his car was discovered.

A memorial service for Bolema was held at West Valley Presbyterian Church in Cupertino, California on October 14. ▼

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Box Bashing Info Sought

San Francisco district attorney investigators seek information concerning the brutal beating of a gay man outside The Box, located at 4th and Harrison streets, in the early morning hours of Friday, October 20 around 2 a.m.

The victim is a 37-year-old male who lost several teeth in the attack, and sustained additional severe facial injuries. He remains in San Francisco General Hospital.

Anyone with information is requested to contact District Attorney Investigator Ron Huberman at (415) 553-1756. All information will be kept confidential. ▼

— Dennis Conkin

7-Eleven Killing Suspect's Roommate: Juan Is Innocent!

by Dennis Conkin

Juan Gallardo, a 21-year-old Mexican national currently held at the Hall of Justice on murder charges stemming from the stabbing death of a gay Castro district man October 6, now faces deportation — whether or not he is convicted of murder — the *Bay Area Reporter* has learned.

Gallardo had an illegal green card and a false social security number when he was arrested for the crime, according to his friend Tony Mento, and has been informed he will be deported for the immigration fraud.

Gallardo, a heterosexual male, was charged with stabbing Izobel Anzaldo in an altercation while the two were parked in Anzaldo's truck in front of the 18th and Noe Street 7-Eleven convenience store. Police had charged Gallardo with the crime immediately after the stabbing, but then released him pending further investigation before they rebooked him Tuesday, October 10.

According to Mento, Gallardo's gay roommate, the 37-year-old "extremely obese" murder victim met the suspect at a bar at 29th and Mission streets, where Gallardo had fled after an argument with his girlfriend.

Mento said that Gallardo told police — and continues to maintain — that Anzaldo approached him in the bar around closing time and suggested that the pair continue the party at Anzaldo's Castro area home.

"At about 4:30, Juan told him that he had to leave [Anzaldo's residence] and go home, and [Anzaldo] said that he would drive him home," Mento told the *Bay Area Reporter*.



Photo: Phil Migliarese Jr.
Stabbing site: the corner at 18th and Noe sts. where Izobel Anzaldo died.

Once in the car, according to Mento, Anzaldo allegedly asked Gallardo for sex and an argument ensued after Gallardo declined and told the murder victim he was heterosexual.

Anzaldo allegedly persisted in his advances, and then allegedly pulled a knife from under the seat of the pick-up.

"Juan said that he tried to get out of the truck, but said that the guy jabbed him with the knife," Mento said.

Self-defense — or self-serving?

Mento told the *B.A.R.* the pair struggled, and Gallardo got hold of the knife, but during the struggle they fell between the front seat and the vehicle's dash. Gallardo claims he held the knife away from himself, Mento said, and Anzaldo impaled himself on the knife when he landed on top of Gallardo.

"When he pushed the guy away and he fell back, the knife was in him," Mento said, "and Juan went into the 7-Eleven and

had the cashier call 911 and waited for the police."

Veteran San Francisco homicide inspector Napoleon Hendrix dismissed Gallardo's explanation of the facts as "self-serving" and said the facts of the investigation are inconsistent with manslaughter.

"We haven't stopped our investigation," Hendrix told the *Bay Area Reporter*. He also said "a semi-eyewitness saw some of action in the car," but declined to elaborate on his theory about the circumstances that led to Anzaldo's death.

Gallardo, who entered a plea of not guilty, was set to appear on the charges at a preliminary hearing Wednesday, October 25 in Superior Court. He is represented by the San Francisco Public Defender's office.

"His public defender said that they will try to have it charged as section 197, involuntary manslaughter; self-defense," Mento said.

"Juan wouldn't hurt a fly." ▼

Convicted Murderer Now Says '74 Victim Was His Gay Lover

by Dennis Conkin

The parole hearing for the killer of a young San Francisco man in a grisly 1974 murder has been postponed until Wednesday, November 15 by the state parole board.

Angelo Pavageau murdered Frank Carlson, and sexually assaulted and tortured Carlson's wife Annette, after he broke into the San Francisco couple's residence. Finding little cash, he tied them both up and proceeded to beat Carlson to death with a hammer in front of Annette.

Pavageau also raped Annette, tried to strangle her to death, and slit her wrists, then poured kerosene around the victims and attempted to set them on fire, according to reports.

At his trial, Pavageau claimed that he never knew Frank or Annette Carlson, who were both 24, but he has since changed his story.

At a recent parole hearing Pavageau claimed he had actually been Carlson's gay lover, and that he killed the young man in a rage when Carlson invited him over and tried to break up with him.

Pavageau received the death penalty and 54 years for the crime, but the sentence was reduced to life in prison when the state Supreme Court abolished the death penalty.

Carlson's mother is the co-founder of Justice For Murder Victims, a state support and lobbying effort that successfully

sought to have the frequency of parole hearings accorded prisoners reduced to every two years from every year. She also works for California State Senator Tom Lantos, who has authored a leg-

islative measure to extend the period from two years to five years.

Carlson's appearance before the parole board will be her tenth to testify why Pavageau should be denied parole. ▼

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Deadline for all obituaries is Monday at 5 p.m.

Leonard Frederick "Rick" Samuels

March 9, 1960 - Oct. 12, 1995

Rick passed away peacefully at home on October 12 with friends at his side. Although he had dealt with AIDS-related health problems for about two years, he remained active until close to the end of his life.

He was a caring, sensitive, witty and inquisitive person who will be remembered and missed by all his friends.

His talents included retail window display, gourmet cooking and floral design. His floral arrangements were featured in nationwide magazines. He worked in the photo industry in NYC and the movie industry in LA as a prop assistant. He was known for his unique floral displays in NY, SF and Beverly Hills.

Rick loved gardening, acquiring antiques and collectibles, and disco dancing. He also loved animals, especially his dog Sophie and his cat Eddie. He is survived by his mother and many loving friends. His ashes will be mingled and scattered at the ocean with those of his lover, David Carpenter, in a private ceremony.

Rick was greatly appreciative of Visiting Nurses Hospice, and donations can be made to them in his name. They're located at 3360 Geary Blvd., SF, CA 94118. Or please donate to any charity of your choice. ▼

Brian Fitzgerald Kerr

Nov. 15, 1965 - Oct. 4, 1995

Brian passed away peacefully after a valiant battle against AIDS. He will be remembered for his caring and generosity toward others. His triumphant spirit served as an example to all who knew him for he faced and overcame many obstacles. He showed us how to live with dignity, something he carried with him to his death.

Brian is survived by his family, the Okus of Hawaii; his chosen family, the Kerrs of California; his sister, Carolyn Cavanaugh of California; and his life partner, Andreas Puschel of Washington. Donations in Brian's name may be made to Pathways Hospice in Oakland, Calif. ▼

Paul Martin Gunn ("Rif-Raf," "Rif")

May 28, 1964 - Oct. 17, 1995

Paul was born in Seoul, Korea, and died in San Francisco on October 17, following a brief illness. He was adopted in 1965 and came to the U.S. at the age of 13 months. He attended school in Palo Alto and Santa Cruz, California. He was a resident of SF for the past 10 years.

Paul leaves his life partner, Shana Kreiner; a son, Martin Brennan; his parents, Jack and Karla Sue Gunn of Maunaloa, Molokai, Hawaii; his sisters, Connie Franks, Shirley Schuster, Mari Kauffman and Lara Fisher; and his brothers, Bruce and Jim Gunn. He also leaves numerous lovers and many friends.

Memorial services will be held Thursday, October 26, at 1 p.m. at Spirit Menders, 3397 26th Street (at Mission), and that same day at 4:30 p.m. at The Listening Post, Rm. 223, Ambassador Hotel, 55 Mason St. There will also be a memorial held in Hawaii at a later date to be announced.

Gifts in Paul's memory may be made to Shanti, Visiting Nurses Hospice, Lutheran Social Services, Catholic Charities, Network Ministries and Spirit Menders. Gifts may be sent care of the Ambassador Hotel, 55 Mason St., SF, CA 94102. ▼

Michael Dennis Kinter

March 14, 1957 - Oct. 5, 1995



Mike Kinter was a sweet and decent human being who loved music, flowers, cats and the smiles of little children. He is survived by his friends. ▼

Ricky J. Phillips

Jan. 19, 1967 - Oct. 18, 1995

Rick died in Napa, Calif., of complications due to AIDS. His sister, Terry, of Merced was at his side. Rick is also survived by four brothers: Jimmy of Merced and Larry, Steve and Randy of Marshall, Mo.

Rick's parents died when he was eight years old. He had lived in San Francisco since he was 14. He will be remembered by his longtime friend and guardian, M. L. Warren, and many others who reached out to Rick to help him along life's often rough path.

Friends who wish to take part in a time of remembrance for Rick are welcome to gather at Pier 7, Embarcadero and Broadway, on Saturday, October 28, at 3 p.m.

May he rest in peace. ▼

William Frank (Bill) Sedlacek

1947-1995

Born in Gonzales, Texas, Bill died peacefully at San Francisco General Hospital on the afternoon of September 30.

Bill graduated from the University of Texas at Austin as an English major. On the road to self-discovery, Bill first moved to San Francisco in 1979. Here he worked briefly as a temporary secretary. He later moved to Charleston, South Carolina, where he was the administrative secretary of the Arcade Club for six years.

Bill moved back to San Francisco in 1993 to write poetry, sing the songs of his beloved South, wear big old floppy women's hats, and become a kid again. He is remembered as one who always gave of himself to others, who loved his many friends and associates with ease, and one who never knew a stranger.

Bill's survivors are Nancy Gray, cousin Shannon Gray, nephew his dear friends, Richard Hunter, Michael R. Glen P., Ellen B., Jim G., Bob M., Lisa C. and Paul K.; and his adopted parents, Barb and Sam Reynolds.

Remembrances may be made to the chaplain at the San Francisco General Hospital Chapel. Bill will be greatly missed. ▼

Tony Sanders

June 29, 1995

Anthony Wendell Sanders, 43, died June 29 at Ellis Hospital in Schenectady, N.Y., of AIDS complications.

Born in Brooklyn, Tony grew up in the confines of conservative Schenectady. He was a 1973 graduate of the State University of New York at Oneonta and received a master's in education from Bowling Green University in 1974.

In 1974, Tony moved to California to accept the position of assistant dean of students at UCLA. He later became a buyer for the Levi Strauss Co. Most recently, he served as assistant dean of students at the University of California at Berkeley, retiring in 1994 due to illness.

Tony overcame his small-town fundamentalist upbringing and came out in this, his true home state. Once free, he found passion and true love, a.k.a. Andy Pearson. They remained lovers-partners-husbands, traveling the world together for 13 years before Andy died of AIDS in 1993.

After traveling back to New York in February, Tony became too sick to return home to San Francisco. He stopped breathing at 4:30 p.m. EST.

A memorial will be held in Tony's honor Sunday, November 5, at the home of Joske Thompson, 81 Alpine Terrace, 5-7 p.m., 626-9115. ▼

James A. Orban (Jim, JaJo)

Dec. 3, 1953 - Oct. 14, 1995

I boarded my flight for parts unknown, a journey I welcome. I attended MIT, where I earned a B.S. in geochemistry. My professional career began as a special agent/criminal investigator for the U.S. Dept. of Agriculture. I became a San Francisco policeman, graduating first in my academy class. First Nationwide Bank gave me the opportunity to work as a business systems analyst. Later I worked at Bank of America as a systems development life cycle auditor.

I'm one of the lucky ones; my employers have been honorable and knowledgeable about my sexuality and HIV. I actually received my federal security clearance even though it clearly showed my sexual preference.

Disco dancing was a passion, vacations in Fire Island, P-town, Kihel, LA. Science fiction provided the escape path. I was good at hosting parties from frequent small dinners to cocktails for 70.

Scores of my friends and lovers have already boarded the mysterious flight, the first in 1983. How joyous I'll party with them again. And how do I convey all the love given by both my living and past friends? So long, best of luck and thanks for the experience.

(Jim's friends - Bob, Neal and Don - will announce a memorial service shortly.) ▼

Bruce Reader

1954 - 1995

Bruce Reader was born in Ohio and died at home in The City on Monday, October 16, from AIDS complications.

Bruce was an accomplished musician, skilled technical writer and generous volunteer. Between 1975 and 1979, he was first chair-bassoon with the Grazer Philharmonisches Orchester, Austria; his colleagues at the time included Mesdames Birgit Nilsson, Montserrat Caballe and Rossini tenor Rocky Blake. He returned to America in 1979 and worked as a technical writer with Crum and Forster and Tesseract corporations.

After his retirement, Bruce volunteered with PAWS and generously with Youth Chance High, where he was a tutor to inner-city youths. He was a patron of the San Francisco Opera, Symphony, Ballet and American Conservatory Theater.

He is survived by his beloved parents, George and Marybell; his loving brothers, David, Larry and Mark; and by his longtime companion of 15 years, Frank Michael Yhap.

At Bruce's request, no memorial service will take place. Contributions in his honor may be made to the Youth Chance Alternative High School, Embarcadero YMCA, Attn. Ms. Liz Loyola (415-861-1632). ▼

Achtenberg Addresses AIDS

by Dennis Conkin

Lesbian mayoral candidate Roberta Achtenberg released a ten-point AIDS prevention and care plan Tuesday, October 24, calling for an AIDS quality assurance audit of the city's Health Maintenance Organizations.

The investigation, which would also scrutinize other managed care providers, would determine the quality of AIDS services the health care groups provide to patients.

Achtenberg said that if the investigation found an inadequate standard of care, she would use the power of the mayor's office to intervene by preventing those HMOs from providing services to the city.

"I promise you that as mayor I will work every single day to combat this epidemic," Achtenberg said in a press statement.

Achtenberg's plan also cited her support of community evaluation and review of government and community services to people



Roberta Achtenberg

with AIDS and HIV; a yearly HIV Planning Council convocation that would address the state of the epidemic and gaps in services, as well as review and streamline the process of awarding funds; and in-

creased treatment research and access.

Achtenberg's plan also criticized the current AIDS programs for "failing to provide timely AIDS information to many citizens, including those people from communities of color, women, and youth."

Before Tuesday Achtenberg had come under fire from AIDS and gay activists for failing to publish position papers on AIDS issues and gay and lesbian issues. "This is a fine document," activist Michael Petrelis told the B.A.R. after the press conference, "but I'm still waiting for gay position papers."

Sari Staver, a volunteer with the Achtenberg campaign, told the B.A.R. that no gay and lesbian position paper has yet been completed.

To obtain a copy of Achtenberg's AIDS plan contact the Achtenberg For Mayor headquarters by calling 575-0100 or stopping by 2275 Market Street, between Noe and Sanchez. ▼

Genetic Breakthrough Has Implications for HIV Treatment

Scientist: 'We're talking months to develop a vaccine'

by Lidia Wasowicz
UPI Science Writer

Dallas researchers said Wednesday, October 18 they have come up with a simple way to produce genomic vaccines to prevent diseases caused by viruses or bacteria.

A genomic vaccine, made by cutting up DNA from an invading microbe, protected a mouse from a tuberculosis-like disease, researchers said in the British journal *Nature*.

"Genetic immunization is going to be a revolution in vaccines, and now we've taken it to another level - genomic vaccination," Dr. Stephen Johnston, professor of internal medicine and biochemistry at the University of Texas Southwestern Medical Center, said in an interview.

"We found a way to systematically make vaccines for any pathogen possible. This has implications for many pathogens that kill millions such as tuberculosis, malaria, parasitic diseases - and even viral diseases like HIV."

In the study, researchers cut up the genome of mycoplasma, which causes a tuberculosis-like disease, into small bits and shot them into the mouse skin cells. Each bit of mycoplasma DNA made a mycoplasma protein, which produced an immune response in each mouse, protecting the mouse from the disease.

"This genomic vaccine fools the immune system into thinking it has been infected by the real pathogen," Johnston said. "Protection is produced without risk of infection, and it may be more effective than conventional vaccines."

While conventional vaccines

have been able to eradicate polio and prevent diseases such as measles, mumps, and rubella, they have disadvantages.

Because weakened pathogens are injected, there is a risk of developing the disease. In 1955, for example, people given the new polio vaccine contracted polio from the immunization. Conventional vaccines are also fairly costly to produce and require cold storage, making them unavailable to developing countries where they are often needed most.

"Vaccines are the most cost-effective way to save human lives, but we don't have them for most major diseases in the world," Johnston said.

Johnston earlier had developed a "gene gun," which showed that genes as naked DNA could immunize. The gene gun requires identifying the precise gene that could provide immunity. His new genomic approach does not require isolating the specific gene; only the complete genome structure must be found, a much simpler task.

"It's all pretty simple," Johnston said. "We'd been working on genetic vaccines for five years before it dawned on us. It came to me in a flash, and we started working on it the next day."

He tapped into robotics technology developed by UT Southwestern researchers to make the mycoplasma vaccine quickly.

"We're talking months to develop a vaccine, whereas people have been working for years trying to get vaccines - 12 years for HIV," he said.

The high-speed technology is important in confronting the growing number of emerging in-

fectious diseases, he said.

"We're very excited. We only wish we had thought of it sooner," Johnston said. ▼

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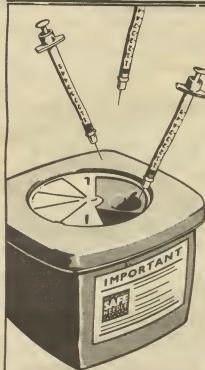
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TAYLOR PHELPS

June 27, 1954 - October 14, 1995

Taylor passed away peacefully in the company of his family and friends on Saturday, October 14th. Taylor had an innate ability to reach into the hearts and souls of all he knew. He is remembered by those who love him as a man of vision, who embraced life fully and enriched the lives of those around him. His lust for life knew no bounds, he was a master at all he attempted, whether it was working at his company or producing a large scale party or event, working on his farm, building his cottage in Canada or llama backpacking with his closest friends. He managed to make everything he did entertaining and a special occasion. He was a mentor and an inspiration to many and will be loved and remembered by all.

Taylor's affection for farming and raising animals began at an early age in his family's backyard in the city of Pasadena where he spent his youth. In the early 1970's he moved to northern California where he worked as a manager in the rock and roll industry. His involvement in the production of The Band's "The Last Waltz" introduced him to the world of television and video production. Taylor was instrumental in creating and managing One Pass Film & Video, Inc. from 1976 to 1986 and is recognized for pioneering creative, state of the art video technology in the Bay Area. Taylor's business sense and strategic vision were critical to his company's success, it was his ability to recognize and nurture creative talent that set him apart as one of the great leaders in the television and film production industry.

Taylor settled in the Bay Area in 1975, and, although he always raised chickens, enjoyed agriculture and his antique farm equipment, it was not until 1988 that he became a full time rancher, having discovered his love for llamas while filming them in a television commercial. Along with the help of his partner, Gary, he quickly became a charismatic, driving force within the llama community.

Taylor's compassion, generosity, and sparkling wit reached far and wide and he devoted countless hours to supporting causes that touched his heart. Among his friends in the gay community, Taylor will be remembered for being a strong supporter of independent gay filmmaking, for his fundraising effort which benefitted the SF AIDS Foundation and the American Cancer Society and for pulling the Hamburger Mary's float in the Gay Parade with his antique firetruck. Taylor is survived by his beloved partner of 19 years, Gary Sanders; his father, Mason Phelps; his mother, Peggy Phelps; his brother, Mason Phelps, Jr.; his sister, Evans Davidson and her three children, Miles, Erin, and Megan Michelson; and his many animals.

A park bench will be placed in honor of Taylor in the AIDS Memorial Grove of Golden Gate Park, San Francisco. Tax deductible donations can be made to the AIDS Memorial Grove / Taylor Phelps / c/o Linda Rich, 201 South Lake Ave. #408, Pasadena, Ca 91101.

In celebration of Taylor's extraordinary life, a memorial service will be held on Sunday, November 5th at 11:30 am. Contact Linda Rich at 818-796-5211.

SOMA

Continued from page 1

Jones stressed that victims need to come forward and press charges if they are attacked and, if possible, to retain identifying pieces of information like vehicle license plates.

Caution really needs to be the watchword in gay- and lesbian-identified areas, he said. "I can

only recommend that you be aware of your surroundings and that if faced by [an attacker] try to get as much identifying information."

Bob Bowling, manager of the San Francisco Eagle, said flyers have been posted around the bar letting people know that gay bashings can and do occur, "to let people know to watch out for each other, and travel with each other." And most of all, to report it. ▼



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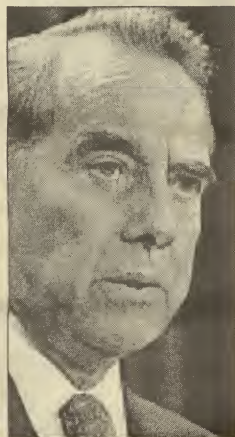
by Michael C. Botkin

It used to be that the mere existence of the Log Cabin Club gay Republicans (or the "Uncle Tom's Cabin gay Republicans," as my boyfriend calls them) irritated me. I felt that the generous coverage they got in the press reflected the mainstream's fascination with Uncle Toms in general (i.e., black conservatives, anti-feminist women, etc.) rather than their inherent newsworthiness. The recent tortuous gyrations of the Dole campaign, induced by a \$1,000 donation from Log Cabin, has completely turned me around on the topic. I could kiss those guys!

Commentary

What a masterpiece of shooting yourself in the foot. The Dole campaign first solicited money from the Cabinites. It then took and cashed the check for a grand. Then a gay journalist told them she was going to write about the donation, and they freaked out and returned the money. Dole's main challenger for the Republican nomination, Senator Gramm, was heavily involved in an anti-gay crusade in Iowa, a key early caucus state. Dole's handlers felt he couldn't afford any appearance of weakness on the issue.

The resultant flap had the unusual effect of pissing off everyone all along the political spectrum. The Christian right sneered at it as opportunism; the Cabinites bitterly denounced it as ho-



Bob Dole

mophobia; and the moderates smarted at the hypocrisy displayed. The net result of the trivial donation was an immense loss of face for both Dole and the Log Cabin Club.

To the amazement of the polls, Dole recently revisited the whole mess, which common sense says he should have just tried to move away from. He said that he thought his campaign staff made a mistake when they returned the money, which they did without asking him. He also modified his stand that "he doesn't take money from people whose platforms he doesn't endorse;" now he says the money was returned to protect his reputation.

This, of course, has only thrown gasoline on the fire. His campaign staff is livid at being made scapegoats and second-guessed by Dole. The reactionaries point out how fast Dole flopped away from his newfound conservatism. The moderates are aghast at Dole's wavering and micro-managing. The Log Cabinites aren't particularly appeased, either. The whole mess shows no sign of clearing up and has become a running sore on the campaign.

Me, I'm sitting at home rocking with laughter as I read the paper, which is all too unusual. "You shot him in one knee, now shoot him in the other," I howled. "Call a press conference and give him another grand — let's see what he does!" Would he refuse it again? Accept it this time? He's screwed no matter what he does. It's a lose-lose situation his Log Cabin allies have given him. His campaign is beginning to take on the doomed-by-fate look of Bush's right after the famous sushi-puking episode.

Open season

Well might the Dole campaign managers — especially those publicly chastised by the candidate — ponder the ancient paradox: "With friends like these, who needs enemies?"

Unfortunately, Dole isn't the only one with allies who will bury him. Dole has the Log Cabin Club; the gay community has Bill Clinton. His recent announcement of support for a federal gay rights bill left me stunned and afraid. There is little doubt that this "help" will be as good for us as his "help" on gays in the military, which unleashed a national wave of violent homophobia.

First of all, nobody but nobody gives this bill a snowball's chance in hell of passing. The solidly reactionary character of the Congress makes it far more likely that anti-gay legislation

could be passed. To send a gay rights bill to certain death in such circumstances seems a questionable tactic.

Given that the bill can't pass, I don't see what benefit we're expected to get from the failed attempt. Perhaps Clinton thinks that the resulting polarization of rhetoric will benefit him in the coming election (though Dole has obviously drawn the opposite conclusion).

If so, it's a manipulative strategy. It's also risky — for us. With a half-dozen desperate Republican candidates spewing homophobia at full blast, we can expect a rise in queer bashing comparable to that seen at the height of the "gays in the military" flap. The solid rejection of reform, as with the military ban, will lead the homophobic Neanderthals to conclude it's "open season" on queers.

If Clinton wanted to do us a favor, there are any number of obvious things he could give us, many of which we asked for. I haven't heard anybody in the community calling for a federal law, which goes to show how far Clinton's conception of what we need differs from our genuine concerns. Here he offers us something he can't hope to deliver and which wouldn't do that much for us anyway, while ignoring many pressing requests for assistance he could easily grant.

Up the creek

For example, a delegation of gay "leaders" met recently with Clinton and asked him to send a supporting brief to the Supreme Court on the Colorado Amendment 2 case currently before it. He not only refused, but they were greeted by guards wearing rubber gloves.

Also, there's the whole gays in the military issue. If he really wanted to help us, all he had to do was instruct the attorney general to stop appealing the cases the Army loses against queer soldiers — which have currently reached the Supreme Court. He could simply let the court decisions stand, and go and tell the Army, "Gee, I'm sorry, but the courts say the gay ban is unconstitutional."

However, instead of going for the quiet, elegant solution, Clinton opted for a big, dramatic, bombastic attack on the ban. It blew up in his face, but we paid the price in the resulting reaction.

Now we have an instant replay. Our community has been dragged, unwilling, into an unequal struggle by our foolish ally, and we will no doubt again be left to lick our wounds when the inevitable defeat rolls around.

The real tragedy in all this is that the Log Cabin Club and Bill Clinton are divided by party lines. It seems a shame, for they certainly seem made for each other. Between the two of them, I'm sure they could manage to lose any election anywhere, no matter how strong a lead they started off with.

But with Clinton on one side and the Log Cabin Club on the other, it's hard to say who will end further up the creek. This makes it a more even and therefore more interesting race.

In the meantime, let's hear it for the Log Cabin Club, who more than any other single group have contributed to Dole's ultimate defeat. And it wouldn't surprise me if Clinton goes down in history as the single person who's done the most to hurt gay rights in this century. Truly, with friends like these, who needs enemies? ▼

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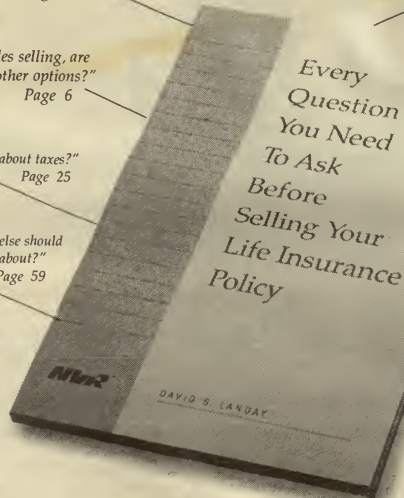
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A cancer drug for HIV

by Matthew Sharp
ACT UP/Golden Gate
Writer's Pool

Dr. Larry Mole has put his background in biochemistry to use as coordinator of the AIDS Research Center at the VA Hospital in Palo Alto. His early work was in malaria laboratory research, after which he attended pharmacy school at UCSF, and later did a residency at the VA Hospital in Palo Alto. He then began work at the HIV clinic at the VA in Palo Alto and now coordinates the HIV clinical trials there.

Here he speaks about one of the more promising AIDS therapies on the horizon.

MS - You have recently been doing clinical trials at the VA on the cancer drug hydroxyurea for HIV. Could you share with us some of the background of the drug and how it was discovered as a possible therapy for AIDS?

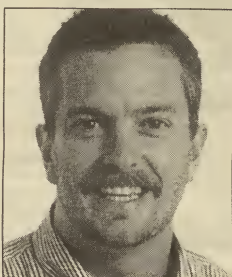
LM - Hydroxyurea has been around for 30 years. At that time it was used alone and in combination to effectively treat certain types of cancer. Roughly eight to ten years ago work was done looking at the drug in sickle cell anemia. With respect to HIV, in the normal mass screening that the NIH and drug companies do, hydroxyurea was found to affect the growth of HIV in the test tube. A few additional investigators have shown us that you can limit the growth of HIV in the test tube with hydroxyurea, and that discovery led to pursuing clinical trials.

This drug works differently from current antivirals used in AIDS. Can you describe how it is different?

When HIV infects a cell it goes through a couple of steps before its own genetic material becomes part of ours. One of those steps is when the reverse transcriptase enzyme is involved. When the virus is reproduced, it is copied like a photocopy machine. We think hydroxyurea may work in that inside of the cell we need certain pieces of our genetic material building blocks called nucleotides.

You can equate nucleotides to copy fluid in a copy machine so that if they are low, the cell may not be able to copy new viruses or complete new cells. Indeed it can affect the growth of HIV but may also be at the expense of cells in the body.

The major problem with current antivirals in HIV is that they become resistant due to HIV mutations. Does hydroxyurea - like AZT, ddI, and ddC - become ineffective over time?



Dr. Larry Mole

What is different about hydroxyurea is that it's affecting nucleotides, the building blocks of the virus in our cells. The way the body could overcome this would be to produce more of these building blocks so that even if hydroxyurea were there, the body could overpower it. It's not an issue of resistance, it's that the body is able to overcome what is there. The virus is not resistant, but the body resists. Pulsing dosages or modification of how the drug works may be a more effective way to use the drug. The other question we have is, by having hydroxyurea around are we able to prevent resistance to ddI or other drugs that may be used in combination?

It sounds like more studies need to be done to answer your questions. What is planned for the future of hydroxyurea?

Our first study answered some questions and we want to move on. We know that when hydroxyurea is used alone, half the people can tolerate the drug. We saw side effects, we saw that it did decrease the viral load, but at a cost: it lowered t-cells and other hematologic parameters. The next studies are designed to figure out how hydroxyurea works, and what the combination of ddI and hydroxyurea does over a long period of time. It will be a small cohort due to financial restraints. Bristol-Myers, the company that makes both ddI and hydroxyurea, says that they have five or six groups applying for INDs [investigational new drug status] for studying hydroxyurea and ddIs. Before summer of next year there will be four or five hundred people scattered across the U.S. in hydroxyurea trials, and I think that will be helpful.

What are your concerns in people with AIDS using this drug off-label?

I would not use the drug alone;

it should be used in combination. The dose we have most experience with is 500 mg. twice a day, and I think that anyone on any medication that can cause bone marrow suppression should be extremely careful about using hydroxyurea with these drugs.

ACT UP/Golden Gate has always encouraged combination studies. Why not look at hydroxyurea in combination with ddI and a protease inhibitor?

I think that makes complete sense. What we're going to find is that with the drug companies merging, we're going to see a lot of triple drug studies. Up to this point we've had only two viral targets for therapy, reverse transcriptase inhibitors and protease inhibitors. Hydroxyurea or drugs like it may give us a third antiviral target.

For years AIDS activists have been urging pharmaceuticals to look on their shelves for old drugs that may be effective for AIDS. Are there any hydroxyurea-like drugs that are gathering dust that may be safer or more effective for HIV?

A lot of companies skip over drugs that may cause harm and may not be a priority financially. I think in the future companies will go back and ask if the drug is structurally similar ... does it work? These drugs are around, it's just a massive project to screen and study them. The drug companies do have financial incentives to get medications out there, and I believe they will. ▼

David R. Senechek M.D.

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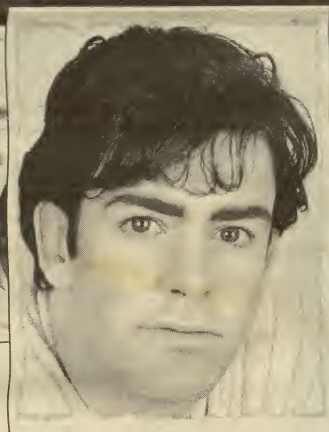
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V A
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Current Active Studies

HIVCare

Mepron vs. Aerosol Pentamidine

For individuals who are allergic to sulfa drugs and who need prophylaxis against *Pneumocystis carinii* pneumonia, a comparison of low-dose Mepron vs. high-dose Mepron vs. Aerosol Pentamidine. 18 month study sponsored by Burroughs Wellcome.

LGD1069 for Kaposi's Sarcoma

A new retinoid gel for topical application to KS lesions. Provides a non-cytotoxic option for people with skin KS. 8 week study with option to continue if the gel is safe and effective. Sponsored by Ligand Pharmaceuticals.

Delavirdine (U-90, BHAP)

Two studies available: first, for people with 200-500 CD4 and less than 6 months of AZT, a double-blind comparison of AZT plus DLV vs. AZT plus placebo; second, for people with fewer than 300 CD4 and less than 4 months of ddI, a double-blind comparison of ddI plus DLV vs. ddI plus placebo. Upjohn.

DaunoXome

This is a phase III study using DaunoXome for people with Kaposi's Sarcoma with pulmonary involvement. Other forms of treatment for KS must be discontinued at least two weeks prior to treatment. This study is sponsored by Vestar, Inc.

DaunoXome

This is a compassionate use protocol for people who have advanced KS. Patients receive infusions twice a month and may continue indefinitely. This study is sponsored by Vestar, Inc.

For further information, please call the Client Care Coordinator at (415) 353-6215.

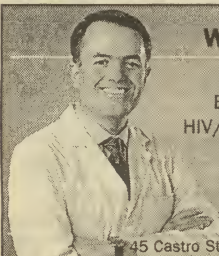
HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

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weight loss due to **wasting syndrome**.



ACRC

You may qualify for participation
if you are:

- ✓ HIV positive
- ✓ At least 18 years old
- ✓ Having significant,
involuntary weight loss

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to HIV, call ACRC:

(415) 364-6563 (800) 864-ACRC FAX(415) 364-9001

ACRC - Serving Santa Clara, Santa Cruz and San Mateo counties since 1988 in clinical
trials for HIV related conditions.

COMMUNITY NEWS

Clinton

Continued from page 1

"This is wrong."

The letter was sent to Senator Edward Kennedy, D-Massachusetts, who introduced ENDA in the Senate with moderate Republican Senator Jim Jeffords of Vermont. Kennedy's House colleague, openly gay Representative Gerry Studds, D-Massachusetts, introduced a similar House bill to outlaw discrimination against gays and lesbians.

"This is the first time a sitting president has endorsed a major piece of lesbian and gay equal rights legislation," said David Smith of the Human Rights Campaign. "It's incredibly positive."

It also ensures that gay rights remains an issue in the presidential politics. The president said the pro-

posal avoids preferential treatment for homosexuals or establishing quotas, which Dole has challenged in connection with affirmative action programs to address racial discrimination.

He also said it contains exemptions for small business and the Armed Forces, which would avoid a replay of his battle shortly after taking office over the military's exclusion of gays and lesbians.

And it exempts religious organizations, including schools and other facilities controlled by religious groups, an "essential provision" that Clinton said "respects the deeply-held religious beliefs of many Americans."

"The Employment Non-Discrimination Act is designed to protect the rights of all Americans to participate in the job market without unfair discrimination. I

support it."

Kennedy welcomed Clinton's endorsement as another step forward in a campaign he has waged for years to include sexual orientation in federal laws banning discrimination based on gender, race, religion, national origin, age, or disability.

"Establishing these essential protections was not easy or quick. But they have stood the test of time, and they have made us a better and stronger nation," Kennedy said.

"Hopefully," Clinton's lesbian and gay liaison Marsha Scott said, "the president's endorsement will bring heightened awareness of the serious problem this legislation addresses."

"Working together we can make the passage of ENDA a reality." ▼

Jordan

Continued from page 16

ing last New Year's 938 Harrison Street raid, he does not believe the San Francisco Police Department is out of control.

"I think there's a general perception around the country now because of what's happened in Los Angeles: the Rodney King incident and that outrageous beating, and now this latest issue of Mark Fuhrman and his testimony in the O.J. trial," he said. "You have a tendency to compare departments and say, 'My God, what's wrong with our screening and our processing and our training and sensitivity and recruitment?'"

However, the mayor said, he is proud that the police force in San Francisco recognizes that, as he put it, "We have a United Nations here."

"You must be able to treat peo-

ple with sensitivity and compassion," he said, "but also in a no-nonsense law enforcement way when the situation calls for it." As the former chief, he believes psychological screening and testing and sensitivity training are important for law enforcement officers, and when misconduct issues arise, they must be addressed.

And, he said, despite mischaracterizations, he does support the Office of Citizen Complaints, although he expressed concern about the creation of another city bureaucracy in an effort to effectively respond to law enforcement discipline issues.

Jordan also said Chief of Police Tony Ribera is entitled to due process on charges of sexual harassment filed against him by a former policewoman, and when asked if he retained confidence in Ribera, he pointed to the chief's record.

"His strengths are street crime fighting, and he holds the district

captain responsible," Jordan said. "Let me put it this way. Anthony Ribera has done what I've asked him to do. Crime is down 21 percent; he is working with Task Force officers and Community Police On Patrol; he has a Domestic Violence response team in place; he has a gang activity team working."

Precincts, not polls

As the race enters its home stretch Jordan says he's not paying particular attention to the polls or the criticism of other candidates.

"We're not dealing as much with the polls as I am the precincts," he told the B.A.R. "I know exactly what we need to do and where to stay focused. I know where our strengths are and where we need to shore up."

"I realize we're doing well, and I am not going to slow down in any way, shape, or form - because it's going to be a close race." ▼

Currently Enrolling:

Vesnarinone vs. AZT vs. AZT + Vesnarinone

Vesnarinone is marketed in Japan for treatment of congestive heart failure (it is still experimental in the U.S.).

It has been shown in laboratory tests to have anti-HIV activity, and to make AZT more effective.

This study will compare the safety, tolerability and preliminary effectiveness of the three treatment groups.

Eligibility Requirements:

- ⇒ HIV-positive with T-cell count less than 500
- ⇒ No prior (or less than 4 weeks) treatment with antiretrovirals
- ⇒ No active AIDS-defining infections or cancers
- ⇒ No prior radiation therapy
- ⇒ No heart condition or cardiovascular disease

Participants have an equal chance of being assigned to each group. This is an "unblinded" study (there is no placebo).

8-week study with possible extension

All study medications, lab work and medical exams will be provided free of charge.
(AZT will be allowed but will not be provided during the extension)

\$590 Total Reimbursement

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THE ALYSON ALMANAC

PRESENTS
in gay and lesbian history

Nov. 6, 1984: West Hollywood, Calif., incorporates as a new city, and Valerie Terrigno becomes the nation's first openly lesbian mayor. With Terrigno plus two gay men on the 5-member city council, "Boys Town" was the first U.S. city to have an openly gay majority on its governing body.

Flowers of Evil?

On Nov. 8, 1974, NBC aired a Police-woman episode titled "Flowers of Evil," featuring three stereotyped lesbians as murderers. The show was offensive enough in itself; NBC further outraged lesbian and gay activists when it agreed to edit out the offensive references, then reneged on that promise and moved the airing up a week in an effort to short-circuit the protests that had been planned.

Happy Birthday to Aaron Copland

(Nov. 14, 1900-Dec. 2, 1990)

Called America's greatest composer, Copland wrote the Pulitzer-winning *Appalachian Spring*, and *Fanfare for the Common Man*, which was played at Reagan's presidential inauguration. Copland's lifelong homosexuality was well known among his friends, though he didn't discuss it in his memoirs.

COUPLED

One attempt to survey the gay world was undertaken by Mary Mendola, a lesbian who circulated a questionnaire in 1980 for lesbian and gay couples. The percentage who jointly owned various items was:

Furniture: 59%
Cars: 26%
Residences: 24%
Businesses: 8%
Savings accounts: 4%

Sources: *Willhite's Hollywood*, by Michael Willhite; *The Mendola Report*, by Mary Mendola; and *The Alyson Almanac*.

HEALTH & COMMUNITY

ACT UP Golden Gate: meets Tues. nights, 7pm at 592 Castro St. Info: 252-9200.

ACT UP SF: committed to ending the AIDS crisis thru direct action, 1388 Haight St., #218 94117. Info: 522-2907.

AIDS Benefits Counselors: Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Community Research Consortium conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

AIDS Dementia Unit at St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 750-4976.

AIDS Health Project: Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

AIDS/HIV Nightline provides telephone emotional support and crisis counseling. Volunteers needed: training begins soon. 984-1902.

Alternative Family Project offers support group for persons with cancer or AIDS, led by Dr. Syd Strong. Wed., 3:30pm. Call 566-5683.

Bay Positives: Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Bereavement Groups for family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

Boy + Boy: actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 575-1545 xBOY.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

Ellipse-Peninsula AIDS Services: Support groups, emotional & practical buddy program, food program and case management for PWAs. 572-9702.

Extra Positives: Social support group for HIV+ men under 40. Info: 522-9477.

Gay/Lesbian Legal Referral Service seeks gay-sensitive law students as Law Clerks, one 3-hr. shift/week at GLRS office, Oakland. Info: 621-3900.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Gay Young Spirit, a new gay young men's social group (18-35) with a focus on spirituality, meets every other Thurs., 7:30pm, in SF. Call 703-7181.

Golden Gate Flyers: gay, lesbian and bisexual pilots. 995-4938.

Haight-Ashbury Free Clinics' Drug Detox, Rehabilitation and Aftercare Program, counseling and HIV education, free. Hector, 656-1909.

Halloween 95: CUAV seeks volunteers for Halloween in the Castro. 777-5500.

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and sur-

vivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

HIV Positive Drop-in Group: Free, every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

HIV Positive Discussion Groups: provided by HIV Neuropsych and Counseling Program, free, drop-in. Mon. & Wed., 3:30-5pm thru 12/6. 3700 California, 1st fl., Rm. B. 750-6528.

Immune Enhancement Project treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8771.

INVENTION sponsors support groups for HIV negative men. Tues. evenings, 7:30pm. MCC, 150 Eureka. 522-1785.

Iris Center: Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

Lambda Youth and Family Empowerment Program (LYFE): Peer support and mentoring programs for lesbian/gay/bisexual/transgender youth. 565-7681.

Legal Services for Children's H.O.P.E. Project provides civil and legal services to low-income HIV affected families. Info: 863-3762.

Línea de Ambiente: Information, referral and emotional support for gay, lesbian and bi latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM). 243-9534.

The Mark Pope Career Counseling Center: a non-profit career counseling agency serving the gay, lesbian, bisexual and transgender communities of the Bay Area. 760 Market St., Suite 962. 296-8024.

MCC Chronic/Life-Threatening Support Group: Every Wed., 1-3pm, at

MCC, 150 Eureka St. Free, drop-in. Call 863-4434.

MWM: a rap group for gay/bi Asian Pacific Islander men and their partners. Tues. nights, 6:30pm. Asian AIDS Project, 785 Market, Suite 420. 227-1586.

Mothers Organizing Mothers working to change public attitudes and policies on AIDS. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for information.

NAMES Project AIDS Memorial Quilt seeks volunteers for archiving, data entry, community outreach, sewing, more. Call Mike Moreno at 882-5500.

National Association of People With AIDS Fax is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

OUTline: Free HIV info and support using Windows or Macintosh graphic interface. Info: 554-0555 or info@out.org

Pacific Center: Gay and bisexual men's HIV/AIDS support group. Weds., 7pm. 1250 Pine St. #301, Walnut Creek. (510) 939-7711.

Positive Humanists and Friends Club: work groups to reevaluate life priorities, look at transcendence. Tues., 7:30 pm. Info: 642-3840.

Positive Resource provides work referrals to people with HIV/AIDS. To list a job opening or attend an employment opportunity orientation mtg call 928-1448.

Pride & Prejudice: a welcoming group to queer youth meets every Tues., 6pm, at Lyon-Martin Women's Health Services, 1748 Market St., Suite 201. Call Nicole at 565-7681.

Project HOPE offers HIV prevention peer counseling to gay, bisexual and

transgender men of color. Call 356-8114.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Proyecto ContraSIDA Por Vida provides peer counseling, legal assistance, workshops, therapy and housing referrals, free. 864-7278.

re plen ish offers individual and group retreats for professional caregivers in the HIV community. Info: Kay, 864-5140 or write PO Box 410592, SF 94141.

UCSF AIDS Health Project offers: (1) ongoing groups for persons diagnosed with KS; (2) Tues. night support group for women who are caregivers or family members of PWAs; (3) support group for HIV+ African-American heterosexual men. Info: 476-3902.

Under One Roof, the Shop for AIDS Relief, seeks volunteers to work on the sales floor and in the office. Call Mary Beth, 252-9430.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., 750-2144.

We Care Bay Area provides emergency financial support to individuals affected by AIDS and other serious illnesses. Requests must be made thru a Bay Area outreach or social service agency. Info: 282-1911.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199137
The following person(s) are doing business as SOMA SUPPLY, 123 Townsend Street, Suite 120, San Francisco, CA 94107. SOMA SUPPLY INCORPORATED, A CALIFORNIA CORPORATION, 123 Townsend Street, Suite 120, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a corporation. Signed GARY G. GOODWIN, PRESIDENT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Oct 2, 1995.

Oct. 12, 19, 26, 1995, Nov. 2, 1995.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 972728

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of LAWRENCE MICHAEL LISKA for change of name, having been filed in Court, and it appearing from said application that LAWRENCE MICHAEL LISKA has filed an application proposing that his name be changed to MICHAEL STEVENS. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before the Court in Department X-4 on the 6th day of November, 1995, at 9 o'clock AM., of said day to show cause why the application for change on name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 25th day of September, 1995.

Oct. 5, 12, 19, 26, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198659
The following person(s) are doing business as A & D APPLIANCE SERVICES, 234 6th Avenue, San Francisco, CA 94118. ABRAHAM K. ALVARAZ. Registrant(s) commenced business under the above fictitious business name on the date of Sept. 01, 1995. This business is conducted by an individual. Signed ABRAHAM ALVARAZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 12, 1995.

Sept. 21, 28, 1995 Oct. 5, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199432
The following person(s) are doing business as 1) VANGUARD VISION STUDIOS, 2) XTRA MEDIA, 3450 Sacramento Street, Suite 502, San Francisco, CA 94118. DAVID GLEN-JACKSON SHIELDS, 3737 Sacramento Street, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed DAVID SHIELDS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 13, 1995.

Oct. 19, 26, 1995, Nov. 2, 9, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198622
The following person(s) are doing business as BOTH COASTS BOOK COMPANY, 882 14th Street, San Francisco, CA 94114. LUCY BERNHOLZ, 882 14th Street, San Francisco, CA 94114 and MARTHA ABIAN BERNHOLZ, 325 Columbus Avenue, Boston, MA 02116. Registrant(s) commenced business under

the above fictitious business name on the date of Sept. 11, 1995. This business is conducted by co-partners. Signed LUCY BERNHOLZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 11, 1995.

Sept. 21, 28, 1995 Oct. 5, 12, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199367
The following person(s) are doing business as SAN FRANCISCO SHAKESPEARE FESTIVAL, 330 Parker Avenue, Stage Door, San Francisco, CA 94118. SHAKESPEARE SAN FRANCISCO, A CALIFORNIA CORPORATION, 330 Parker Avenue, Stage Door, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of Jan. 05, 1983. This business is conducted by a corporation. Signed Bobby Winston, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 12, 1995.

Oct. 19, 26, 1995, Nov. 2, 9, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199301
The following person(s) are doing business as FLYING PENGUINS, 303 Guerrero Street, #207, San Francisco, CA 94103. ALAN R. REARICK, 360 Guerrero Street, #207, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of Oct. 10, 1995. This business is conducted by an individual. Signed ALAN R. REARICK. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 10, 1995.

Oct. 19, 26, 1995, Nov. 2, 9, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198989
The following person(s) are doing business as NEW LIFE PERSPECTIVES, 1876 Market Street, Suite G, San Francisco, CA 94102. GARY LEE SCHULTZ, 583 Green Ridge Drive, #9, Daly City, CA 94014. Registrant(s) commenced business under the above fictitious business name on the date of Sept. 24, 1995. This business is conducted by husband and wife. Signed GARY LEE SCHULTZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 26, 1995.

Oct. 5, 12, 19, 26, 1995.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 962794

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of MICHAEL ANTHONY GERRARDO for change of name, having been filed in Court, and it appearing from said application that MICHAEL ANTHONY GERRARDO has filed an application proposing that name be changed to ARIEL S. DUNEALX. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before the Court in Department X-4 on the 2nd day of November, 1995, at 9 o'clock AM., of said day to show cause why the application for change on name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 22nd day of September, 1995.

Oct. 5, 12, 19, 26, 1995.

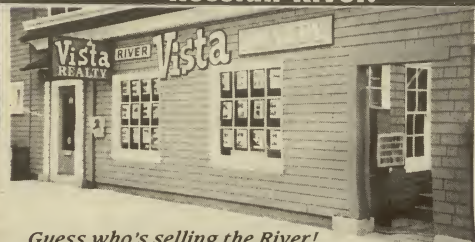
FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199448
The following person(s) are doing business as CHICKEN BISTRO, 2332 A Geary Blvd., San Francisco, CA 94115. ARSID RODECHANAPHAIRATANA, 437 44th Avenue, #1, San Francisco, CA 94121 and ANOJIT ROJANAPARAT, 439 44th Avenue, #3, San Francisco, CA 94121. Registrant(s) commenced business under the above fictitious business name on the date of Oct. 16, 1995. This business is conducted by a general partnership. Signed ARSID RODECHANAPHAIRATANA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 16, 1995.

Oct. 19, 26, 1995, Nov. 2, 9, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198698
The following person(s) are doing business as THE UPSTAIRS MAID, 1755 Franklin Street, #402, San Francisco, CA 94109. MARWICK KANE, 1755 Franklin Street, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of Sept. 13, 1995. This business is conducted by an individual. Signed MARWICK KANE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 13, 1995.

Oct. 5, 12, 19, 26, 1995.

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199519
The following person(s) are doing business as RESTORE IT, 381 Ivy #4, San Francisco, CA 94102: WAYNE THOMAS KILLINGER, 381 Ivy #4, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of September 18, 1995. This business is conducted by an individual. Signed WAYNE KILLINGER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 18, 1995.

Oct. 26, 1995, Nov. 2, 9, 16, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199519
The following person(s) are doing business as MEN OVER FORTY, 168 Precita Avenue, San Francisco, CA 94110: DAVID SILVEN, 168 Precita Avenue, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed DAVID SILVEN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on OCT. 18, 1995.

Oct. 26, 1995, Nov. 2, 9, 16, 1995.

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Johnathon Schaech
in Gregg Araki's
The Doom Generation

Ride of the Baby Doomers

Gregg Araki's *Doom Generation* More Teen Pleasin' Than Soul Stirrin'

by John Blanco

Talk about playing to your target audience. *The Doom Generation* was shown last summer in the movie/video tent at Lollapalooza, the yearly "alternative" music tour. The movie apparently went over big with the pierced and tattooed cineastes there, no surprise considering the film's plentiful sex, cartoonish gore and soundtrack filled with teen-pleasin' bands like Nine Inch Nails.

Director Gregg Araki probably thought he was fucking with these teens' minds, for *The Doom Generation*, the second film in the director's "Teenage Apocalypse" trilogy (the first being last year's *Totally F***ed Up*), wants very much to be subversive. But I've got news for Araki: a gay director who makes a movie with lots of unsexy straight sex isn't subversive. Nor is a director who fills the screen with tons of trendy Quentin Tarantino-style satiric violence. This is called pandering.

The Doom Generation begins with a couple of LA teens, bitchy crystal methhead Amy Blue (Rose McGowan) and her dumb puppy boyfriend, Jordan White (James Duval), ditching a punk club for a fuck (their first, it turns out) in the front seat of her car. They're soon interrupted by Xavier Red (Johnathon Schaech), a hunky stranger who jumps into the car's back seat to escape what appears to be a fag bashing by a gang of skinheads.

Xavier – or X as Jordan decides to call him – and Amy begin cat fighting the moment they meet. X talks like an old queen, hurling epithets at Amy like "wench," "snatch," and "uterus." But when X sets out to seduce Amy as well as Jordan, it becomes clear that he is straighter than first appears.

Araki is snottily nose-thumbing the expectations we have of the X character, and of him as a gay director. After their hot flirtation, we expect X and Jordan to wind up in bed, but their only tryst comes late in the film and is violently cut short. Instead, X spends much of the movie having sex with Amy, who is alternately attracted and repulsed by him.

Continued on page 41

ÜberMona

The Return of Mona Rogers

by Roberto Friedman

A legend returns, wearing skin-tight, zebra-stripe strapless dress and spike heels. A legend returns, under towering bee-hive, serious make-up and "don't-fuck-with-me-fellas" stare. Helen Shumaker has brought her "avant-vaudeville" cult hit show, "Mona Rogers In Person" back to the city that loves her best, and it is a triumphant return. Shumaker's star turn as Mona, "intellectual burlesque queen," celebrates the 10th anniversary of the show, written for her by the late Philip-Dimitri Galas. The new production should please new audiences as well as those who have seen the piece before, which includes this reviewer and most of the opening night audience at the Cable Car Theatre, judging from their cheering on of favorite lines – "You need a big country to get in this deep."

"Who needs another story about a woman who wears too much make-up?" We do, the Mona-deprived masses who haven't had a glimpse of our tragically hip heroine in these parts for five years. Galas' poetic, incantatory script is a portrait of a party girl past her prime, living out her twilight years in a downtown apartment in San Diego, with just her memories and a killer attitude. Mona's lifetime goal is to look as gorgeous and vacant as a photo spread: she is a woman who wants to be a photograph, which, by her own admission, makes her a perfect American. Mona fills in some of the high points of her bio

Continued on page 40



Helen Shumaker
as Mona Rogers

Photo: Alan Purcell

DANCE

Mark Morris's
'Dido and Aeneas'

page 36



THEATRE

Time-tripping
with
Tom Stoppard's
'Arcadia'

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PORN

Mr. Bill
drops to his
knees – again!

page 44

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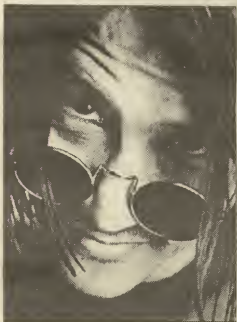


BG and Adrian: we think Adrian's cuter and has better head gear.

by Daniel Mangin

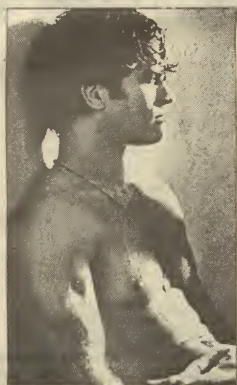
After our not exactly laudatory review of his book *Take It Like a Man*, wasn't that sweet of Boy George to autograph our copy when B.A.R. rock columnist Adrian Roberts presented it to the pop star at a signing last week? Though we still recommend waiting for the paperback (or not bothering at all), it does look like Georgie can take it like a man after all.

So, too, can Gregg Araki, who's apparently, finally, forgiven us for twitting him last spring in that nearly defunct gay bimonthly for drastically (downwardly) revising his birthdate. Opening old wounds being the last thing in the world we'd ever want to do, we politely didn't broach the subject when the ageless, timeless *artiste* called this past weekend for a chat about his homoerotic "heterosexual movie," *The Doom Generation*. Mr. A. was full of dish about the financially troubled Samuel Goldwyn Company, which initially picked up *Doom*. "Let's just say Goldwyn is not run by rocket scientists. It's a hellhole of dunderheads. ... Samuel Goldwyn [Jr.] himself told me that if I didn't make 10 changes to *Doom* they wouldn't [release it]. I left the meeting saying I wanted to think about it, but that was it." Araki calls the version now being distributed by Trimark as the "final director's cut."



Gregg Araki

Araki describes the often-funny and oddly (given its finale) sentimental *Doom* as partly a response to "all the hoopla about the New Queer Cinema." Because he shot *Totally F***ed Up* before *The Living End* hit big, *Doom* represented his first chance to "question the whole existence of 'queer' cinema. *Doom* stretches the limits until they snap."

Johnathon Schaech in *How to Make an American Quilt*.

Some gay boys may snap while viewing the sexy poses into which Mr. A. works his male leads, young James Duval and luscious Johnathon Schaech (who also appears to study advantage in *How to Make an American Quilt*). The gay relationship is never consummated, but, reminds Araki, "neither is the menage," which comes to a halt when Rose McGowan gets up to pee at the crucial moment.

Araki is presently in the throes of post-production on *Nowhere*, which was shot in Glendale - can't get any more "nowhere" than that. *Nowhere* is the final installment in his "teenage angst trilogy" (*Totally* was the first, *Doom* the second). The cast includes Duval, *Married With Children*'s Christina Applegate and John Ritter, who plays a televangelist. "It's like *Beverly Hills 90210* on acid," Araki says. "It's going to be cool if I ever finish it."

The above-mentioned Boy George, by the way, copped the OutMusic Award at the first annual GLAMAS (Gay/Lesbian American Music Awards). We're told a good time was had by all at the event, which featured a host of other music-biz luminaries who had to be dragged kicking and screaming out of the closet, among them k.d. lang and Janis Ian.

The loquacious Harvey Fierstein hosted the GLAMAS. The Michael Callen Medal of Achievement went to Cris Williamson, who's enjoying a bit of a CD revival these days. Me'shell Ndegeocello presented Boy with his prize, congratulating him for "consistently call[ing] into question society's perceptions of gender roles" and for giving "the post-punk Reagan generation something to sing along to." However mindlessly. ("There he goes again...")

You're cordially invited to read anything you want into this cryptic Oct. 19 *Variety* quote from John Travolta, who's said to be wary about his resurgence as a film icon and "about life in general." There could be a downtime next year, but the only difference is that I'm busy working now," he said. "I'm based in Florida and Maine. I enjoy my life in a more regular setting - not in a place caught up by a mixture of urges and attentions I really can't figure out."

James Spada popped into town last week to promote his Barbra Streisand bio, which is said to have irked her fabulousness. Spada is known for getting the dirt, the whole dirt and nothing but the dirt. He presents the "true" story about son Jason Gould and his alleged "marriage" to then *International Male* model David Knight: "The report of the wedding was nonsense of course, but Jason was indeed involved with the exceptionally handsome young man."

If we were still in the '50s, a psychiatrist like the nefarious queer-curer Irving Bieber (who claimed a 50-percent success rate) would have something to say about "adverse maternal influences" on the poor lad: "Elliott [Gould, Jason's actor daddy] was appalled to find that Barbra had hired someone to teach Jason etiquette - at two years old." Can't start too early.

But Jason was heading down the yellow-brick road long before this: "Barbra brought Jason to the set [of *Hello, Dolly!*] often, and the eighteen-month-old toddler watched wide-eyed as his mother cavorted around in enormous hats and glittery dresses. ... Barbra recalled[,] 'There I was, his mother, in a red wig and a gold dress, with a strange man on each side of her and he got upset.'" (And you would, too, if your mom was having all the dress-up fun.) "Jason got used to his mother as Dolly Levi, though, so much so that one of his first words was 'hat.'"

Continued on page 43

Babs and son Jason on the set of *Hello, Dolly!*

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Guillermo Resto, left, as Aeneas, and Mark Morris, right, as Dido in *Dido and Aeneas*

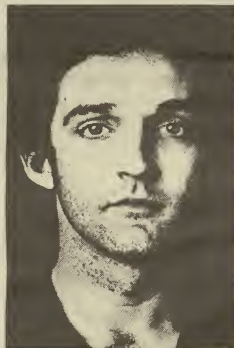
Mark Morris and *Dido and Aeneas* Triple Tour de Force

by Stephanie von Buchau

Five years ago, when it became obvious that the Mark Morris Dance Group would return from its scandalous tenure in Brussels only to be once again homeless and adrift in an America indifferent to modern dance, Carole Shorenstein Hays tried to arrange for Morris to present his then brand-new *Dido and Aeneas* — which had so shocked the good Flemish burghers — at one of her San Francisco theaters. And, if the venture flew, perhaps the Morris Dance Group could maintain a partial residence in our city.

Alas, funding and scheduling never could be coordinated, and the West Coast didn't get to see *Dido* until last week, when Cal Performances presented it in tiny Zellerbach Playhouse on the UC Berkeley Campus. Accompanied by Nicholas McGegan and his Philharmonia Baroque Orchestra, plus the UC Chamber Chorus and

five soloists — all confined to the pit — Morris' modern dance interpretation of this exquisitely balanced English opera proved too humid for some delicate souls. Nor was it the aesthetic summit of Morris' many visits here, that having been reached with last year's presentation of *L'Allegro, il Penseroso ed il Moderato*, the full-length Handel work that Morris' biographer, Joan Acocella, considers his masterpiece.



Mark Morris

Yet this magnificent *Dido*, crammed full of subversive ideas about sex, desire and gender, is the Morris work that burns most deeply into the consciousness. In it, the master choreographer keeps our attention for the 55 minutes it takes to traverse Henry Purcell's 1689 score with the simplest vocabulary — majestically hieratic gestures for Dido, Queen of Carthage, and comically rude ones for her alter-ego, the wicked Sorceress, who forces Dido's new lover to depart for Italy immediately after she has yielded to him. Not only does Morris himself dance both Dido and the Sorceress, but he also plays the messenger. In Virgil's *Aeneid* he is named Mercury, but here he is a nasty spirit that tricks Aeneas into abandoning his new mistress.

Objections to Morris' interpretation of *Dido and Aeneas* as a tragi-comedy, and to his overwhelming portrayals of the three roles, have stayed consistent from 1989 Brussels to the Bay Area today. Some dislike what they mistakenly see as a "drag show." Yet Morris and the entire cast (male and female) dress exactly alike, in black, scoopnecked, unisex tunics, and wear the same red lipstick and gold hoop earrings.

The only decorative sign of Dido's rank — besides the striped golden nails and Morris' own terrifying persona — is a single chopstick in her skinned back locks. It is black when the queen is chaste and when she is bereft. It is red when she is in the throes of sexual passion for Guillermo Resto's hunky, bare-chested Aeneas.

Objections have also been made to the campy hilarity of the Sorceress, but that comes from not listening to the music. Mark always listens to the music first, and the jiggery-pokery "Ho, ho, ho-ing" of the witches chorus calls for the physical response that Acocella labels "trashy imperiousness." Besides, the Sorceress isn't merely a 17th century Joan Crawford; she also represents the dark side of the consuming sexuality that has Dido in its grasp. Her vulgarity knows no bounds. When the Sorceress, having masturbated on stage, wipes her fingers on her skirt, it is hilarious. It is also just plain dirty, and I like that in a man.

Incredible personification

It is Morris' rampant maleness, not his campiness, that makes *Dido* work. There is none of the "chihuahuas" about Morris — those short, pale, slender, hairless boys of the ballet who have their place in our hearts, but who could no more dance a triple tour de force like *Dido-Sorceress-Spirit* than they could bench press 500 pounds. Morris, with his paunch, lush thighs, big butt and unruly curls, has been called "the big hairy guy of dance." If you don't go for big hairy guys, that's your problem. Mark Morris — even when playing women or androgynes — is always the biggest, baddest, butchest dancer on stage.

The tension between his male and female natures is fully resolved in *Dido*, which may be what attracted him to the material in the first place. (According to Acocella, Morris originally envisioned the entire opera as one long solo in which he played all the parts.) Whatever the initial impulse, the final result is shattering. When *Dido* begins, with the stately processions of the Carthaginian court, the queen lounging in stiff, regal poses amidst her courtiers, you look at Morris with his big nose and jutting chin, his huge, bunioned bare feet and his massive rear, and think: "He's never going to be Dido." Yet by the time we have passed the enthusiastic capering of the Sailor (Kraig Paterson), the thigh-slapping malice

Continued on page 40

When Worlds Collide

by Chad Jones

Making brilliance entertaining is a feat unto itself and something Tom Stoppard does with superb agility in his 1993 play *Arcadia*, which received its West Coast premiere at the American Conservatory Theater last week. Already the highest-grossing A.C.T. play behind last year's megahit *Angels in America*, Stoppard's intense musing on time, physics, sex, literature and at least 12 million other things has obviously piqued the intellectual curiosity of Bay Area audiences.

Previous productions in London and New York have generated reams of criticism—positive, negative and mixed. A.C.T.'s production, nimbly directed by Carey Perloff (also A.C.T.'s artistic director), draws heavily on the London and New York productions and comes out slightly ahead.

To begin with, Stoppard's dense, cerebral text about two families in the same English manor house—one in 1809 and one in present day—and their ribald sexual pursuits and complex intellectual ones is challenging stuff not for the casual theatergoer. Some will dismiss *Arcadia* as pretentious posturing that attempts to fool an audience into believing it is more than the sum of its parts, but to sit in the dark and open up to the wonder of Stoppard's world does yield manifold pleasures.

There is some rough going in the more than three hours its two-act play takes to reach its enchanting, moving conclusion. It isn't often, however, that discus-

sions of Newtonian physics, quantum mechanics, chaos theory and a deterministic universe are chock-full of belly laughs.

Precocious pupil

In 1809, brilliant young Thomasina Coverly is studying under the tutelage of the randy Septimus Hodge. While Septimus is having his way with the ladies of the manor and cavorting with his friend Lord Byron, 13-year-old Thomasina stumbles upon the concept of explaining the entire universe through the formulation of a mathematic equation that is decades ahead of its time.

The child's startling discovery is ignored by her ditzzy mother, Lady Croom, whose focus is trained on the landscaping of her manor's grounds and her affair with Septimus. The other inhabitants of the manor house, guests mostly, are too involved in their own infidelities, duels and deceptions to pay any attention to the child.

The play flashes forward nearly 200 years to the present day. Hannah, a best-selling author, is at work attempting to solve the mysteries of the past involving the inhabitants of the manor house circa 1809. Bernard, a blustery academic, is also at work formulating a juicy theory that amidst all the deceit and dueling that went on way back when, Lord Byron himself murdered a man while visiting the manor house and fled the country. All the while Valentine, a man of science, is curious enough to casually follow both investigations, which eventually reveal to him the magnificence of Thomasina's discovery.

Complexities weave into complexities and theme envelops theme as Stoppard turns time backward and forward. Revelations spring from both eras and affect the action in each period.

The unraveling mystery of complex science combined with the spinning out of the plot can be dizzying at times. While Stoppard skewers the pompous world of academic publishing, the stupidity inspired by lust, the disaster known as manor house landscaping or the bogus realm of literary revisionism, he turns with utter wonder to the grace and ultimate union of poetry and mathematics.

Great acuity

Director Perloff's actors convey this human bluster and universal wonder with great acuity. Tina Jones as Thomasina rises to the challenge of portraying a precocious 13-year-old who matures into a winsome 17. As Septimus Hodge, her tutor, Daniel Cantor makes intellect sexy. And Graham Beckel, as Bernard Nightingale, the modern-day buffoon from the world of academe, is crass and chaotic with a conviction that reeks of Oxbridge arrogance.

The play's scene stealer, though, is Kimberly King as Lady Croom, mistress of the country house. King's comic timing and sparkling presence couldn't be sharper or more delightful—a cool contrast to the abundant hot air being spewed on stage.

The simple yet elegant set by Kate Edmunds serves the action well, both past and present, but the real star of this production is Peter Maradudin's lovely, delicate light-



Matthew Boston and Katherine Borowitz in *Arcadia*

ing, which is only appropriate. *Arcadia*, after all, is about light and dark—in the mind, in the soul, through time and on into the universe. ▼

Arcadia continues at the Stage Door Theatre through December 3. Call 749-2228 for information.

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David Bowie, NIN, and Prick at Shoreline Made for Each Other

by Adrian Roberts

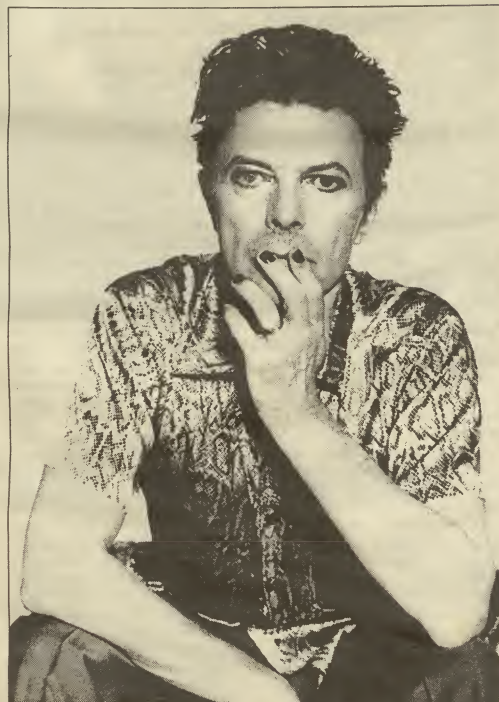
That David Bowie, he sure knows what he's doing. He knew the young crowd at last Saturday's concert at Shoreline Amphitheatre wasn't there so much to seem him as they were the "very special guests," Nine Inch Nails.

Which is probably why Nails' set blended so seamlessly into Bowie's. With no break between the two acts, most of the kids actually stuck around after NIN left the stage, though a sizable number left in the middle of Bowie's set.

Admittedly, the Nails were a tough act to follow, especially considering the manic frenzy whipped up by the band's hard industrial sound. It was perhaps a bit too manic, however. By turning angst into an art form—not to mention a commodity—lead singer and songwriter Trent Reznor now feels he must live up to his "nihilism poster boy" image by blundering around the stage in faux fits of anger, knocking everything down, from microphone stands to keyboards to lights. His schtick was as annoying as it was comic.

When Reznor and Bowie shared the stage, however, the show peaked. During an uncharacteristically mellow Nine Inch Nails instrumental, Reznor began playing saxophone, of all things. Suddenly, out sauntered David Bowie, leading the band into a hard-rocking rendition of 1980's "Scary Monsters," followed by Bowie's own band, which joined him on "Reptile," a track from last year's NIN album, *The Downward Spiral*.

That these two seemingly disparate artists are touring together, much less performing each other's material, might seem surprising at first, until one realizes how much they need each other. Bowie has obviously been an important influ-



David Bowie: the black nailpolish means he's "alternative" again

ence for Reznor, who could use some tutoring from the Thin White Duke in the "sophistication" department. And considering Bowie's bomb of an album last year, *Black Tie White Noise*, he probably thinks collaborating with these young upstarts will make him relevant to a generation barely born when *Ziggy Stardust* came out.

For the most part, their collaboration works. This was especially apparent during the NIN song "Hurt," in which Bowie and Reznor sang a beautifully haunting duet. After that, Nine Inch Nails passed the spotlight to Bowie.

Remember a few years ago when Bowie did his last concert tour, and he said that was to be the last time he would ever perform the old "classic" hits? He wasn't

lying. His concert Saturday concentrated mostly on material from his recently-released *Outside*; it was a solid set, held together by Bowie's sheer presence, despite the fact that hardly anyone was familiar with the songs. The only "hit" he performed was "Under Pressure," his 1981 song with Queen. Sadly though, Bowie neglected to even mention the late Freddie Mercury, which seemed to diminish the song's impact.

Opening the show was Prick, whose sound is like early Bowie and Nine Inch Nails combined, making them the perfect opening band. Although they only played for 25 minutes, the band gave a stylish performance that indicated they could easily headline their own show. Hopefully Prick'll return soon for a club tour. ▼



Kevin McMahon of Prick



Nine Inch Nails, with Trent Reznor, center

Midnight Dancers Dirty Dancing

by Greta Christina

There's a good chance you've already heard about *Midnight Dancers*. This film, about the gay male underworld in Manila and the subculture of "macho dancers" and callboys, has been all over the film festival/art-house circuit like a cheap suit, and has been covered in the gay press ad nauseam. But it's back for another run at the Castro Theater October 27-31, and in case you missed hearing about it the first (and second and third) time around, Auntie Greta's going to tell you all about it.

I wish I had nicer things to say about the movie. It's the sort of thing I usually like a fair amount. *Midnight Dancers* is a low-budget independent film from the Philippines, a country about which most Americans (myself included, I'm sorry to say) are woefully pig-ignorant. It's generally gay-positive, and the plot centers on a class of people — male sex workers — under-represented in mainstream American media.

But this one, unfortunately, is a mess. The story line is a soap-opera nightmare, and while the politics are certainly valid, the way they're rendered is obvious and unsubtle. (Yes, we know poverty is bad. Thank you.) I suspect the director, Mel Chionglo, was trying for a slice-of-life, see-how-these-people-live approach to his political message. But he tries to do too much, tries to tell too many stories at the same time. As a result, none of the stories is told very well. (The barely-readable subtitles don't help matters, either.)

And the film's perspective on sex work is muddled at best. The director obviously has warm feelings for his characters; the film shows them as likeable and human, with family and friends and hopes and dreams and everything. And for the first half or so of the movie, they seem to enjoy their work and take pleasure in one another's company. But the attitude is ultimately lurid and moralistic, with a heavy-handed and hackneyed message about Where This Sort Of Thing Leads To. Crime, degradation, violence, shattered families, an early grave. You know the drill.

Really, the only completely positive thing the movie has to offer is the extensive footage of gorgeous, near-naked macho dancers (ironically that's the title of Chionglo's previous flick), dancing and posing and reclining and making love. It is pretty great footage, I'll say that. Yum. But if that's what you're looking for, you can probably find it at Superstar Video. I'd give this one a miss. ▼



Two dancers in *Midnight Dancers*

Solo Spectacular

So F's favorite comedian Marga Gomez will perform her critically-acclaimed one-woman show *A Line Around the Block* at Josie's Cabaret and Juice Joint Nov. 3 - Dec. 3. In *Block*, Gomez weaves biting comedy, true heart-break, tits and ass, and a little music to chronicle her father's victories and defeats as a comedian and impresario in New York's Latino community in the '70s. *A Line Around the Block* was recently presented in Los Angeles at the Mark Taper Forum's Virtual Theatre series. The *Los Angeles Times* called the performance "...a deeply warm but sentimental tribute... with vision both cruel and compassionate."



Photo: Craig Schwartz

Gomez will present several benefit performances of *A Line Around the Block*: Thursday, Nov. 2 (People With AIDS Coalition); Tuesday, Nov. 7 & 14 (La Casa de las Madres shelter); Nov. 21 & 28 (Health Rights in Central America CHRIA). For tickets and information, call 861-7933. Josie's is at 3583 16th St. ▼

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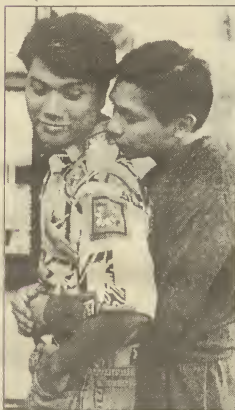
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Midnight Dancers

Oakland Ballet's 'Bolero'

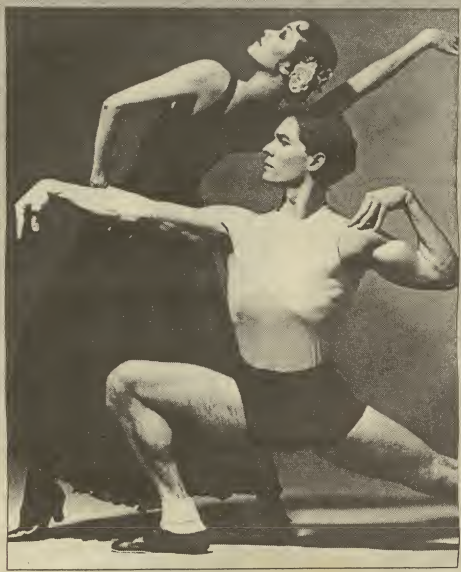


Photo: Mary Schil

Oakland Ballet is probably scraping the bottom of the barrel of historical ballets they can revive, but Bronislava Nijinska's *Bolero* (1928) is a charming genre piece. The Goyesque scenery looks great in their spiffed-up movie palace, the Paramount Theater. How many movies had gypsy-tavern sets, and crowds of dancing extras, trying to look like this?

Bolero is the ballet Ravel wrote his most popular score for. Joy Gim was splendid, dancing on a table top, arching her back in deep crescents, as the stage filled up with matadors, noblemen, peasants, massed in Deco groupings, whirling and posing. Nice climax. ▼

—Paul Parish

Mona Rogers

Continued from cover

"Born in San Diego, the harbor lights will not leave her alone" — as well as some of the lows, such as being made to perform Jesus songs for her mother's Christian ladies' group, but improvising an entirely different act instead.

In Shumaker's expert interpretation, Mona's monologue is a celebration of neurotic living. Basically, we watch this wicked woman undergo three breakdowns, each one more spectacular than the last. Images from her past, phrases that continue to torment her — "You can't act like that and have a beautiful kitchen" — we watch as Mona takes it all out on her doll Little Fatty, recapitulating past abuse, personal history returned as manic farce.

One salvo from Mona — "I could walk through a crowd and *shred it*" — clears away all of the artless performance art, one-idea one-person shows, and deluded drag queens you've ever seen. Given that Mona doesn't change (Galas wrote character sketches, not narrative drama), the potential for monotony exists. But Shumaker's performance never feels static, each set piece in some way counterpoint to the last. Alexander V. Nichols' dramatic lighting design changes mood and effectively punctuates the breaks from one blackout vignette to the next.

How is this Mona Rogers different from all previous Mona Rogers? For one thing, Helen Shumaker has now taken on the dual roles of performer and director, and it seems as if she has refined the role down to its very essence, the überMona.

For another difference, consider the new production's venue. The Cable Car Theatre is not a very large house, true, but it is larger than the Climate, Mona's previous SF home. Some of the show's intimacy might well have been lost, were it not for Shumaker's completely engaging performance, her ability to project the madness of



Photo: Alan Purcell

Helen Shumaker stars as *Mona Rogers In Person*

her character back to the last row, pretty much where this reviewer was sitting. Alas, some of the action which took place down on the floor of the unelevated stage was lost to the back rows.

Otherwise, with only a minimal black set, designed by Michael Brown (a table, a chair, a platform from which to strike burlesque poses), Nichols' lighting, and few props (the much-maligned Little Fatty, paper, pen, a black wall phone which withstands tough treatment), Shumaker the director and actress creates

a world. It's a twisted, black glamour world, but one which captivates, thanks to Galas' poetic imagination and Shumaker's theatrical artistry, from Mona's first line to her last gasp. ▼

"Mona Rogers In Person" plays Thurs. & Fri. at 8 p.m., Sat. at 7 & 9 p.m. and Sun. at 7 p.m. for six weeks only. Tickets are \$16 Thurs. & Sun., \$18 Fri. & Sat. Cable Car Theatre, 430 Mason St. Call 956-TIXS for reservations.

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Morris

Continued from page 36

of the Sorceress' gang, and reached Dido's famous lament, "When I am laid in earth," we are thinking, "Oh God, she's going to die!"

The death scene is pure, distilled Morris. He circles Belinda (Ruth Davidson) during the lament, lifting one foot in those slow balances that he still performs better than any dancer alive. Then he simply stands upstage, sweat pouring down his face and

spilling off that granite chin as if off a Notre Dame gargyle. As the chorus intones "With dropping wings," Dido falls forward, played on a movable balustrade. The dancers exit, one by one, through Robert Bordo's curtain, on which is painted an abstract map of the Mediterranean. Belinda stops to touch her sister's hair. The gesture turns like a rusty knife. Only Mark Morris can wring so much pathos and musical tenderness out of so few steps and gestures. I have no idea how he does it, but I don't want him to stop. ▼

The Mark Morris Dance Group will present *World Power, Grand Duo and Home*, three dances to American music, Oct. 27-29 at Zellerbach Hall in Berkeley. Call 1-510-642-9988 for tickets. On Wednesday, Nov. 1 (8 p.m.) UC Davis Presents will host The Mark Morris Dance Group at the Sacramento Community Center Theater in performances of Morris' *The Office, Lucky Charms, Bedtime and Grand Duo*. Call (916) 923-2277.

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Conductor Nonpareil

The Furtwängler Record
by John Ardoin
Amadeus Press, \$32.95

by Paul Thomason

In the 1920s and '30s, conductor Wilhelm Furtwängler was one of the most idolized figures in the world of classical music. He was head of the Berlin Philharmonic, often appeared with the Vienna Philharmonic and toured most major European cities. His guest appearances with the New York Philharmonic for three seasons in the mid-1920s generated tremendous excitement. His only "rival" was Arturo Toscanini, a man whose music-making was the antithesis of Furtwängler's. John Ardoin's *The Furtwängler Record* does a masterful job of explaining the differences between these two great musicians, putting Furtwängler's artistry in perspective and guiding the reader through the growing number of available Furtwängler recordings.

"[The book] is not a biography," Ardoin writes in the introduction, "but a study of a subjective, compelling, and creative style of music-making that has virtually vanished from our imagination and

from our concert halls and opera houses. Once heard, a Furtwängler performance is, for an ever-increasing number of professional and amateur listeners, a revelation that fixes itself in the mind, becoming a measuring rod by which all other performances of the same repertory are eventually judged."

For those of us who admire this music-making, a Furtwängler recording, especially one made from a live performance, often has a "rightness" about it seldom heard with other conductors. Every phrase seems to grow almost magically from what has come before, and leads perfectly into what follows. For listeners less enraptured by the results, the same performance often seems wayward and mannered.

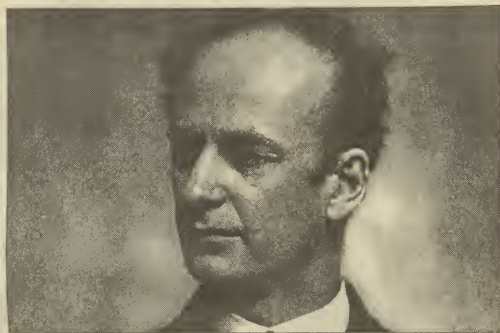
Even if one does not agree with all of Ardoin's judgments on Furtwängler's guest artists, reading his fascinating discussions of the differences between all of his available performances of a given work is a help not only in deciding which version to purchase, but in understanding how the conductor perceived the work. Throughout the book Ardoin quotes liberally from Furtwängler's own articles and letters, many appearing here for the first

time ever in English. (Reading Furtwängler's private views on some of Toscanini's performances is not only entertaining, it succinctly sums up the differences between two very different approaches to conducting.)

Also included are a discography by John Hunt, a list of "Dubious Recordings," and 12 pages of photos.

A wonderful place to start listening to Furtwängler is his three-CD recording of Wagner's *Die Walküre* on EMI. (It will also help you get ready for the SF Opera's production of the work, which opens November 4.) Though Furtwängler's recording of *Walküre*, made in 1954 just before he died, is the first complete recording of the opera, no subsequent studio recording has come close to touching it.

And, if you are willing to listen to 1942 radio broadcast sound, get his performance of Strauss's *Don Juan* or Schubert's Great C Major Symphony with the Berlin Philharmonic (available on various labels). A word of warning: be prepared for a musical experience that will forever change the way you feel not only about these two pieces, but about what music can—and should—be. ▼



Wilhelm Furtwängler

Photo: Furtwängler Archives



James Duval and Johnathon Schaech doomed in *The Doom Generation*

Doom

Continued from cover

When X isn't fucking, he's killing. ("Eat Fuck Kill" is Araki's pithy summarization of the action in this film.) His first murder comes when the trio stop at a convenience store and find they don't have the cash to pay for their hot dogs and Slurpees. When the clerk (Dustin Nguyen from *21 Jump Street*, in one of the movie's campy cameos) draws a rifle on them to persuade them to pay up, X pulls out a shotgun of his own and blows

the "gook's" head off. In the movie's funniest and most surreal bit, the head lands in a tray of hot dog condiments and continues to demand money from the teens.

How do you top a scene with a decapitated head that won't shut up? That's Araki's predicament with this film: he tries to outdo each successive shock. Thus, later in the film we get a dismembered fast food employee and an impaled biker. The aim here is violence with a comic spin a la *Pulp Fiction*, but, with the exception of the quickie mart scene, none of it is very funny.

The emphasis on sex and comic carnage comes at the expense of the movie's characters. With his first film, *The Living End*, Araki created a relationship between two HIV-positive men on the run that was sexy, romantic and moving. So it's clear he's capable of better than the uninvolved interactions between one-dimensional characters we get here. Only Duval is able to overcome the weak script to make his sweet, dim-bulb Valley Boy intermittently engaging.

All the jokey symbolism (skulls and the number 666 pop up everywhere) lead you to believe that, with X on board as a kind of messenger of death, the couple's beat-up Continental has taken a detour through hell. At other points, the surreal bits make the story seem like just a bad dream. I fully expected Jordan to rub his eyes at the end of the movie and say, "Whoa, dude, what a fuckin' weird dream!"

So, are these baby doomers in hell, or is it all just a nightmare? Or perhaps a really bad drug trip? By the movie's climax, the unwavering, smirky, satiric tone made me not care one way or the other. I was just glad to have the thing end. ▼

The Doom Generation opens Friday, October 27 at the Gateway Theater.



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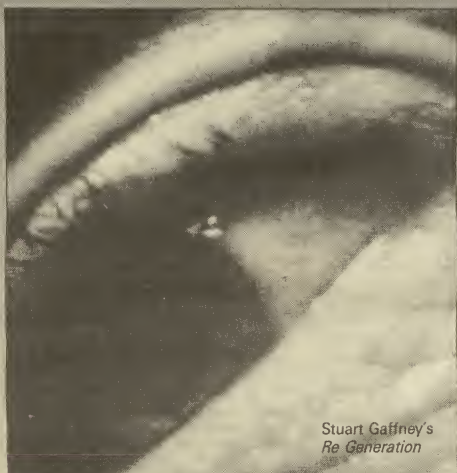
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Film Arts Fest '95

Stuart Gaffney's
Re Generation

A surprising number of films and videos dealing with gay and lesbian issues will screen at this year's Film Arts Festival, November 1-5 at the Castro Theatre and Roxie Cinema. Among the Festival's offerings on November 3 are Marlon Riggs's last film *Black Is... Black Ain't* (Bay View Opera House, Hunter's Point); *Alone Together: Young Adults Living with HIV* (7 p.m. Roxie Cinema) a documentary shot entirely in the Bay Area featuring nine HIV positive young adults; and Stuart Gaffney's *Re Generation* (7:30 p.m., Roxie Cinema), which examines the perceptions of gay men about being HIV positive; Finally, on November 3 at 9 p.m. is Nancy Brown's *Related by Birth*, a gay and lesbian parenting success story that is also an engaging look at the modern family.

Megan Siler's long-awaited first feature, *The Midwife's Tale*, will make its Bay Area premiere on November 4 (5 p.m.) at the Roxie Cinema. Other queer titles include *Both My Moms Are Named Judy*, *Black Sheep Boy*, *I Like Dreaming*, *Be My Valentine*, *I Shot My W.O.D.* and *Can't Help Lovin' Dat Man*. For information about the Film Arts Festival, call 552-FILM. ▼

Thick Truths

Virtual Equality: The Mainstreaming of Gay & Lesbian Liberation by Urvashi Vaid; Anchor Books, \$24.95

by Jim Coughenour

Virtual Reality must be this year's most exhausted metaphor. Apparently any media project can make itself glamorous with the clichés of cyberspace — from painfully predictable movies to plodding political tracts. Even our favorite queer intellectuals cannot resist the temptation. Hot on the heels of Andrew Sullivan's *Virtually Normal* comes Urvashi Vaid's *Virtual Equality*. Now I'm waiting for Camille Paglia's *Virtually Rational*.

Regrettably, Urvashi Vaid's book is virtually unreadable. *Virtual Equality* offers the wisdom of an activist obscured by the welter of words. Vaid seems to have challenged herself: Why write a sentence when a paragraph will do? Any point worth making is worth making again. I'll issue another challenge: Pick any page in this book and read it with the best intentions. I guarantee that the eyes of even the most assiduous reader will have glazed by the bottom of the page.

But I am probably not Vaid's preferred audience. I'm one of those dilettantes who subscribe to Oscar Wilde's dictum that the trouble with socialism is that it consumes too many evenings. Certainly *Virtual Equality* is not for the faint-of-heart. At its best, Vaid's book is a strategic manual for stalwarts, a catalogue of victories and defeats over the last 15

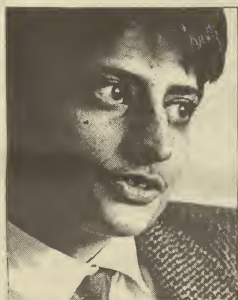


Photo: Rick Gerhart

Urvashi Vaid

years, and an agenda for the future.

For this task, Vaid is eminently qualified. Her history of community organizing, including the leadership of the National Gay and Lesbian Task Force, earned her the designation in 1994 as one of *Time* magazine's "Fifty for the Future." Her high principles are manifest, and anyone hoping to understand the day-to-day strategy of the struggle for equal rights will find that information here in abundance.

Perhaps the most interesting aspect of *Virtual Equality* is Vaid's insistence on "the vision thing." Vaid is not content with equal

rights for lesbians and gays; she wants to know, "What are the moral values and principles that guide us, as a movement and as gay people, in our political work?" A worthy question with no single answer. As both Vaid's and Sullivan's books demonstrate, our response is inevitably double-sided, a critical conversation between the virtues of assimilation and the dictates of difference. Enjoying the same rights as everyone else does not mean we want to be the same as everyone else — except when we do.

One thing is certain. Both the struggle for equal rights and the diversity of "queer values" will be realized only to the extent that we are accountable. Until every gay and lesbian person is out of the closet, the visibility we now experience will resemble the distorted image of a fun-house mirror, blowing up certain segments of our broader communities out of proportion to their real size, and rendering others invisible. Vaid is right to call coming out a moral imperative. If the truth sets us free, the cowards and liars among us keep us in chains. Virtually, anyway. ▼

Urvashi Vaid will discuss *Virtual Equality* Nov. 2 At A Different Light Bookstore, 7:30 p.m.

Words, Words and More Words

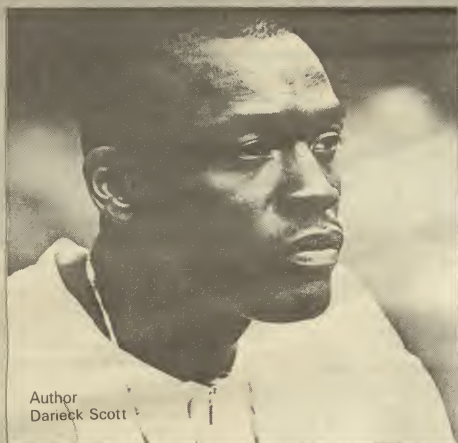
Author
Darieck Scott

Photo: Julian Oliva

The sixth annual San Francisco Bay Area Book Festival gets underway November 4-5 at the Concourse Exhibition Center, 635 8th St., from 10 a.m. - 6 p.m. both days. Among this year's participants are: Lucy Jane Bledsoe, Susie Bright, Pat Califia, Michael Denny, Karla Jay, Will Leber, Lyle Leverich, Cherrie Moraga, T. Avicoli Mecca, Elizabeth Pincus, Paula Ross, Darieck Scott, Adrienne Rich, Michael Rowe, Jean Taylor, Randy Turoff, Urvashi Vaid, Norman Wong, Karen Wickre and others.

Panels this year include: Dorothy Allison and Pat Califia on "Queer Writing: Above and Below the Belt" (Saturday, 11 a.m.); Michael Denny on "How to Get Published" (Saturday, 11 a.m.); "Dyke Life" with Lucy Bledsoe, Karla Jay, Marcia Munson, Elizabeth Pincus and Randy Turoff (Sunday, 3:30 p.m.); Digital Queers' Karen Wickre in an Internet Salon (Saturday, 11 a.m.); and Urvashi Vaid and Tommi Avicoli Mecca discuss Vaid's *Virtual Equality* (Saturday, 3 p.m.). Also on Saturday, acclaimed poet Mark Doty will read from *Atlantis*.

The Book Festival also offers 300 publisher and bookseller booths, cooking demonstrations, six professional publishing seminars and a Publishing Triangle, which displays titles for this year's non-exhibiting presses. (A Different Light, Alamo Square, Aunt Lute, City Lights, Cleis Press, Seal Press and Spinsters Ink are all exhibitors in the les/gay section of the hall.)

For Festival program information, call 861-2665. The official program is available in bookstores and cafes throughout the Castro. A Different Light Bookstore will sponsor several gay/les events related to the Book Festival between October 30 and November 5, including the "Outspoken" Literary Series, curated by Michelle Karlsberg. Call 431-0891 for details. ▼

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Picturing the Past

Past Imperfect: History According to the Movies
General editor, Mark C. Carnes;
Henry Holt, \$30

by Daniel Mangin

Classroom teachers often show historical dramas to give students the flavor of bygone days, but how reliable are most films about past events or personalities? *Past Imperfect*, a series of brief essays compiled by the Society of American Historians, attempts to answer this question by examining a few dozen celebrated artifacts, among them *The Alamo*, *Gone With the Wind*, *Reds*, *Gallipoli*, *The Grapes of Wrath* and *Malcolm X*.

The book begins with a chat between filmmaker John Sayles and historian Eric Foner. Sayles speaks frankly about the pressures on a director as the budget for a historical film increases. He also outlines the liberties he took with his independently produced film about coal-labor strife in 1920s Matewan, West Virginia, the better to convey a general sense of

period conditions.

In his later critique of *Matewan*, Foner lauds the work for offering "a mediation on broad philosophical questions rarely confronted directly in American films," including interracial cooperation and the benefits of violence and nonviolence in achieving social progress.

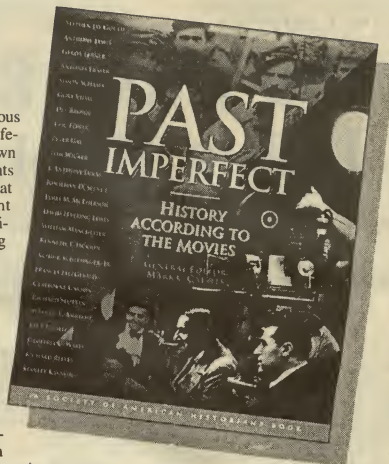
Tough critics

Other pictures do not come in for such high praise, and even when they appreciate certain aspects of a production, these historians can be as tough as any film critic. Though he praises John Huston's *Freud* for depicting "relatively well ... a brilliant man's" search for the secrets of the mind, Freud biographer Peter Gay ultimately dubs the film "well-meaning pseudo-history."

John Mack Faragher, who assesses several versions of the Wyatt Earp legend, credits the makers of the most recent version starring Kevin Costner with "taking their commitment to history seriously." But he finds that they did so "[t]oo seriously. Wyatt Earp is truer to the messy historical

facts than any previous Earp film, but it's lifeless. Loading us down with facts, it presents very little of what Earp's life might have meant and finally has nothing important to say."

Fire in the Lake author Frances FitzGerald's analysis of *Apocalypse Now*'s central flaw is insightful and concrete. Though she concedes that as the creator of a work of fiction Francis Ford Coppola "has the perfect right to invent geography and depict imaginary tribesmen," she finds that the more *Apocalypse* "strays from the realities of Vietnam ... the worse it gets as fiction. ... When he starts to make up the geography, it's a sign of his more general retreat into abstraction and solipsism." Many critics noted that Coppola lost his way near the end, but few were as specific as FitzGerald about how and why he did so.



Joan stuck to the facts and succeeded "in creating a sense of historical veracity by getting superficial details right, such as the weapons and costumes of the time."

Despite these accomplishments, Lerner favors Carl Theodor Dreyer's 1928 silent version. Though he shoots mostly in facial close-ups and employs "only two sets, one exterior, one interior," Dreyer shows "us how film can speak truth to history without a cast of thousands or a budget of millions," she writes.

In his exploration of the Irving Thalberg-produced *Mutiny on the Bounty*, Greg Denning notes that critics of later *Bounty* films "couldn't shake the cultural memory of the 1935 film. Some even berated the remakes for being unhistorical because they omitted some of the inventions of the Laughton/Gable film!"

That this occurred is a tribute to the cinema's power in shaping our vision of history. *Past Imperfect* is a handy introduction to some key works of enduring influence. ▼

Conveying the essence

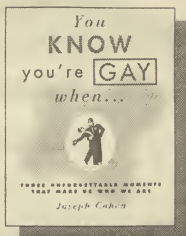
One gratifying aspect of *Past Imperfect* is the distinction most of the historians are able to make between verisimilitude and the ability to convey the essence of a figure or era. Gerda Lerner acknowledges, for instance, that Victor Fleming's 1948 *Joan of Arc* and Otto Preminger's 1957 *Saint*

Out There

Continued from page 35

Little Jason's use of "hat" so young could be an entry in *You Know You're Gay When...* (Contemporary Books; \$9.95), winner of this week's Useless Book Award. *You Know* is billed as a "one-of-a-kind treasury ... for every guy who's ever had any doubts." We have our doubts about the sanity of anyone who buys the book.

Selection: "You know you're gay when ... your dog is named Tallulah; ...you'd gladly trade all your Louis Vuitton to play Norma Desmond; ...your toiletry bag is bigger than most traveler's carry-ons." Just too clever, and what a surprise: its author, Joseph Cohen, is into "book packaging and product development." For a man whose company is called Fresh Ideas, he sure serves up a slew of stale phrases.



Hima B., whose *Straight for the Money*, about local queer and bisexual sex workers, has played at 30 festivals from here to India, is presently reworking her feature script *Friction*, about a lesbian with a "helpful" mother who's just itching to find a nice Indian man to straighten her daughter out. Hima's also at work with Carol "Scarlot Harlot" Leigh on *Coming Out, Coming Home*, a video for the local Asian/Pacific Islander P-FLAG chapter about API families with queer children.

Does this column get results or what? Not one but two gay authors/editors in Bernal Heights announced plans to buy non-cordless phones after an item a few weeks back about one of the gents' neighbors, whose cordless phone signal often crosses with that of two straight friends of ours. Memo to the homo on the hill's east slope: You can skip the trip to the Phone Center; the party in peril from our prying ears lives on the west side. ▼

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Detour Off *Fulton Street*

Putting the Throb Back in Billy Bob's Knob

by Daniel Mangin

It may be only a coincidence, but ye olde sex life took a major nose-dive the week after I ditched my *B.A.R.* porn-reviewing gig to cover major book releases. Foolish move. Danny may have gotten wiser, but Mr. Bill (ye olde husband of oh so many years) extracted a cruel form of revenge — headaches, sore throats, hang nails and numerous other diversionary bedtime tactics.

As longtime readers may re-

call, Mr. B is one of those hypocrites who swears he doesn't get off on porn but drops to his knees within seconds of viewing naked, pulsating, two-dimensional flesh. Not that the blazing passion that characterized our early days together has waned or anything (heaven forbid), but love sometimes needs a little jump start, something Mr. Bob Ross must have sensed when, with a lascivious wink, he waved Mike Donner's *Fulton Street* at us. Nearly knocked the man down snatching it out of his hand.

Over dinner that night, Mr. Bill affected an air of nonchalance at the news of the porn-beat revival, but I knew he was mine when he began perusing the *Fulton Street* box, which I'd strategically set on the dinner table in place of our stunning Ixia floral arrangement. Eschewing the marvelous peach cobbler puddin'kins had made, I seized the opportunity and popped that cassette into the VCR.

Plot, paths

Fortunately, after the long drought *chez* Danny, it didn't take much to put the throb back in Billy Bob's knob. The box art declares that *Fulton Street* continues "in the tradition of the late Jack Deveau," but to paraphrase Lloyd Bentsen, we knew Jack Deveau (by his work, anyway) and Mike Donner is no Jack Deveau.

Mr. Donner has injected plot and even paths into his tape, as Deveau sometimes did, and though porn is not where Mr. B and I look for insight into gay life — we need only look out our scenic picture window for that — there's an interesting commentary about love and grief going on in *Fulton Street*.

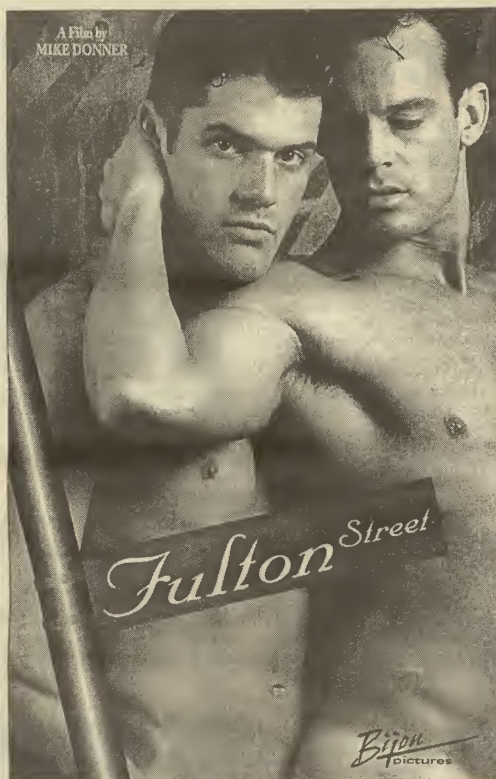
The tape begins with a handsome Chicagoan named Joel (Grant Larson) awaking from a nightmare about the gay bashing murder of his lover. He calls a shrink — isn't this what everyone does after a bad dream? — but he's not ready to take that plunge and hangs up mid-call.

The box cover describes the next scene best, albeit with shaky grammar: "Grant flashes back to a happier time, and we see his lover and he kissing and sucking. Grant overheated, goes to his local sex palace..." Fortunately, Mr. Bill hadn't gotten overheated himself or he might have slipped off to the Nob Hill whilst I was, hoping against hope, fetching the lube.

Wrong tone

One of the biggest turn-offs about *Fulton Street* is its garden-variety classical music track. No knock on classical, but the selections here, accompanied in three scenes by the slurping of Joel and his lover, Kurt (Kip Harting), don't strike an appropriately erotic tone.

Over at the adult bookstore Joel watches two guys go at it. Chi-town must have gotten a lot more liberal lately, as the sex takes place right in front of the mags instead of in the back. Sonic tastes are more conservative, though: It's been a while since I've been in a smut emporium (really, honey), but I don't recall piano concertos as typical background music.



Back at home Joel makes another shrink appointment, then flashes back to the time he and Kurt slathered each other with a creme pie in the kitchen. (Mr. Bill and I used to do stuff like that, but we're more pragmatic these days.) A long scene with frottage and sucking is intercut with shots of the pensive Joel, who's recollecting this dairy-driven moment. By the time Joel dribbles his love juice onto Kurt's shoulder, the music is practically a dirge, hardly an aphrodisiac.

At the shrink's, Joel describes his lover's murder and his therapist (director Donner) recommends volunteering at an AIDS support group. Sensible advice, but the session might have been more interesting had Dr. Feelgood done something unprofessional like rip Joel's clothes off and use his big mouth to give his pitiful client what he (not to mention the viewers) really needs.

Speaking of which, as the third flashback with the unappealing Kurt began, Mr. Bill suddenly ripped off his clothes and started making slurping sounds himself.

"For Christ's sake, you and I could do better than that. Shut that stupid thing off and come over here."

When Mr. Bill gives those kinds of orders, we always obey.

and we must say our detour off *Fulton Street* was most rewarding.

Put the blame on 'Mame'

In the interest of proper re- portage, we watched the rest of the tape the next day. Joel and Kurt finally learn how to fuck the third time around. Joel becomes the buddy of Martin (Joe Wilk), a person with AIDS, who gives him a lecture about living life to the fullest — complete with "Live! Live! Live!" from *Auntie Mame*. Just too inspiring. Joel falls in love with Robert (Brian Nichols), the AIDS agency's volunteer coordinator.

Getting into the clinch takes a while, and only after a dreary conversation that ends with "You know what I'd like to do? I'd like to kiss you" do Robert and Joel get down to business. These boys are a perfect match, duller than dishwater, so it's no surprise when the equally tedious Kurt comes back from the dead to bestow his seal of approval.

One hesitates to recommend *Fulton Street*, though one can't argue with the results: If you're out to seduce someone who needs to be bored into having sex, this just may be the thoroughfare for you. ▼



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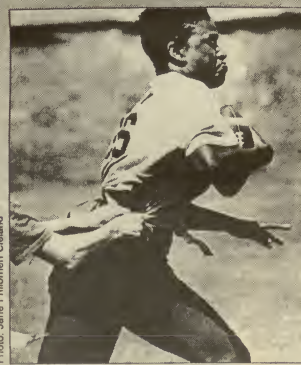


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SPORTS

Flag Football: Week Six



The week's standings for the SF Women's Football League (games played at Glen Park):

| | |
|-------------|-------|
| Cafe | 5-0-1 |
| Girlfriends | 4-1-1 |
| Fear This | 4-1-1 |
| Marcellos | 3-2-1 |
| Rebels | 2-3-1 |
| IJs | 2-3-1 |
| Posse | 1-5 |
| Warriors | 0-6 |

—compiled by
Michelle
Brodie

Friday & Saturday
October 27th & 28th
8:00 pm till 2:00 am

Our biggest bash
of the year! The
6th Annual...



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FOOD BUFFET!
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MORE FUN! MORE ACTION! MORE NUDITY!

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BIG FRANK

Mr. Canada 1995!*

**It's Official! 1995 Body Building Champion (3rd Place)*

October 27 - November 2
FOUR SHOWS DAILY:
 12:30, 5:30, 8:00, 11:30
 Saturday & Sunday:
 2:00, 5:30, 8:00, 11:30



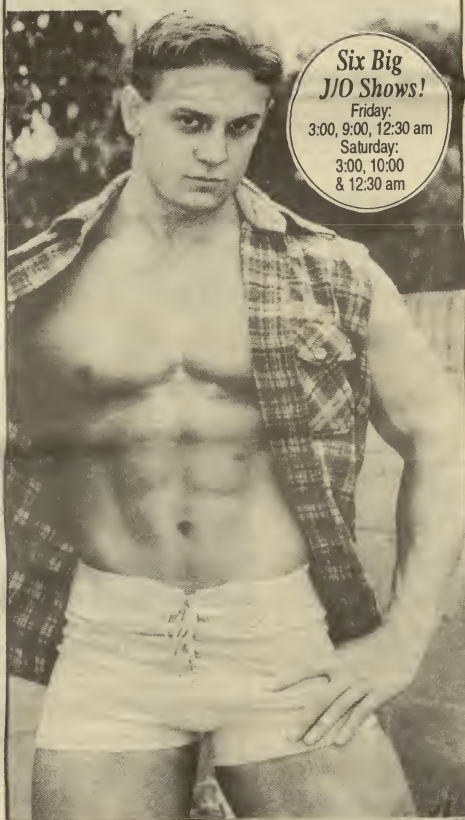
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One of porn's greatest stars! • Totally naked!
TWO DAYS ONLY! October 27th & 28th

SCOTT RANDSOME

**Six Big
 J/O Shows!**

Friday:
 3:00, 9:00, 12:30 am
 Saturday:
 3:00, 10:00
 & 12:30 am



On Stage! Cinema II • In Person! Totally Naked!

BAT BOY RETURNS!

ONE SHOW ONLY! • Saturday, October 28, 9:00 pm

ALSO! Be the first to see an exclusive early sneak preview of the world premiere Plain Wrapped Video release, "A CALL TO ARMS". Be one of the select first to see internationally renowned "Bat Boy" performing depth-defying feats in the highly controversial sequence "Chain Banged". The astonishing abilities of this HOWLING HOLE are guaranteed to leave even the most world weary slack-jawed and bug-eyed! If you think you've seen it all, believe us, you haven't - we challenge you to come down and expand your horizons!

The stud who shoved a baseball bat you know where is back! This time with 2 yards of steel link chain! Now where is he going to put that?!

SEEING IS BELIEVING!

World Premiere! All New! On Screen Cinema II

**VOYEUR LOCKER ROOM and
 AUSTRALIAN LIFE GUARD ODYSSEY**

Filmed with a hidden camera! 100% authentic! 90 minutes of straight guys in europe & Australia stripping down, taking showers and preparing for Life Guard contests! Full Big Dicked Nudity, gorgeous asses, legs, chests, the works! If you like real men, this docu-peek is for you!



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PERSONALS

Buffed Butch Bottom Guys
You work out hard to create a body that screams "I'm a top!", but secretly you long for a hot, hung, experienced black top man like me. I'm discreet, honest and available. Call soon. **6928.**

Hairy Ass Arab
Gd/kg, gm, eyes is king for experienced men to stretch his hairy hole. **7018.**

Mature Chubby Seeks Mature Chaser
GWM, late 50's, 5', 265#, short silver hair, goatee, goodlooking. You, any race, love of tits, big nipples. Uncut a+. **6929.**

J.O. Men
Hairy mouth looking for in shape or built JO men with large hairy balls or huge smooth balls that really dig having their nuts licked real good while they JO loads out. Be butch, stashed, hairy preferred. Expect head available. **7024.**

Butch Black Men in Uniform
28yo, masc, musc, GWM, 6', 190#, br/br, seeks gay/bl dominant black musc guys for safe fun. Cops, Firemen, delivery men a+. Be under 40, HIV-, **6930.**

Midwesterner Visiting SF End Of Oct
Wants intense fuck sessions with really hairy top, facial a+. Me younger looking 40yo, GWM, 6', 185#, clean shaven, fuzzy body, smooth ass and warm hole, great kisser. **6950.**

Brave Only
38, 5'11", 190, bl/bl long hair tattoos! pierced PMA/KS seeks other outcast by disease, sero status, disability dysfunction for friendship, adventure, buddy, sex, or? Live in Sonoma County. **6945.**

Red and Black Flag On Left
Very hot top leatherman 42, 6'3", 200#, natural BB wants butch man/bot/slave/pig for bondage, mean whipping, greasy butt play, listing in my equipped Castro playground. You shorter, big butt, goodlooking, in decent shape, fawned. **7047.**

21 yo Latino ISO Some Fun
21yo, GLM, college student, Cute, 5'10", 215#, rugby player, looking for 18-40yo GWM/GLM top for hot sexy fun times 5 or a possible LTR. **6953.**

Fuck Master
Greek active male, 6'1", 185#, 35yrs, HIV-muscular physique like to play but of ectomorph, thin very muscular guy. Washboard abdominals and curvaceous biceps are major turn-on. **7016.**

Dominant Dad
Needs boyslave who wants to care for a Daddy. Serve because you respect & are dedicated to your man. SM, bondage, rituals, ownership & all it implies. **7017.**

Attn: San Jose Area
Will you drain this fat black hose dry? Non-BB, bi, 50's, 180#, smoke/drink ok. No drugs. **7019.**

Spread 'em
GWM, husky, 52, seeks young guy with hairy butt who likes to have it licked. Married, uncult, ok. Easy discreet. No recip necessary. **7020.**

Middle Eastern
Is seeking for a part time position as a slave. Master must be very serious and naturally a top, bully & aggressive. Slave is handsome, hairy, submissive. **7021.**

Aggressive Attn: Top
5'10", 178#, looking for submissive hot arctic bottom 18-28yo who is horny and ready to play hard hot sex. **7029.**

GWM HIV+ Top Sought
By healthy HIV+ GWM bottom 35, 175#, 5'11". Tell me how you want me to take it. **7045.**

Small Top Seeks Smaller Bottom
If you are under 45, under 5'5", under 150#, and oral/anal bottom this 5'7", 145#, 8' cut, shaved head goatee, semi hairy, 41yo top would like to check you out. ND. **7022.**

Hot Hairy Latino Ass
Looking for GWM tops who like to play my man's hole with big thick dick. Available on weekends all night. **7023.**

I'm Not A Marrying Man
5'8", 125#, smooth, swimmer's build, clean shaven, Italian, deep throat, big dick, hot tight ass, wanting hung, thick adventures, fun men, no boy toy types. MEN. **7025.**

Consensual Victim
Sks HIV+ SM master w/dungeon, bondage & your way all the way, NHB. Any age (40+ A+), race, top, cpls, groups, beautiful. Good shape, 58, 5'11", 165#, beard, tats, submission, hot ass, and cock/sucker submits to relentless sadist, wide spectrum action. **7026.**

White Tops
GBM, 47, tall, swimmer's build is looking for white top's to give me a good butt pounding. Tall men are a plus. **7046.**

Great Kisser! Hot Mouth!
Gd/kg, GWM, 23, 5'9", 170#, works out seeks gdlkg, GWM/GBWM for long, hot frenching sessions, oral service, licking, JO, anything oral, safe, sensual. Let's make out and more! **7027.**

Water, Water, Everywhere
Handsome, hung, healthy, toned GWM, 29, 6'1", 170#, seeks 30-50 healthy and hung WM tops into hot wet sports. NS, ND. Endurance sessions. **7028.**

Sexy Young Tops
Young studs any race to teach the pleasure of being a bottom to a sexy 30's blond with great butt. You and a friend could be hot. Dick size doesn't matter, imagination, patience and desire does. Can you make this very tight ass beg for more? I'm very oral. **7048.**

Man's Man
Need WM over 30 very verbal instructor, give orders to first time gummer wants to learn fine art. Can you teach. **7054.**

Horse Hung Men Only
Masc, Mature, husky GWM with unusual 7x8 cock, heavy duty P.A. and nipple rings. I'm seeking only guys with huge meat for mutual fun. Age and race not important, the size of your dick is. The bigger the better. **7050.**

Let's Just Do It
Too busy to waste endless hours cruising? Me too. Very attractive, slender, 6', 145#, 32yo, mostly bottom, HIV+, healthy, GWM, wants discreet attractive H+ buddy for unhabited good times. **7051.**

Rectal Exam
Bend over and show that hole! Hairy, balding, bear doctor gives safe, glove, slippery rectal exams. Your prostate massaged and balls tugged. JO for the doctor while on all 4s. Squim w/ delish, experience wild, exquisite orgasms. Submissive and uncult encouraged to reply. Also, married fellows who require expert attention. Latinos/Asians are a plus. Exams provided to almost all. **7126.**

Free Quality Massage
to hot young guys who take good care of themselves. I'm 6'2", 178#, 42, masculine, goodlooking and give strong, safe, genuine, nurturing touch. Table. **7127.**

Long & Slow Fun
6 hr sucker for your video room. Cum 3-4 times? Motivated, hard-working, long blond hair, cute, late 30s, long medium tools pref. **7129.**

Dominant Top Wanted
GBM, athletic, thin, 35yo, 5'6", 130#, bl/grn, moderate body hair, 100% bim. Seeking 100% top (GWM/GAM), 30-42 yrs to dominate, spank, plow me, show me the ropes. Prf athletic types w/moderate body hair. Let me serve you. One time or LTR poss. **7128.**

Thin Muscle Fuck Guys
My most intense and wanted sex fantasy involves ectomorph muscle dick fuck and flex. Top or bottom, trick or relationship. Is that you? Flexed biceps, defined abdominals, very arms are major turn on. **7137.**

Mouth Watering Endowed Black Dad
Needs some masc, mature, deepthroat experts and/or discreet, body builder bims for brief-but-intense quickies at my place. Sincere only pls. **7139.**

Washboard Waist?
When ever this handsome young GWM sees a set of well-defined stomach muscles, I fantasize about slapping and punching those hard ripped abs. Please make my fantasy come true! Smooth and Asian or Latin and muscular a plus. **7140.**

Man Handle
5'10", 175#, hard man, HIV-, BB, beard, thick top. Latin/white mix wants big buffed, very masculine, must be BB, for mutual JO. Hot macho caress for good kisser. Hairy man (not required) hungry for manly affection encouraged. **7141.**

Fetishes

Head Shaves
BM, 32yo, cut thick kllng for men 18-45 willing to have your head shaved bald & be very oral. Serious only. **6948.**

Neg Bear Love Pump & Visual Show Off
5'9", brn/brn, hairy, beard, stache, foot ball bid, hung & horny, completely safe. AIDS caregiver w/limited time. Russ Riv area. Does hot visuals. JO, initiated to joys of vacuum pumps. Also creams over self-suckers. **6932.**

Piss Action
Hot, horny male, early 30s, sks same (20-35) for wet & wild 1-on-1 or group WS action. Asians, Latinos, uncult men a+. **6933.**

Uniforms & Leather Get Me Hot
Blond, flat top, stache, 40, 5'9", 140#, HIV-. Very sexy sks police, fireman, guards & butch studs w/few hung ups, gd attitudes, fit bodies. Discretion assured. **6934.**

Bondage for Asians
WM, late 40s, will strip, tie you up, cum w/your cock, balls, tits & make you play. Muscular a+. **7147.**

Barfcoat
Lifelong excitement looking at & fantasizing about men's barfcoats. Very aroused, sensually & sexually by kissing, licking, smelling caressing barfcoat in reciprocal action & JO. Gd/kg, EHV, GWM, 5'8", 140#, tan, bearded, HIV-, NA, ND. E.B. Preferred. **6939.**

Spandex Tight Fetish
ISO someone into spandex, lycra, ballet tights for intense mutual groping and pleasure. Hairy GLM, 44, 175#, not a cross-dresser, a serious spandex tights fetish. **7036.**

Small Cocks Turn Me On!
Tall attractive WM, 33yo, bl eyes wants to take care of you. Relax & let me treat you like the man you are. Call now, I'm waiting for you. **7031.**

"Smelly Holes Turn Me On"
I love to smell a real ripe funky ass hole while I jack off. I'm into toilet sex, man smells and dumping real big brown loads. I'm HIV- enjoys spanking guys too. Latinos A+. **7055.**

J/O W/ Pants Pulled Down
GWM 40's likes pulling down my pants in front of me (w/20-30yo), hands me over jeans, jockeys or bare ass. I'm HIV- enjoys spanking guys too. Latinos A+. Your pants (jeans/slacks) or w/ your pants and shorts around your legs. Suits A+. **7057.**

Teach Me Tonight
You leatherman, 35yo+, hot, exp in ltr play. Me 5'10", 167#, brn/bl, 42yo, attr, vers, pref 1-on-1 fun. Not a slave or exclusive bim. New to ltr scene, curious. **7148.**

Scat Fantasies
Masc WM, 33yo, ltrng to hear from other masc men who turn on to the sight/sound of real men dumping real big brown loads. Esp dig public bathrooms, other sleaze & ranch scenes. **7149.**

Spanking/Role Plays
Cute, sexy GWM, 25yo, 5'9", 155#, hot ass, needs leathering w/20-30yo, cowboy/masc, HIV-, 47 chest (hairy), 32 waist, 17" arms, sks smooth counterpart. Genuinely nice guys only. **7153.**

Pit Service
Hot, HIV-, gym-bult, offers pit service for men who know what they want & need. My eager tongue will service & worship your hairy pits. One time or ongoing. Mutual great. Any age. **7152.**

Insatiable Pecs
Hard-muscled WM, solid pecs, super-intense nipples. 6', 150#, 40yo, cowboy/masc, HIV-, 47 chest (hairy), 32 waist, 17" arms, sks smooth counterpart. Genuine nice guys only. **7153.**

Other

Pro Football Fan
Seeks someone to watch games together, get horny, share hot time and post game activities. No feds. ND. Me: GWM, 42, top/bot, 8' cut, condoms. **6941.**

Single Redhead
34, 5'10", 170#, enjoys tall radio, exercise, the outdoors and reading. Ex-Navy clerk in Petaluma. Santa Rosa native. Seeks female companionship. **6942.**

Seeking Tennis Partner
26yo male plays advanced level tennis. Sking male/female on comparable level to play tennis. **7032.**

Nature Lover
GWM, 6'2", 230#, 36yo, sks hiking buddies for moderate to strenuous excursions around Bay (Tam, Sunol, Big Basin, etc). The outdoors gets me horny. How about you? **7162.**

Castro Halloween Photo '94
You took our photo. Man in bridal veil, another w/flower garland on head. My friend died & it's the only photo of us together. Would like a print. **7163.**

Castro St. Fair Dilemma
Photo shop lost film (bites). Skng to replace photos of drag queen in leopard print dress, pearls, big red curls, w/ friends/acquaintances. Any fun ones out there? Y help fabulously appreciated! **7032.**

Couples

Couple Sought
To fill GWM, 50, great shape. You are secure with having a sexual friend in your life. 45+. **6940.**

GWM Seeks GWF
GWM, 34, educated, fun loving, seeks similar GWF for mutually adventurous relationship. **7060.**

We Love Asian Men!
GWM cpl, 40s, tall, well hung, ltrng for Asian man for hot 3-ways. Pls be HIV-, ND. Just for fun? More? **7161.**



Photo: Steve Underhill

1-900-844-2227

Still Only 98¢ Per Minute To Respond To Ads!

Available Only in the Bay Area on Touch-Tone Telephones. You Must Be at Least 18Y/O to Call. Due to the substantial increase in subscribers to BarTalk, we must now limit one ad per customer per week.

Wanna Kick Ass?

Try it. WM, 48, 5'10", 170#, hairy, HIV- want to fight you for top, leather, etc. Rough wrestling, boxing, brawling. U be under 200 & full enough. A man fight for total control. Limits respected. **7052.**

Hot, Hung, Horny

5'9", 165#, 35yo Mex. w/ a whole lot to offer seeks fit studs 20's to 40's to full service me. You'll be rewarded. Hot attitude A+. **7049.**

Hot & Horny Well Hung Bottom

GWM, 45, 135#, clean-cut lovable bottom needs well-hung butch top for hot oral & anal sex. I need your dick. Sir. **7053.**

Str8, Bi-Curious

School football player or wrestler, WM, 18-23, smooth, wanted to receive sports massage +? Videos to watch. One time or many. Between girlfriends? Discreet. No obligation. **7059.**

Seeking Tops

Latino, 25yo, 5'10", 150#, bottom, HIV+, looking for masculine Latinos, blacks, Arabs or Italians who would like to fuck me, use me, rape me. **7123.**

Daytripper

Do you get off on guys hung smaller than you? This GWM, 39, hot, horny, hairy (dirty blond), HIV+, healthy, seeks your attention. Bottom/versatile, ND, smoke, friendly beard/goatee a+. **7124.**

Indeed I'm In-Need

34yo, BM, 5'11", 180, slim, very versatile great kisser. Seeking straight-acting, attractive, wht or Hsp man, 30-50yo, 5'10" or taller, hairy is nice but not necessary. Let's get nasty. **7125.**

Your Hot Butt

My bushy moustache & long tongue. A wild ride you'll never forget. Me = hot, 37yo, GWM, 6', 160#, brn/blu. **7138.**

Here is My Fantasy

I lay naked on my bed, you walk in, grease my man's hole & fuck me all night long. GBM preferred. I can take big dick fucks. **7130.**

Hot Handsome Hung Top

40's, 6', 165#, healthy, HIV+ top. Established, affectionate, romantic, at home kind of guy. Skng masc, in-shape bims. Hairy, beard, uncult, a+ but not reqd. Let's fuck! **7131.**

I'm Waiting For You To Pick Me Up

Waiting for the large muscular Asian top body to pick me up in a public place, take me to your place & beg this hairy guy to please you. This time you submit. Leave place, time, description. One time only. No names, numbers. Just you know what. **7132.**

Very Handsome

Straight-acting, straight-looking student-nextdoor. Seeks same. Give it a shot. You'll be glad you did. **7133.**

Software Seeks Hard Drive

5'3", 125#, GWM, 35, computer professional seeks clean, professional GWM buddy, 28-35yo, for fun & more? Let's chat. **7134.**

Slow Suck And Squirt Show

Hot porn star wanna-be into costumes/role playing. seeks prolonged, excruciating, show-off cock tease w/ mirrors, cameras, audiences until pent-up piz-loads shoot off in creamy, explosive, gut-wrenching, eye-catching cum-shots! **7135.**

Hot Asian Top Seeks GWM

I'm 5'7", 145#, healthy HIV+, nice body & smooth skin, aggressive, looking for good times in bed with taller GWM. RU ready for non-stop action? **7136.**

Your Hot Butt

My bushy moustache & long tongue. A wild ride you'll never forget. Me = hot, 37yo, GWM, 6', 160#, brn/blu. **7138.**

Playmate Wanted

Cumming to SF for first time 10/26-11/4. Me 30yo, 5'9", 185#, br/br, short hair & goatee. You: 25-35yo, 5'9"-6'4", stocky/beefy, hairy, 7+", uncult, masc. WS/top! **7154.**

Distinguished Artist/Schoolmaster

Sks intellectually curious part-time students who would respond to creative stimulation "underscored" by rhythmic discipline. Should have strengths to offer as well as need to receive. Safe only. HIV-, Hung, body hair, muscles, pennisula, all +. **7155.**

Spread Eagle

Ever fantasized about having a hot, built man tied down to your bed for you to fondle & tease? I'll write, flex & sweat for your amusement & desire long, slow pleasure-torture until forced to beg for release. NS, HIV-. **7156.**

Let's Roll Boners

Stick yr dick inside my shorts. Slide & squeeze our swollen dickheads together. Watch me rock right on yr stiff dong. Pump yr load onto my big piter. I'm 42, 5'8", 145#, cin-shirt, gdlkg. **7157.**

Fuck Daddy Needed

By 36yo bim boy. Pump & spank my tight bubble ass. Make me yr reg pussy boy for yr hard dick. **7158.**

Blonde Turn-On

Attr, well-bt, HIV- sks hairy, bl blonde for hot, sweaty, mutual tongue action. **7159.**

Wanted: Big Hairy Pecs

Tall, lean, hairy daddy w/talented bearded mouth will lick, lap, suck big hairy pecs/nips, lean & defined to massive muscle. Big arms & pits patted, not licked, deep throat. Be butch, stashed w/hairy arms & legs. **7160.**

Best Spanking In SF

Big daddy bear gives great spankings. Have playroom with straps, paddles, belts, canes. Very experienced, safe, sane. Not brutal. Fantasies fulfilled. Limits respected. **7056.**

San Jose Spanking

Bend over and drop your jockeys, bad boy! Handsome big brother, 39, gives young men (18-30) the erotic butt reddening they need. Novos OK. model-looks not required, but serious only. **6935.**

Big Pecs/Nipples Wtd

I'm a 37yo WM, beefy, musc, guy nice lkg who's seeking a masculine guy, masc w/ big pecs/nipples to suck on, milk them dry. Love to suck on nipples that are hard. Any race. **6936.**

Dentures?

Looking for older men with dentures who like to give head. I'm a nice, clean-cut guy. Please reply and leave phone number. Thanks. **6937.**

Mutual Dildo Play W/ Big Men

GBM, 5'11", 230#, seek big stocky, fat men who enjoy long intense "give and take" dildo encounters. **6938.**

Short Bodybuilders

Tall lean hairy daddy ISO short very built horny or naturally smooth, not shaved, very hairy stashed butch BBS who dig oral service. Pecs, balls, cock. Smaller dick size not a problem if super built. **6951.**

Nude M2M Wrestling

Rough, aggressive, sweat, rule-free matches in priv m2m groin goughs by tough muscled, hairy grapple. 5'8", 153#. Sex not necessary, just sweaty naked ring action. Pref hairy, exp opponents. **6949.**

Foot & Pig Slave

HIV-, hirsute, nice-lkg, late 40s man sks men w/beautiful feet I'll lick, grovel, worship & be submissive to your feet & you'll All answered. Serious tops only. **7150.**

Wanna Submit?

Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday before issue date.

Friday 27

Atomic Halloween Ball

Jesus, Hellbound and Baby Judy's present psychoactive funk, punk, glamwave, benefits AIDS Emergency Fund. \$8, \$6 in full costume. 10pm. King St. Garage, 174 King. 487-KILL.

Autumn Canticle

Eureka Theater Co. presents David Ogden Stiers and Leo Downey as musical and life partners in John W. Lowell's play. Thurs.-Sat. thru 10/28. \$20-22.50. 8pm. First Congregational Church, Post and Mason. 243-9895.

Dog Opera

Stephanie Hunt and Brian Thorntenson are best friends in Constance Congdon's sexy comedy. Wed.-Sun. thru 10/29. \$17-23. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

Escorial

Theatre Forté presents a late night fright show by Michel de Ghelderode. Fri. & Sat. at 8:30 & 11pm. Halloween at 9pm. \$8. Bindlestiff Studio, 185 6th St. 882-1199.

Frankenstein

Mary Shelley's gothic novel comes to life, presented by St. Peter's Theatre Guild. Fri. & Sat. at 7:30pm. Sat. & Sun. at 2pm. \$9. Theatre Artaud, 450 Florida. 621-7797.

Halloween Extravaganza

Presented by Black Women's Xchange. \$6. 9pm. Driftwood Lounge, 22170 Mission Blvd., Hayward. (510) 595-9645.

In Bed With Fairy Butch

Erotic entertainment for women: the Dyke Dating Game, belly dancers, strippers. \$7. Door 8pm, show 9pm. CoCo Club, 139 8th St. 626-2337.

Inside Straight

Two gay men and two lesbians preoccupy luck-drawn love. Fri. & Sat. thru 11/18. \$12. 9pm. Marilyn Monroe Mem'l Theatre, 96 Lafayette. 552-3034.

Mona Rogers in Person

Helen Shumaker is back for 10th anniversary of her solo show, written by Philip-Dimitri Galas. Thurs.-Sun. thru 11/26, various times. \$16-18. 8pm. Cable Car Theatre, 430 Mason. 956-TIXS.

Patience

LampLighters Music Theatre presents Gilbert & Sullivan. Fri. & Sat. at 8pm, Sun. at 2pm thru 11/5. \$23. Lindland Theatre, 175 Phelan. 227-0331.

Poltergeist-The Play

The Sick & Twisted Players' extra-low-budget take on the 1982 film. \$8-10. Thurs.-Sat. thru 11/4. Bernice St. Playhouse, 21 Bernice. 826-5358.

Redressa: Cowgirl of the Open Plains

Lusty whippin' cowgirl from Texas finds love in new comedy written and performed by Grace Walcott. Last performance. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Sex Ghosts

"Latex Apparitions & Other Frightful Things About the Freaky-Freaky," performances by Denise Uyehara and Justin Chin. Fri & Sat. at 8pm. \$8-10. Luna Sea, 2940 16th St. #216. 863-2989.

The Talking Cure

Suzi Berger in her new one-woman comedy. Wed.-Sun. thru 10/29. \$12. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Veronica's Room

Ira Levin's suspense-thriller

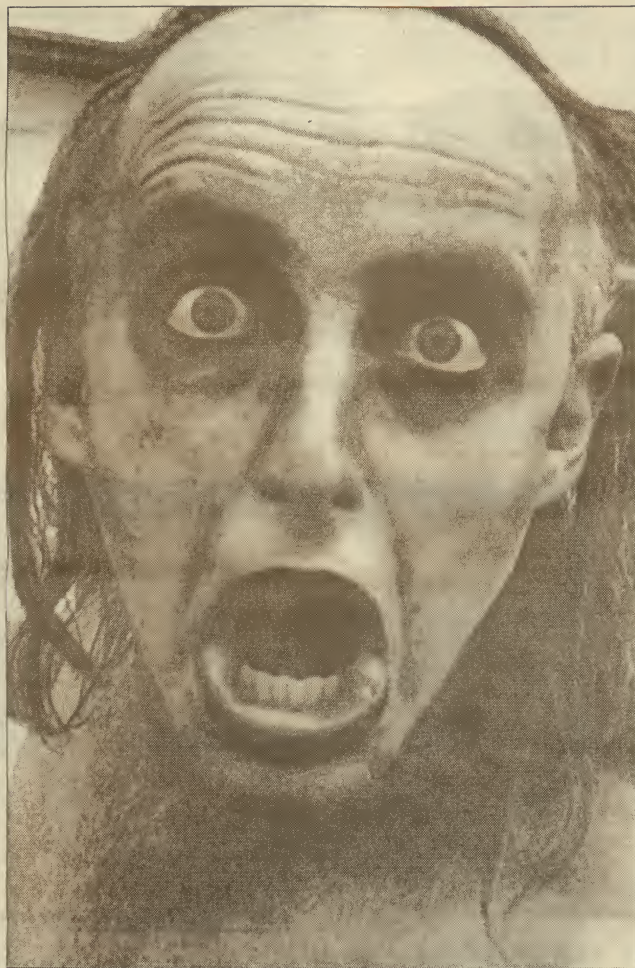


Photo: Robin Fowler

Friday

Chris Scott is the King's Fool in **Escorial**, a Late Night Fright Show presented by Theatre Forté at Bindlestiff Studio.

features Flynn, Trauma Jo Flintstone, Robin Huntington and Elizabeth Nafpakittis. Thurs.-Sat. at 9pm thru 11/11. \$10-12. Climate Theatre, 252 9th St. 626-6422.

Saturday 28

A Devotional Legacy
Group show of ofrendas (altars) and Day of the Dead installations, reception for artists today. 3pm. Galeria de la Raza, 2847 24th St. 826-8009.

Exotic Erotic Ball
Pussy Torette, Bootsy Collins, Jeff Stryker. \$36.50. 8pm-2am. Concourse Exhibition Ctr. 8th & Brannan. 567-BALL.

Fiesta de Halloween
Spanish and house music with a Latin twist, costume contest. \$10. 10pm. Club Futura, 174 King. 665-6715.

Gay Comedy Night
Lisa Geduldig, Brock VandenBergh, Steve Moore. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Girth & Mirth Club
Halloween costume party for chubby gay men and their admirers. 8pm. Call for info. 824-0260.

Hookers' Ball
Margo St. James presents the original COYOTE masquerade ball. VIP party, 7pm. \$75. Ball, 8:30pm. \$45. Galleria Design Center, 101 Henry Adams. 510-863-5030.

Internat'l Vintage Poster Fair

6,500 vintage posters from all over the world. Sat. & Sun., 11am-7pm. \$10. Spectrum Gallery, 511 Harrison.

Living Sober

Halloween dance and costume contest. No cameras. \$8-15. AA mtg. 7pm. Dance. 8pm. Women's Bldg., 3543 18th St. 978-2478.

Mardi Gras Bash

Golden Gate Cosmetology Assn. sponsors an AIDS benefit. Costumes, dancing, fashion show. \$30. 6pm. Cathedral Hill Hotel. 567-3138.

Open Studios

Artists open their workspaces at Hunters Pt. Naval Shipyard. Sat. & Sun., 11am-6pm. 861-9838.

Personal History

"In the Era of Multiculturalism," panel of lesbians of color in the visual arts, presented by LVA: Lesbian Visual Artists. \$5. 2pm. SFMOMA, 151 3rd St. 788-6118.

Sunday 29

BWMT

Black and White Men Together/SFBA potluck, noon. Weenie roast and beer bust, 4pm. Lone Star Saloon, 1354 Harrison. 826-BWMT.

Center for the Arts

Yerba Buena Gardens 2nd anniversary celebration: per-

formances, storytellers, dance classes, chalk art, free. 12-6pm. 701 Mission. 978-ARTS.

GAWK Writers Workshop

Gay/bi writers of fiction, poetry, drama, journalism and performance. 2:30pm. Call for location. 731-2424.

Gay & Lesbian Sierrans

Tour the deYoung Museum for exhibit of Bay Area landscape art. \$5. 1pm. Golden Gate Park, 10th & Fulton.

Love and Danger

Imani Harrington's play follows the lives of six women, HIV positive and negative. \$12. 3pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

Screaming Divas for Rita

Benefit for Rita Rockett's AIDS Ward brunch program. Danny Williams emcee. Donation. 7:30pm. Hamburger Mary's, 1582 Folsom. 626-1985.

Dan Nicoletta, Cathy Cade

Two noted photographers. Inaugural Exhibition at new offices of Gay & Lesbian Historical Society of No. Calif. Sat. & Sun., 2-5pm thru 11/12. 973 Market, 4th fl. 775-5455.

Photos by Biron

Photographs from new issue of GRUF (Great Unshaven Faces) mag. Thru 10/30 at Lone Star Saloon, 1354 Harrison.

Pride Sunday

Three Snaps Up presents G.L.B.T. Pride at Great America. 10am-4pm. \$23.95 advance, \$29.95 door. (800) 473-8658.

Ruby Horror Show

Ruby Toosday hosts Dr. J. Scott and Ethel Franknerman, Jacqui Jewels, others; \$6.66 costume contest. \$4. Door 10pm, show 11pm. La Klubstutata at La India Bonita, 3089 16th St. 331-1500 ext. DIET.

Stone Butch Blues

Leslie Feinberg reads from her first novel, free. 4pm. Boadecia's Books, 398 Colusa, Kensington. (510) 559-9184.

Monday 30

Acquainted with the Night

NYC photographer Lynn Saville's prints of nighttime scenes, thru 11/10. Downstairs Gallery, UC Extension Center, 55 Laguna. 252-5221.

Gay Comedy Open Mike

M.C. Karen Ripley. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Bill T. Jones

Choreographer and author, *Still/Here; Last Night on Earth*, in conversation with David Gere. \$15. 8pm. Herbst Theatre, 401 Van Ness. 392-4400.

Quiz Bang

Gay trivia game show, last performance. \$10. 8pm. Cable Car Theatre, 430 Mason. 956-TIXS.

Tuesday 31

Contact

The 114th Annual Exhibition at San Francisco Art Institute, artists include Chris Finley, Jordy Jones, Erin Sax. Thru 11/12. Walter/McBean Gallery, SFIA, 800 Chestnut. 771-7020.

A Defiant Legacy

Exhibition celebrates 25 years of Galeria de la Raza, thru 12/10. \$5. Center for the Arts, 701 Mission. 978-ARTS.

Willem de Kooning

"The Late Paintings, The 1980's" thru 1/7. SFMOMA, 151 3rd St. 357-4000.

Halloween in the Castro

Still happening. CUAV collects \$2. Prepare to be frisked, be careful.

HallowQueen

Sisters of Perpetual Indulgence's alternative event, costume extravaganza, benefits Living Well Project, others. \$15. advance at A Diff. Lt. 8pm on. 177 Townsend.

Home Grown

Installations by Catrina Marchetti and Katina Huston, painting and drawing by Rachel Lazo. Tues.-Sat. thru 11/11. Luggage Store Gallery, 1007 Market. 255-5971.

Quarantined Toys

Wood sculpture by Walter Robinson, and "It's a Beautiful World," new paintings by Ervi Kwong. Tues.-Sat. thru 12/5. Morphos Gallery, 49 Geary. 399-1439.

Wednesday 1

Arcadia

ACT presents Tom Stoppard's



Saturday

Poster for the Helsinki Olympics, part of the **International Vintage Poster Fair** at the Spectrum Gallery.



▲ Wednesday

Elizabeth Benedict is **Shirley Valentine** at the Mason Street Theatre.

play set in two time periods in an English country estate. Tues.-Sun. at various times thru 11/26, tonight at 8pm. \$15-41. Stage Door Theatre, 420 Mason. 749-2ACT.

Asia/America

"Identities in Contemporary Asian-American Art" exhibition Tues.-Sun. thru 12/10. \$5. Center for the Arts, 701 Mission. 978-ARTS.

Dorothy's Room

Rebecca Bollinger's installation reconstructs the lobby of the Fairmont Hotel. With "Fifteen Minute Fix" by Malik Johnson, "ATTENTION" by Lyla Rye. Wed.-Sat. thru 11/4. Southern Exposure, 401 Alabama. 863-2141.

Facing Eden

"100 Years of Landscape Art in the Bay Area" Wed.-Sun. thru 11/26. \$5. deYoung Museum, Golden Gate Park. 863-3330.

Gay Skate

Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. 1-800-473-8658.

Kristallnacht

Nancy Karp + Dancers' dance/theater piece set to Alvin Curran's *Crystal Psalms*. Opens tonight (\$35-100 benefit), runs Thurs.-Sun. thru 11/12 at 8pm. \$15.50. Theater Artaud, 450 Florida. 621-7797.

Millennium Coming

"The New Degenerate Art Show" curated by Michelle Rollman and Chris Komater. Judi Bamber, Jerome Caja, Meg Mack, Keith Mayerson, Barry McGee, more. Thru

11/18. The LAB, 2948 16th St. 346-4063.

Music for Saints and Soules

Jon P. Rollins conducts the choruses of the St. Francis Singers and the Schola Cantorum in a concert to benefit MAITRI AIDS hospice. \$40 donation. 7:30pm. St. Francis Lutheran, 152 Church. 863-8508.

Agustin Pozo

Mixed media assemblages. Thru 11/30, call for times, at Bucheon Gallery on Vallejo, 2537 Vallejo. 863-2891.

Skin Deep

Premiere celebration of Academy Award-nominated filmmaker Frances Reid's new film on race relations in America. \$5. 7:30pm. Wheeler Auditorium, UC Berkeley. (510) 845-5414.

Tambourines To Glory

Langston Hughes' rousing Gospel musical, directed by Danny Duncan. Thurs.-Sun. thru 11/19, call for times. \$18-22. 8pm. Lorraine Hansberry Theatre, 620 Sutter. 474-8800.

Tracing Cultures

Cultural migration and change through photography. Thru 11/5. \$4. Ansel Adams Center for Photography, 250 4th St. 495-7000.

Shirley Valentine

Elizabeth Benedict stars as an English housewife who breaks out of the mold. Wed.-Sun. thru 12/3. \$15. 8pm. Mason Street Theatre, 340 Mason. 982-5463.

Thursday 2

Bingo

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. Doors 6pm. Most Holy

Redeemer Church, 100 Diamond St. 241-0425.

Lengthening Shadows Before Nightfall

Exhibition of photographs by John Dugdale, reception tonight, 6pm. Thru 12/23. Shapiro Gallery, 250 Sutter. 398-6655.

Lighting the Darkness

Shanti's Leadership Awards dinner honors Rep. Nancy Pelosi, Wells Fargo, others. \$150. 5:30pm. Rincon Center. 864-CARE.

A Line Around the Block

The workshop production of Marga Gomez's off-Broadway-bound solo spectacular, benefit preview for People With AIDS Coalition/SF. Runs Tues.-Sun. thru 12/3 at 8pm. \$12-14. Josie's Cabaret, 3583 16th St. 861-7933.

Urvashi Vaid

Reading from her book *Virtual Equality*, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Women Resisting AIDS

"Feminist Strategies of Empowerment" contributors, including Nancy Stoller read, free. 7pm. Glen Park Books, 2788 Diamond.

Women Who Run with Swine

"Myths & Stories of a Lesbian Gal" Monica Grant in vignettes, songs, stand-up comedy and parody. Thurs.-Sat. thru 11/11 at 8:30pm. \$10-12. Theatre Rhinoceros, 2926 16th St. 861-5079.

Women With Balls

Showcase for women stand-up comics, every Thurs. 8pm. Cat's Grill and Alley Club, 1190 Folsom. 431-3332.



▲ Thursday

"Self-Portrait in Rondout Pond" by John Dugdale, part of **Lengthening Shadows Before Nightfall**, an exhibition at Shapiro Gallery.

This Week's Dinner Specials



Chicken Fontina-sautéed chicken breast with tomatoes, garlic, white wine, with melted fontina cheese, served over fettucini.....8.95

Grilled Fresh Salmon with creamy lemon-caper sauce served with potato pancakes and vegetable ragout9.75

Penne Pasta with chicken & Rock Shrimp, creamy tomato-basil pesto sauce.....9.75

Grilled Peppered Tongol Tuna with horseradish cream sauce, baked potato & chives.....10.50

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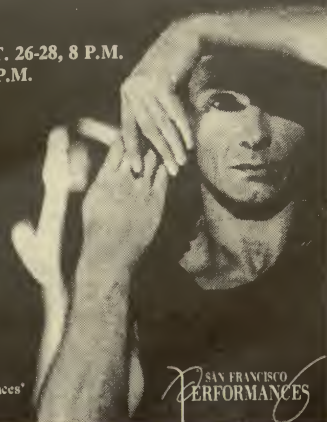
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MR. MARCUS

Six New Sashes On the Circuit

Last weekend, four leather titles were bestowed on leatherpeople in Washington, D.C. Here at home, two were given out in San Jose.

Miranda von S. (I'm not sure of the spelling of her last name) competed over the weekend for the Ms. Southbay/San Jose title and won! The first runner-up was someone named "T," "Tee" or "Tea" Berry, and Crimson was the second runner-up. In the male title competition, David Carranza lost out to Kevin Roche, who had won the Mr. San Jose Leather title last year and ran again to win the Mr. Southbay/San Jose leather title. I can already hear the judges at IML next May asking Kevin: "How much of this is ego?"

The highlight of the three-day weekend was the contest itself, which featured a memorable fantasy by Heidi, the outgoing Ms. Southbay Leather. I have no quarrel with Heidi, whose Medieval Banquet fantasy was deemed "flawless" — only her advisors.

In Washington D.C. over the weekend, Mike Miller managed to piss off everyone with his American Brotherhood contests. It would take a lot of space to list all the grievances about these contests that were telephoned in to me by my spies, but, alas, I don't have much to say about this maverick title. The winners: Dan Noel of Baltimore won American Cowboy, Greg Lowe is American Leatherman, American Leatherwoman is (we think) Monserray of Atlanta, and American Leatherboy is Kevin McGraw of Denver.

Sarah Humble and Victor Magide did a great job with the titles, and Frank Nowicki and Vern Stewart enjoined with the Divine Sarah to entertain the big crowd. When word went out that Mr. Miller will hold the American Brotherhood weekend in Provincetown, Mass. next year, howls of dismay could be heard from D.C. to Delhi. Mike is anti-establishment, you know. He couldn't get his way with IML, Drummer, or the Mid-Atlantic weekend, so he started the American Leatherman/Woman/Boy/Cowboy contests. From where I'm standing, there's been too much antagonism with the producer for anyone to take these titles seriously. Of course, I'm only voicing popular opinion.

Aside from the American



Miranda von Stockhausen is the 1995 Ms. San Jose/Southbay Leather, chosen by judges last Saturday, October 21, in San Jose.

Brotherhood weekend, the only other noteworthy dish emanating from the capital this week concerned Brian Gronlund, Intl. Mr. Cheeks & Chaps for life, who apparently put his "alleged" huge dick on display at the DC-Eagle all last weekend for everyone to sniff, stroke, suck and caress. The management was not amused. This is not behavior befitting an international leather title-holder. Oh, forgive me, it's not an international leather title after all, is it? Or have there been some foreign contestants that I — and a few other seasoned observers — have overlooked?

The Cal Eagles and their new female member, Rena Davis (formerly of San Diego), hosted the Eagle beerbust last Sunday. Rena was in charge of the weenie roast. It was a fun day, especially after the 49ers beat the shit out of the St. Louis Rams and Elvis Needs-Another-Vowel Grbac exceeded all expectations.

Aside from most of the vanilla and Republican queers (our worst enemies, the Log Cabin traitors) getting their drag ready for Halloween, it was pretty laid back around town last week. I do hope everybody is contemplating the upcoming election.

Potpourri

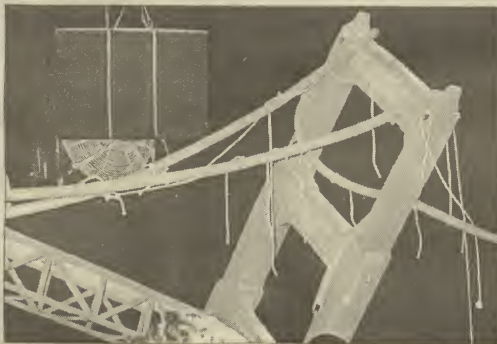
Chuck Renslow, founder and producer of International Mr. Leather, will host Leather Quest '95 the weekend of Nov. 3-5 in Chicago. The weekend kicks off with the grand opening of Eagle Leathers (5006 N. Clark St.) from Noon to 1600. That night (Friday, Nov. 3), the IML '95 Appreciation Party gets under way at the Chicago Eagle at 2200. The event will feature the premiere showing of the IML '95 Video.

Sat., Nov. 4, at 2000 is the official ribbon cutting ceremony of the Leather Archives & Museum (5007 N. Clark St.), and later that night is the Eagle Leathers Catalog debut party at the Chicago Eagle at 2200. Sunday, Nov. 5, don't miss the video release party of Catalina's "IML Uncut," featuring contestants of IML '95 and the two winners of last May's Catalina Video Model Search. Rip Stone will appear in person.

If you're planning to attend the Centaur MC Leather Weekend featuring the Mr. Mid-Atlantic Leather contest in Washington, D.C. Jan. 13-15, be advised that the host hotel, Ramada Plaza, is sold out already and that the \$50 weekend packages are going fast. Holiday Inn still has rooms available, and they're cheaper! Call (202) 737-1200 and reserve one today! Also, make sure to send in your weekend package applications pronto!

Calendar fever catches on: latest entry is the Faultline Bar in LA, which began the body search for its 1997 Faultline Men calendar last Saturday (available in Summer of '96). The cover man winner will enjoy round trip "passage" to SF for the Folsom St. Fair. Zeus photographer Mikal Bales will shoot the winners, so this should be a great one!

Were you at the Lone Star's Anniversary and Earthquake Party last Tuesday at 5:04 p.m.? While the City's 49 emergency sirens waited at 1030 for 48 seconds (length of the '06 earthquake), Edward Martinez Fabrications were busy installing replicas of the GG Bridge, Coit Tower and Sutro



A Golden Gate Bridge in shambles predominated the Lone Star Saloon's anniversary and earthquake party last Tuesday, Oct. 17. This stupendous art work was created by Edward Martinez Fabrications.

Photo: Mr. Marcus

Photo: Mr. Marcus

Eventures in Leather

All phone numbers are in the 415 area code unless otherwise indicated.

Friday, Oct. 27

Annual Leather & Feathers Halloween costume contest & party at the SF-Eagle. Sarah Lashes is the head judge, and Mark Ziegler of Seattle will be down to help the as yet unnamed other judges! Win \$100 in categories: Best in Theme, Most Humorous and Best Group. Action begins at 2200.

Weekend, Oct. 27-29

Knights of Malta's "Salem's Lot III" Halloween orgy at Pigeon Point Lighthouse. It's alcohol-

free. After all, who wants to slide off the coast and die at Pigeon Point? What would Stephen King say?

Saturday, Oct. 28

The 15 Association's monthly play party for \$10 and BYOB. For invite and location, call Peter at 673-0452.

Head Shaving Party at the Jackhammer this afternoon from 1600 to 1900, with a \$5 beer bust and \$1 schnapps. George is so good at throwing Saturday afternoon parties, isn't he, Earl?

Sunday, Oct. 29

The Defenders MC hosts the beer bust at the Eagle this af-

ternoon from 1500 to 1800 - \$8 with food. Black & White Men Together host a beer bust at the Lone Star Saloon from 1400 to 1900.

Stormy Leather fashion show at Slick (a.k.a. DNA Lounge, 375 11th St.) for \$10 from 2100 to 0300 Monday morning. The fashion show itself starts at 2300.

Tuesday, Oct. 31

Halloween! Need I say more? Menage a trois beer bust between Hole in the Wall, My Place and Powerhouse bars. Fortunately, they're all within easy careening distance of one another! Wear your flats! ▼

Tower inside the Lone Star - all three in fractured condition, making for a delightfully authentic and enjoyable ambiance for this well-themed party.

Some guy was doing an "art performance" thing on the patio with three umbrellas, but he lost me after the first two minutes, so I opted for margaritas made in a new contraption that gets you a blended (regular or strawberry-flavored) masterpiece in one minute flat!

I'm saddened to hear that Albert Krause of Chicago, male co-chair of the National Leather Association, passed away on Oct. 12, due to AIDS. I didn't know him very well, but he was a charming dude, always so positive. He was here earlier this year for The 15 Association's anniversary weekend. He was also a member of the Chicago Hellfire and did a great job during his tenure with the NLA. At my deadline, no definite plans had been announced for a memorial service.

Finally, when you least expect it, Philip Turner's Daddy's Bar on Castro should be opening any day now. Of course, I realize that's what was said last April, but it is quite evident that our city's Permit Bureau has got to be the slowest in the world! Would someone please light a fire under that bunch! ▼



A leaning Coit Tower was one of the props at the Lone Star Saloon's anniversary and earthquake party last Tuesday, Oct. 17, at 5:04 p.m. Edward Martinez Fabrications created this and other SF landmarks for the occasion.



One of the photos by Biron on display at the Lone Star Saloon until Oct. 30. Other photos by this esteemed San Francisco photographer are featured in the latest issue of *Gruft* magazine.

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SPORTS



Rick Thoman, Ken Wun, and co-coach Frank Demby: the 1996 40-year-old Relay Team

Season Ends Quietly for Tracksters

by Brad Taddei

San Francisco Track & Field Club co-coach Frank Demby has referred to this season as "low-key" more than once. Though he admits that participation by club members generally drops off the year after Gay Games, this one has been abnormally subdued.

So it was only fitting that the 1995 season would come to a "low-key" conclusion, which it did October 7 at the Club West meet in Santa Barbara. There was only one competitor from the Club, and he completed the day by "quietly" picking up two more medals.

According to co-coach Demby, who was at the Santa Barbara City College track to cheer on solo sprinter Rick Thoman, "He did a great job, ending the year in a positive way. But this meet just seemed so ordinary ... so matter of fact, as if he was just going through the motions. I think mentally this season was already behind us."

Thoman completed his 14th consecutive season with the team by winning a gold medal in the 100-meter run. He prevailed in a tight battle, edging his competition by 2/100ths of a second. He returned later in the day to collect a bronze medal in the 200 meters.

Missing in action at Santa Barbara were SFT&FC '95 standouts Valerie Scott, Reggie Snowden and Ken Wun, who have called it quits one year after each runner grabbed a gold medal (or more) at the NorCal Masters meet in Berkeley in September.

"This has definitely been one of our quieter years," noted Demby, who competed at only one meet this year. "Many people took off to recuperate mentally and physically from the tremendous efforts made during last year's Gay Games. Others were only interested in competing at the Games and probably won't return until 1998, if then."

Also turning in fine performances for the Club this year were Rob Lenderink, Alvin Pickett, Cedric Brown and Gary Schlemgin.

"And that was it," stated Demby, recalling the roster and shaking his head. "Valerie was our standout this year and had a tremendous season, including multiple medals at the National Championships. Reggie continued to show his dominance in the hurdles, from the National Indoor Championships through the Berkeley meet. And, while Rick had an inconsistent season, he remains our most dedicated runner."

The good news is the team is still a respected powerhouse on the track circuit. According to

Demby, other teams were "consistently inquiring" about where various members were and "if we had a relay team ready." The Club has made its mark over the years as "a relay team to be reckoned with," and Demby let them know that SFT&FC will be back next year. "We could have easily beat the winning team in Santa Barbara," Demby said. "With our team members graduating to new age groups, we're going to be realigning and pumping up our various relay teams. Next year we will probably be formulating the relay teams you will at Amsterdam in 1998."

The 1996 season is already beginning to take shape. A separate contact has been set-up for the weight field events (discus, shot put, javelin) and the Club is considering a separate contact/out-reach for women.

"We've had a lot of inquiries from interested women this season, but very few showed up to work out and be a part of the Club," commented Demby. "We're hoping more women get involved next season so we can field a strong team next season and build momentum into 1998."

The SFT&FC is not only looking ahead to Gay Games V, but also to the USA Track & Field National Masters Championships, to be held in San Jose for the first time in 1997. The Club hopes to use that event to strengthen the team for a strong assault on Amsterdam the following year. As Demby told it, "We'll be returning to the Gay Games as 'the team to beat' in 1998. We've got to seize the opportunity now and sufficiently prepare to defend our outstanding effort of 1994."

Although the San Francisco Track & Field Club is officially "on hiatus" for the remainder of the year, co-coach Demby is encouraging all who plan to come out next season to stay in shape. The first organized workout for 1996 will be on Sunday, January 7, at 10 a.m. at Kezar Stadium. Practice sessions will be held every Tuesday and Thursday night at 6 p.m. and Sunday mornings at 10 a.m. at Kezar, unless otherwise noted by co-coach Demby. New members of all ages and abilities, both men and women are always welcome, and anyone interested in additional information can call (415) 550-7966. ▼

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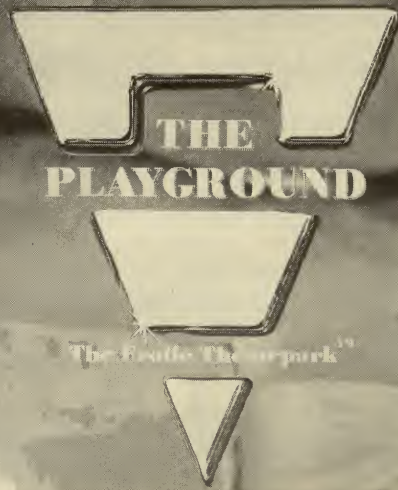


Photo courtesy of Falcon Studios



If I Had A Hammer

Making Ourselves at Home: Women Builders & Designers by Janice Goldfrank; Papier-Mache, \$20.00

by Deborah Peifer

I suppose there are few more universal fantasies than the one about owning a home of one's own. I know I've spent more than a few winter evenings imagining what the library would look like, how big and well-equipped the kitchen would be, whether to have skylights in all the rooms — I'm sure you know the drill.

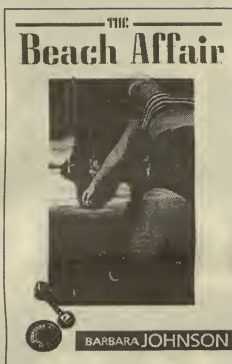
Janice Goldfrank is a woman who has built her own house, and taught other women how to build theirs. In *Making Ourselves at Home* she interviews women all over the country who have designed and/or built homes of their

own, and the result is both delightful and empowering.

In talking to the women who studied carpentry with her, Goldfrank learned that "house building is not an unusual fantasy for women. However, unlike men, who call their building fantasies plans, women are more apt to refer to these aspirations by another word: women call them dreams. And most women don't expect to actually carry out those dreams."

But Goldfrank's book is much more than warm personal stories of female triumph — although there is much in these pages that is triumphant. The women Goldfrank interviews are experts, either through study or experience, and it is their expertise that is shared in this book. You will learn the right questions to ask when you begin designing the home of your dreams. Consider Dale McCormick's initial questions: "What you realize is that designing a house makes you ask very large life questions. Like where do you want to live, who do you want to live with, who is in your life, do you want children, how much private space do you want, how many people are going to cook at the same time?"

It's possible to see home building as a political act, even a subversive one, for women, since there are few things more ingrained in patriarchal culture than the fact that women have no right to ask for anything for themselves. Is it clear to you that I loved reading this book? If you've ever thought or dreamed about a home of your own, *Making Ourselves at Home* is a great place to start. ▼



Flotsam and Jetsam

The Beach Affair by Barbara Johnson; Naiad, \$10.95

by Deborah Peifer

The *Beach Affair* is a remarkably unsatisfying novel, containing too much erotica for a mystery and too much mystery for an erotic novel, but not enough good writing of either type. Colleen Fitzgerald is new at the investigation thing, but she is sent to Rehoboth Beach to inquire into the death of Candy Emerson. The cops called the death (strangulation by barbell) an accident, a troubling judgment for the insur-

ance company that holds the double indemnity policy on Candy's life. Colleen's job is to prove the death was suicide or murder, thus saving the company a bundle.

But what's the point of a business trip to the beach if the investigator can't fall in lust with her chief suspect, the mysterious aerobics instructor, Gillian? Why not spend more time having tedious (to read at least) sex with said suspect than working on the case? Of course, the fact that Colleen has only concupiscence on her mind may explain her remarkable ineptitude at interviewing suspects, following clues, and deducing anything.

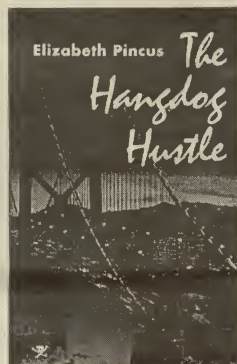
Barbara Johnson scatters red herrings with a heavy hand; she needs to do some serious work on plot (and character and dialogue) if she intends to write any more mysteries. Of course, she ought first to decide what she's writing, mystery novel or erotica — that would help a great deal. Until then, I would suggest that you find something else to read. ▼

By the Numbers

The Hangdog Hustle by Elizabeth Pincus; Spinsters, \$9.95

by Deborah Peifer

I know that I'm supposed to love Elizabeth Pincus's dyke dick, Nell Fury, and that the publication of a new Fury mystery should mean that I am now available for dancing in the street, but it just didn't happen. *The Hangdog Hustle* is at best a fair mystery, only a little bit better than nothing to read at all, you know, a



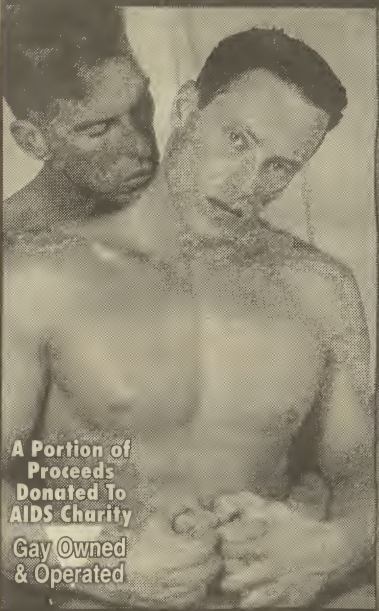
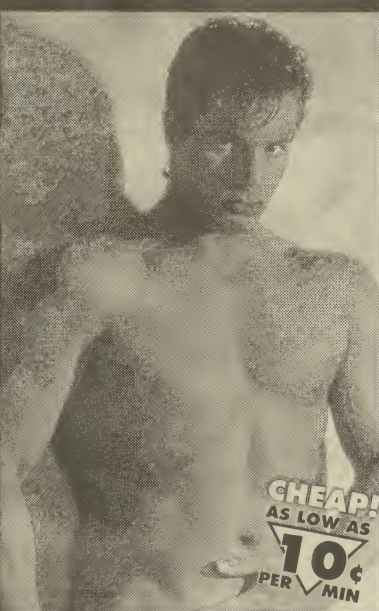
trapped in the airport book.

Nell is hired by Bartholomew Lane to learn the truth about a brutal murder of his friend, Kent Kishida. The police are far too busy with everything else to work very hard — Why worry about another dead gay man, right? In her search for Kishida's killer, Fury finds environmental extremists, sinister military types (Kishida worked at the Presidio), and all manner of oddities concerning the transfer of the Presidio to the Park Service. On her way to a series of violent conclusions, she deals with family stuff, friend stuff, other minor cases and a short but steamy scene in a coffee shop that will really roast your beans.

But I didn't care about any of it. I guess I've been spoiled by other dyke mysteries — I'm thinking especially of Lauren Wright Douglas right now — mysteries that are entertaining and suspenseful, passionate not perfunctory. I never had a sense that Pincus cared about her subject, so I didn't care either. Barring airport desperation, I'd pass on *The Hangdog Hustle*. ▼

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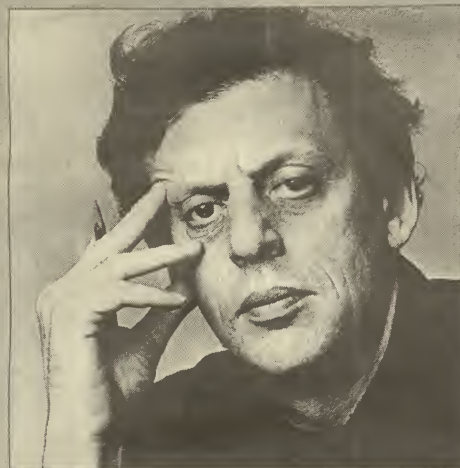


Photo: Jack Mitchell

November 3-4, Cal Performances will present Philip Glass's new opera *La Belle et la Bête* (*Beauty and the Beast*), a triumphant combination of film and music based on the screenplay of Jean Cocteau's landmark 1946 film. Mezzo-soprano Janice Feltz and baritone Gregory Purnhagen will essay the lead roles in what *Time* magazine called "the best version of the story yet."

La Belle et la Bête is the second work in Glass's trilogy of theater productions based on the films of Jean Cocteau. In the first, *Orphee*, Glass followed the film scenario as the basis for the libretto of a chamber opera. In *La Belle et la Bête*, Glass composed his opera to be performed live, simultaneously with a screening of the film, with the singers and screen images speaking (or singing) in synchronicity.

Tickets for *La Belle et la Bête* are \$18-\$36, and can be purchased by calling (510) 642-9988. Performances will be at 8 p.m. in Zellerbach Hall on the Berkeley campus. For information, call 510-642-9988. ▼

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Joe (415) 342-5035

SONOMA COUNTY
35, Bld/Gm Strong
1 Hr. 9 am - 9 pm
Doug (707) 837-8000

PHYSICAL ATTRACTION

V-handsome Scandinavian Man,
weight lifter, friendly,
blond/blue, 6', 200 lb.
Especially like small
Asian & Latin men.
Erotic nude massage
931-3263

EROTIC

Attractive, Masculine, 27
Offers Relaxing
Total Body Massage
The Way You Want It!
Convenient Location
In/Out, \$50

DAVID

621-3719
205-0097

RELAX

BUT GET AROUSED

Sensual, Erotic
Nude Massage
by 24 y/o Handsome
Muscular Caring Guy
TOMAS: 661-4053



M-F After 5/ W.E. Anytime
Beeper **415-245-5636**

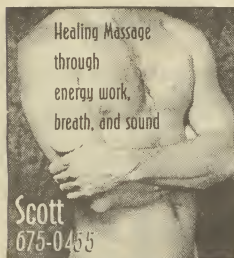
MAN to MAN

TOTAL BODY RUB

Rod 35 190 6'2"
\$25/hr **824-6590**

Nude Swedish Massage SENSUOUS TOUCH

Eric 564-6277
\$40/IN \$50/OUT



Healing Massage
through
energy work,
breath, and sound
Scott 675-0455

Hot, Muscular, Nude, Sexy &
Playful * 387-9451

Nude Massage by Brad, 28 y/o
Straight-Lkg. I/O 715-6410

Asian Full-Body Massage, Out
Call San Jose *Miki (408) 787-0667

Hot Nude Sensual Massage
by Handsome 28; Sexy, Built
& Friendly. Jeff CMT 553-8804

GREAT MESSAGE
Great Playtime, Great Body
Great Time Nude * 387-9451

EROTIC 24 HRS
C.M.T. Call 775-4771 24 Hrs

Smooth Island Sensation
(510) **293-7862**

Keenu CMT

SF
East Bay
Marin



HANS

NORWEGIAN MAN
Wholesomely Handsome, 33
6', 195 lbs., great tan body
1 1/2 hr. super massage
in nude; Japan Center
\$45/In \$60/Out 24 hours.
292-2373

Swedish Deep-Tissue Massage
Smooth, Swimmer's Build
Defined, Attractive, Exotic
George Hamilton Look-Alike
Steven - 24 Years Old
Outcalls preferred, Hotels
Home (415) 239-4169. In O.K.
A blissful, luxurious, ecstatic,
relaxed experience.



Sensual Massage
6', 175, In/Out
(510) 658-2437

HOT

Nude, Erotic & Swedish Massages
No Nonsense Affair
A Professional Man
For Your Body and Head
By A Handsome Man
6'1", 210 lbs., Blond/Blu
Sam 885-6379
24 HRS.
1st Timers Welcome



Erotic Full-Body Massage
By Warm, Slender, Nude
Versatile East Bay Guy
\$25 JIM (510) 527-2714

* MID-PENINSULA *
5+Yrs Exp, CMT, Great Hands
In/Out, Tom, (415) 345-7318

Nude massage by cute guy
5'5" 135 lbs Nice Chest and
Arms Nice Body Older Men
Welcome \$40 Donald 351-2034

Erotic Full-Body Massage
RUSSIAN RIVER
By Sexy, Well-Built Stud
\$40/In*Bob*(707) 865-2093

Nude Mass. by Well-Built Man 42
Downtown. 398-2441 24 Hrs.

Massage Play, Snuggle, Etc.
\$40 SPECIAL!!!
Handsome, hung, Oral XX-pert
In/Out, Hotels. "Jack" 708-3325

PLEASURE IS YOURS

MASSEUR offers strong hands,
sensitive touch, warm studio.

Convenient Castro Location

Days & Evenings

TODD 415/861-9909



COMPLETELY SATISFIED

SENSUAL NUDE MASSAGE BY
TALL, DARK & HANDSOME
WELLBUILT BEAR.
COME SNUGGLE WITH ME
IN/\$50 FULL 90 MIN.
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Brent PGR. 245-0236



Experience
Ecstasy
Excellent Deep Tissue
Massage and Touch
by gifted and attractive masseur
610ennil 415.522.1909

Mike 252-0730 \$60

YES, -- YOU CAN HAVE IT ALL!



ROB 621-5016

FROM \$45/HR

MY HOME IS MY TEMPLE; YOUR TABLE, A SHRINE.

2 Man Massage

A Warm Table, Two Great
Looking Men, Four Powerful
Hands and You!

A Two-Man Massage Team
w/Real Looks—Real Muscle!

SF's Most Creative Duo
Is Equipped and Ready!

Call Muscle Endowment
Bill + Bill \$60 (415) 255-8725



Strong Deep Tissue Massage
Call Robert
567-6015 / Pgr. 548-8121

Sensual, Deep Massage by Nude
Muscular, Handsome 28 y/o CMT.
Swedish & Erotic Massage on
Table * Jeff CMT * 553-8804

SWEDISH HOT OIL MASSAGE

BREMA
NON-OIL
BODYWORK

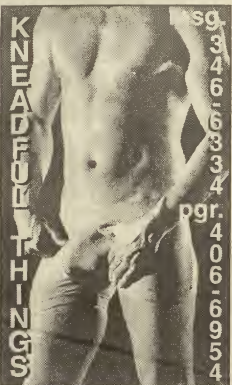


DIRK 863-0777

¡Caliente!

24 y.o., Super Handsome,
Dreamboy Latino
with Gymnast Build,
5'5", 145 lbs.
of Rock Hard Muscle!
Certified in Switzerland
Treat yourself to
International Pampering!
You deserve the best!

\$40/60 Paco 487-9575



A TOUCH OF CLASS
A RELAXING MASSAGE
by a handsome, masculine blond,
6', 190, beautifully nude
muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Loton & Table. Hard to Beat it
\$45/In \$60/Out 75 mins.
Mike 931-0149 24 hrs.

JASON

Full-Body, Deep-Tissue
Erotic Massage by 31 Y/O
Very Handsome, Masculine
Italian Male * 415-282-4030

X-Handsome 25 Y/O German
NUDE MASSAGE
\$75 * Out * Markus 280-1476

Smooth Blond 773-9130 Kory
SF HOTELS OK

SEXY ASIAN

\$60 JIM 267*1817

Only One Question:
WANNA MELT?
Castro. Certified. \$35
Jim De Masseur * 621-4517



In Search of the Finest
in Sensual Massage
**Full Body
Sensual Massage**
\$30-\$50 in \$40-\$60 out
Larry 252-9597

"ENJOY and RELAX
with a 24 yo **LATIN STUD**"
out/in by **CARLOS**
(415) **865-0167**
pgr (415) **220-9207**

Indulge Yourself with R.J.
Santa Rosa * 707-545-9745
SF Residences Major Hotels
Nude & Experienced 621-7525

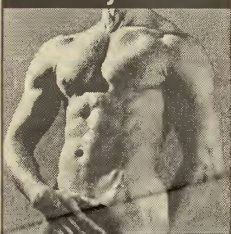
Athletic Massage 715-6410

Nude 28 yo Sensual Erotic
Bodywork * Daniel * 621-7525

Relax, Dude! 715-6410 * Brad

Buffed Body Nude Massage
Daniel * 621-7525 * 28 Y/O

**Everybody Needs
Bodywork**



**This Body DOES
Bodywork**
Rick 415-621-2142

Sensual Nude Massage * Brad
Wharf/Marina * 715-6410 In/Out

I Strive to Achieve
EXCELLENCE
In Life and my full-body erotic
massage is no exception!
I am a very defined,
handsome, blond gymnast.
\$40 * Kevin 864-1190

INVEST IN YOURSELF
Never had a massage or just
looking for the right one?

**STRONG CONFIDENT
CARING HANDS**

8 years professional Experience.

Full-body, Deep Tissue.

\$55 / 90min.

Wyman

585-3146

Sensual, Erotic, X-Static
MASSAAHHGE!!
26 yo "Sexy" In/Out * 303-9320

Healing Fairie Hands Give
Strong Sensual Massage
James * Pgr: 978-6318

Sensual Massage by Strong,
Gentle & Very Handsome Jewish
Pager: 560-0564 * RON

RAD SURF BOY

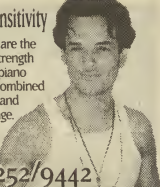
24, Curly Blond H2O Boy
gives rubdown all over
with trained fingers.
Swedish, Deep Tissue,
Chinese. Call Ian 270-2548
SURF THAT!

THE BIG ONE

Big Man, Big Hands, Big -----
Real Fullbody Massage by
pro. \$40/60 Mins., near the
Castro. Markus CMT 864-4209

Genuine Sensitivity

Your muscles are the
focus as the strength
of 21 years of piano
technique is combined
with Swedish and
Shiatsu Massage.
There is a
difference.



Allen 252/9442

**Soar on the Wings
of an Eagle**

& Relax in Bliss!
22, Athletic & Mysterious!
Swedish, Shiatsu,
Tantalizing Tenderness
& Deep Relaxation.
Nathan 24 Hrs. 487-7662

BEST OF BOTH WORLDS

TOP QUALITY FULL BODY MASSAGE
AND SENSUOUS ECSTASY BY FRIENDLY,
HANDSOME, WELL-BUILT ASIAN

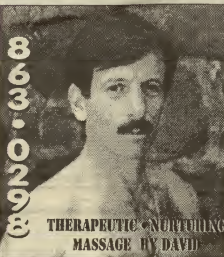
certified \$40/\$90 min. NR. SF Airport.

Clean * Private * EZ Parking

SHIN 415-985-5205

**Fantasy
Massage**

Deep Tissue Swedish
Prostate Complete Relief
Have Table; In/Out; Will Travel
Bay Area; Have Nice Blue Eyes,
Muscular Build
Cortland (415) 252-8001



**THERAPEUTIC * NURTURING
MASSAGE BY DAVID**

Deep-tissue, Swdsh full-body erot
ic massage by yng blind BB train-
er Jeff \$45 In/Out 550-6833 cert

Fantastic Massage By An
Old Pro \$35 * Roy * 626-6090

Massage & Baths by Blond
LET'S GET WET!!
Greg, CMT * 346-1061

FULL-BODY MASSAGE
Given by 26 Y/O Student.
Clean Cut & Friendly.
267-6907

SONOMA CO & RUSSIAN RIV
Erotic Full-Body Massage
Out Only. \$35 Dan Perium
(510) 801-0961

Older & Large Men Welcome
Any Race * 773-9130 * Kory

Sensuous Massage by a Cute
Young 28 Cambodian, 5'7, 135
10AM-10pm. Sorry no Top
Sean 674-8458 70/85 SF Only



Clark, CMT
Deep Tissue
Healing Reflexology
675-9886



Shiatsu * Oil Massage * \$50
Michael Quintal, CMT 861-4472



**Healing
Massages**
R.L. Bates
(415) 567-6847

Weight Training & Massage
HAIRY MUSCLE
(415) 864-0999 * TODD

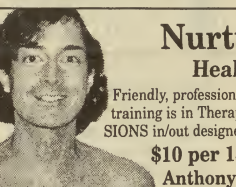
Hot Massage * Healing Hands
Van Ness 715-6410 I/O Brad



Sensual Msg, Escort
& More Hot Jock
Discount for 2 Clients
346-7975 Kevin
Asian Dream

Sensual Healing Erotic
Massage by Handsome/Hung
25 y/o GWM Mike 415-207-9051

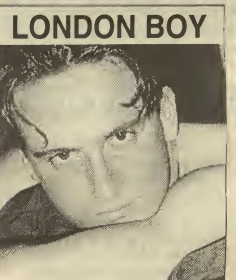
Complete Massage Therapy
Swedish Shiatsu & Erotic
Blend \$50/\$75 Ben * 863-3353



Nurturing Touch
Healing Experience
Friendly, professional, and in Palo Alto with parking. My
training is in Therapeutic Massage and Reflexology. SES-
SIONS in/out designed to meet your needs and preferences.
\$10 per 15 minutes. Call Soon.
Anthony Wayne (415) 813-1334



Relax & Unwind
experienced,
strong & friendly
masseur works in
pleasant, roomy
house near Muni,
easy parking, quiet
neighborhood
Marty
664-1568



LONDON BOY
22 yo, fresh from London. Student w/
muscular bod, offering the ultimate in
professional & adventurous massage.
\$50 - out. Matthew 781-8224 ext.158

SAIGON BOY
Face & Full-Body Massage
Toan - 635-8562 - \$60 - Bpr.

SATISFACTION
Pleasurable "Asian" Massage
Pgr 578-5253/252-8172 In/Out
Day Discount 24 Hrs Hot Mass.
Muscular* Nude 387-9451

SWEDISH CMT
Castro Area In-\$40/1 1/2 Hrs.
Out \$50/1 1/2 Hrs. Couples
\$70/3Hrs. Call Bob: 522-2371

Personal Touch
Therapeutic & Erotic
Deep, Satisfying Massage
Certified & Discreet
Daniel 626-4192 Eves/Wknds

**Deep Tissue
Massage**
Derek, CMT 487-9169

Sports Massage

Treat yourself
to a strong
deep tissue
massage by a
professional,
friendly CMT.

Swedish
Acupressure
Reflexology
Scott White 552-5020 CMT

SWEDISH CMT
Castro Area In-\$40/1 1/2 Hrs.
Out \$50/1 1/2 Hrs. Couples
\$70/3Hrs. Call Bob: 522-2371

Personal Touch
Therapeutic & Erotic
Deep, Satisfying Massage
Certified & Discreet
Daniel 626-4192 Eves/Wknds



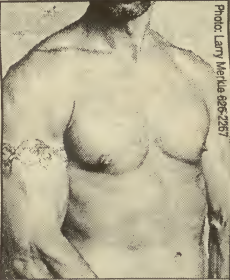
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**Deep Tissue
Massage**
Derek, CMT 487-9169

Nurturing Touch
Healing Experience
Friendly, professional, and in Palo Alto with parking. My
training is in Therapeutic Massage and Reflexology. SES-
SIONS in/out designed to meet your needs and preferences.
\$10 per 15 minutes. Call Soon.
Anthony Wayne (415) 813-1334

Massage & More by 23 Y/O
1-800-469-RUBB
T-F 9-5 In/Out Only After
5PM & Wkends. DISCOUNTS!
Friendly, Complete * 773-9130

Trained Portuguese/Masseur
SPORT THERAPY
Non-Sexual
241-9033, 220-2674 Pager



Strong & Relaxing Massage
for Your Body & Soul
Pager **201-4300**

Full-Body Relief
In/Out * SF Hotels * 24 Hrs.
Brad * 715-6410* Cash/MC, V

LATEX IS IN!
In Fashion and in Sex
Wear It On Your Penis and
On The Rest of Your Body for
Safe, Sane, Consensual Sex
GAM \$60 Massage * 292-7115

Shiatsu



Brock

pgr 245-1211 Non-Sexual



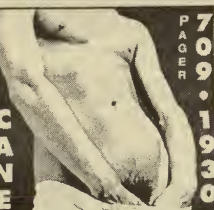
Integrative Massage
Because Life
Is Meant to
Feel Good
Jim
415 675-5666
Noon - 9 pm



San Bruno
Near SFO

Steve Buck
Transcend through touch
into a deeply relaxed state
of Body & Mind.
Swedish, Shiatsu, Reiki
415-861-5580

EAST BAY BEAR
Gives nude erotic massage.
Hndsm, healthy hands &
looks of a lumberjack!
Andy (510) 481-2513
Late O.K.!

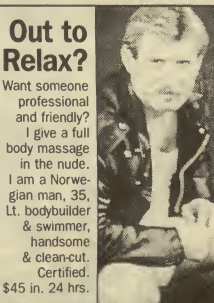


Hot Young Masseur
Outcalls / Hotels \$50

GREAT MASSAGE

■ Pain Relief
■ Sports/Training
Injury
■ Stress Reduction
Utilizing
■ Swedish
■ Deep Tissue
■ Somatics
■ Neuromuscular Therapy
647-0644
STEVEN ARTHUR
\$50
LICENSED & CERTIFIED


ALL TOGETHER
Two Young Men Provide You
w/Sensual Full-Body Massage
Johnny & Ford * 558-8321



**Out to
Relax?**
Want someone
professional
and friendly?
I give a full
body massage
in the nude.
I am a Norwe-
gian man, 35,
Lt. bodybuilder
& swimmer,
handsome
& clean-cut.
Certified.
\$45 in. 24 hrs.
474-8027

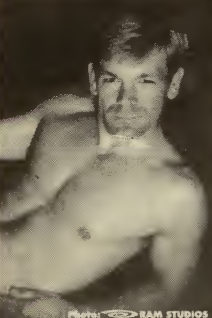
MASSAGE

B.A.R. CLASSIFIEDS



Therapeutic Massage
Swedish / Shiatsu
\$30-\$60
Sliding Scale
6 Years Experience, Non Sexual
Gregory 431-8237

SWEDISH • DEEP TISSUE • POLARITY CMT • DOUGLAS




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Swedish/Deep Tissue Massage
Clean, Warm, Private, Relaxing Studio
4 Years Experience
Castro Locale
Easy Parking
Sliding Scale for PWA
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LOVING STROKES
Nurturing, Sensual
Healing, Satisfying
STRONG HANDS SENSITIVE & EXPERIENCED
From Stress Reduction to Simple Relaxation
STEVE C.M.T. 821-2985

FOLK MASSAGE
SENSUAL SOULFUL
by Asian
5'9"
150 lbs
\$45/hr
ROBIN LEE 252-5832



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RELAXING • SENSUAL • HEALING
A Superb Massage by a Strong, Sensitive, Nurturing, Certified Masseur.
Jason Serinus 510-444-4169

DEEP
 Photo: Larry Merkle 626-2267
Swedish Massage
Private Studio 15th/Dolores
\$45/60 min. \$60/90 min
Tim CMT 861-8554

MIKE'S MASSAGE
928-3199



HOWLING MASSAGE BREW #13
1 BREATHING BODY
2 STRONG HANDS
WARM NATURAL OIL
LOTS OF KNEADING
60-90 MINUTES
4 A HOWLING GOOD TIME
JOHNSON * 863-5007
HAPPY HALLOWEEN

JEFF GIBSON CMT
626-7095
\$50
"I've had hundreds of massages before and yours is the best- the best of the best!"
Joe Marchal, Olympic athlete
• Deep Tissue • Swedish
• Sports Massage • Cross Fiber
• Neuromuscular Therapy • Trigger Point
• Soft Tissue Release • PNF Stretches

Need a Stress Release Bad?
Masc. Hand. 6'2" 200 Bi-Man will
BLOW-U-AWAY
Best Erotic Mass. in Town
Unzip, Lie Back and Let It Go!
In/Out Discreet (415) 929-7252

Sensual Therapeutic Massage For TOTAL TENSION RELIEF
swedish tantric zen shiatsu reiki
6'4" 160 ERIK CMT 824-2667

THE RIGHT TOUCH
 **SWEDISH SHIATSU SENSUAL**
CERTIFIED
UPPER MARKET STUDIO
PROFESSIONAL MASSAGE BY APPOINTMENT
TONY KELSO, C.M.T. 415/864-3133

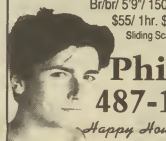
TOM
459-4217
10 am-11pm
MARIN/SF



BE MANHANDLED
FULL BODY / EROTIC
BY FRED OR BUTCHY
90-MINUTES \ \$35.00
CONCORD-WALNUT CREEK
CALL- (510)-682-5675

Experience the Ultimate
BARE BEAR
Massage by Hairy, Italian
Ex-Football Jock. \$40/\$60
2-Man Massage available.
Pete * 285-4652 * 24 Hours

Berliner BRATWURST
Handsome 27, with a passionate touch for your unabashed pleasure.
Bribr/ 5'9" 150H/ 8" uncult
\$55/ 1hr. \$70/90 min.
Sliding Scale for PWA
Phillip 487-1133
Happy Hour 11 to 5
Greg 436-9650 In/Out-24 Hrs
Complete Sexy Massage by
BUFFED BLOND
Smooth/Tan/Young/XXX-Cute
Friendly/Exp./Table/Park
SF Hotel Massage * 773-9130



TOTAL RELEASE! BLACK MUSCLE
Hard, Lean, Buffed Body!
EROTIC MASSAGE
\$50/OUT * 280-2771

East Bay
From Healing Hands
Nurturing & Relaxation
Attractive 28 yr old
Swedish & Esalen Styles
Warm Environment
Comfortable Table
90 min. ~\$45.00
Matt Greenwood, CMT (510) 532-7342

HEALING HANDS
Full-Body, Deep Tissue, Swedish, and Swedish-Erotic Massage by Very Handsome, 31 y/o, Masculine, Italian Male
415-282-4030
Mike In/Out

Feel Great!
Relax with an expert Swedish Esalen Massage
John, C.M.T.
386-0152, \$35/hr., \$45/1-1/2 hour
Body Electric Graduate since 1986



Quality Bodywork
Friendly, Professional Nurturing, Strong and Healing
Castro in or out
Alan Moore 708-6052
Enjoy Yourself More!



FUN LOVIN' MASSAGE
You Get What You Need
Skilled, Tender, Fullbody
Swedish Deep-Tissue Sport
Out Only * Ken * (415) 865-0385

STRONG-SENSITIVE EAST BAY
Swedish, Deep Tissue
Certified Fit Gdkg Man
\$45 Jim (510) 644-1625
Man to Man! Full-Body! \$20
1/2 Hr. \$35-1 Hr. Tel: 928-6393
Older & Married Welcome!
Call Charles! Pager# 201-4656

Masterly Compleat Massage by Versatile, Skilled Gdkg Oak CMT. From Strong to Sensual. Greg * 547-1364

Caring, Nurturing, Sensual Swedish Massage by 36 Y/O CMT. 1.5-2 Hrs \$35. Call: Stan for Apptmt * 641-8221

ORIENTAL MASSAGE
By TK Pg. 373-8570 Out

COMPLETE MASSAGE BY YOUNG ASIAN
CALL: 280-8793 Pager. Dzung

Latin College Boy * 615-8186
Sensual, Sports Massage
All ages OK. Nice Butt

Sensual Bodywork by Sexy, Caring Male. In/Out. 8AM-10PM
D/T Location * Dave * 957-0111

Enhance Your Life!
Swedish, Deep-Tissue
Darryl * CMT * 245-4271

LATINO MASSAGE
Hot. Certified. - 804-2152

Treat yourself to strong body work by Latin stud. 621-5605

Erotic Massage 24 Hrs. by **BEAR BOY!!**
30, Bearded, Experienced
\$40-\$50 * Hermann * 648-0604

In Walnut Creek
Friendly, goodlooking Italian guy with strong touch.
Older, married welcome 9AM-9PM * (510) 933-1749

San Jose - Prof. Swed. Massage
\$30/Hr. \$45/1 1/2 Hr. In Calls.
CMT-ANTHONY(408) 288-6169

COMPLETE
Swedish Body Massage by Marc
\$30/Hr. \$40/1 1/2 Hrs. Out-
Calls Avail. (510) 836-4165

Strong Massage Giveby by Handsome Latin Stud \$60 In/Call me in daytime. Sergio 415-771-7924

HOTELS 24 HRS
C.M.T. Massage 775-4771 24Hrs

Very Cute, Young & Boyish
Blond/Blue/Tan/Smooth
HOT NUDE MASSAGE
24 Hrs * 905-4548 * \$80 Up

East Bay Comfort Warmth
Complete Sensual Massage
By Nude Masseur - Slender
Bob \$25 1 Hr * (510) 843-4408

\$40 Massage * 441-1054 * Hot!

EROTIC MASSAGE
1 1/2 Hrs - \$40 In, \$65 Out
Older Men Welcome, Hotels
24 Hrs * (415) 346-4677

\$45-Out, Nude, Smooth, Hard
5'9", 165 Lb. Ken 915-0913 Pg.

HAVE A SAFE! HAPPY! HALLOWEEN from the SCARY crew at the...



BAY AREA REPORTER

MODELS/ESCORTS

Distinguished Age 40
Handsome Hung 8" And Thick!
\$60 * DAVE * 922-3924

Show & Tell - New Ad - Ready!!!!
THE 9X7 CLUB
Hot, Sexy, Handsome Stud
Experience the Total Package
Nice Body & Great Personality
Dominant Top. Available 24 Hrs.
TONY * (415) 861-SEXX * \$85.00

9X6-24 HOURS
Call: 775-4771 * 24 Hours

Sexy, Goodlooking Tom
HOT ASIAN
Pgr: 280-3735. Ph: 860-7311
BB Bottom In/Marin, Out/Bay
Area. Ted * (415) 459-3488

BLACK GOLD
220 Lb Body Builder
10". Call Lasalle * 431-5923

24 HRS, 22 & WILD!!!
All fantasies taken, strip tease,
massage! Great body, Loving
Integrity * 487-7662

You Hungry For Asian?
I'm Well Hung, Smooth & Hot!
Call Me: 605-0281. In & Out

BUTTPLAY
Handsome, Masculine Top.
Young, Athletic Type.
All Levels of Experience -
Sensual Fingers to Fists.
Page Jim (415) 923-4651

6'2", 235 Lbs., Blik BB, Super
Safe Exhib Muscle Worship
52" C, 21" A, Mega Dk
11X8" 863-4847
Or Dble Up With My Tall, Hry,
Hung, Buddie, Straight/Bi O.K.

Hairy Muscle * Elec. Pump!
VAC. PUMPER
(415) 864-0999 * Grow Huge!

B.A.R. CLASSIFIEDS

Gdkg, 6'1", 165 Lbs.
ASIAN TOP
\$60/\$80 JIM 267-1817

TALL, HOT, HAIRY, HANDSOME, HORSE-HUNG,
6'3" 195 LBS., BR/BLU
BEEFY, LONG-LASTING STUD
DAVID * 863-4847

STALLION
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Kicks Back for Service 24 Hours
10" X 6" UNCUT
Big, Fat Tool. Pgr: 678-1005

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High Colonics * 241-0567

MAN WITH A FIST • TOYS
Give It Up to Nick • Nob Hill
I'm Great w/Beginners*885-1471

S/M SENSUALITY

-long, & slow- my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
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FRAT MAN

Masculine, Horse-Hung Jock
Athletic Build • Friendly
Dominant • Verbal • Long Lasting
Craig 415-861-7399 \$80

21, Sexy, Thick, Hairy!
Great Touch! \$80 • 282-HOT-F

29 Yr Old Cute Hung 8X6"
Sexy, Solid, Trim & Hot
5'10", 150#, Goatee
Hard, Smooth Chest
JAKE • Page 709-0338

Like to Watch? Private Strip by
handsome, hung, 25 Y/O GWM
MIKE • 415-207-9051

Spanking & Paddling • Kory
Safe Fantasies • 773-9130

18 YEAR OLD

Lean Hot Sensual Smooth
I Love to Use My Hands
Page: Eric • 749-9384

Sensual Stud God!!
WAY HOT TOP
Smooth, Tight, Muscular Bod
*EXCEPTIONAL GOOD
LOOKS!
24 yo, 6', 175#, Masc. & Hung
Page Nick: 678-1153

Young • Cute • Asian
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FOOT FETISH STUD
6'2", Handsome, 195 lbs, Hot!
Size 14 Feet. X-Hung • Uncut
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LATINO BOY**

Goodlooking, Versatile
Great Ass Always Hot 24 Y/O
5'6" 145 Lbs In/Out 80/100
Carlos (415) 673-9436 Every
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Affectionate, Sexy, Fun
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40, Brown Hair, Hazel Eyes
\$100. Page: 406-8909

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Gorgeous 18 y.o., Blond/Blue
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Dominant Top 715-6410 • Brad

Who Needs to Fantasize?

SEXY GEORGIA BOY
Call Austin @ 220-6357

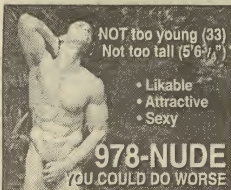
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Seething Irish Passion
LOVE TO KISS
Sean: Pgr 709-0016 • \$125

YELLOW HANKY

Masc. 35 Y/O Top • 605-1383
If you're looking for a clean Buz
cut top of 22, sexy, friendly and
energetic, call Jason
605-0903



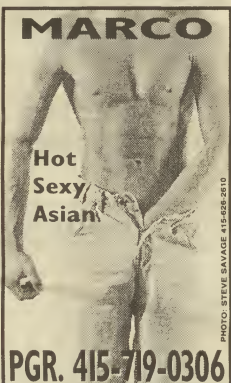
270-6100
29 Yr Old Cute Hung 8X6"
Sexy, Solid, Trim & Hot
5'10", 150#, Goatee
Hard, Smooth Chest
JAKE • Page 709-0338



NOT too young (33)
Not too tall (5'6")
• Likable
• Attractive
• Sexy
978-NUDE
YOU COULD DO WORSE



DAVID
TALL
HAIRY
HUNG
863-4847



MARCO
Hot
Sexy
Asian
PGR. 415-719-0306

MAN FOR HIRE

Hairy Chest, Sexy Eyes
Buzzed Head, 35 Y/O, Top
Tender & Passionate ...or
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6'1", 190 LBS., 9" THICK
SEXY, HOT BODY & FACE
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JEFF
415-282-0813
Photo: Harbour Studios

**X-RATED ACTOR
JOE ROMERO**

Oct. 27 to Nov. 2
1-800-471-6055



29 Yr Old Cute Hung 8X6"
Sexy, Solid, Trim & Hot
5'10", 150#, Goatee
Hard, Smooth Chest
JAKE • Page 709-0338

**Daddies, Bears and
Chubbies (250lbs+)**

Or any combination thereof, and the men
that love them wanted to star in erotic
videos. Fun work, easy-going atmosphere.
Call Rick (415) 543-1781



AFFECTIONATE, NICE PACKAGE
TIM 991-7907
SEXY, LEAN, UNCUT
ALEX • \$80 • 552-9765

22, Blond, Long Hair, Cute
6', Hung 8" • 522-1736 • Out

**ANGRY
REDNECK**

HOT HUNG MAN
BIG BOOTS
LOTS OF ROPE
PLENTY OF TIME

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I SOLD MY 'SIZE QUEEN'S
DELIGHT 19-INCH TV'
only 1 hour after BAR came out
last week!

**GET RESULTS
WITH BAR ADS!**



24 yo 8" uncut
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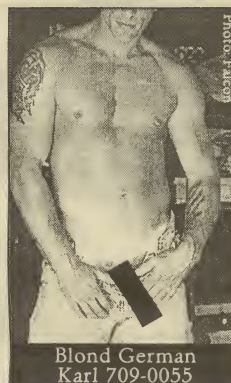
Extremely Goodlooking
19Y/O ASIAN
Joe 709-7174

Long, Slim Legs, Baby Soft
Blk Ass needs spanking. Turn
'em red if U can. Pg 998-4537

Bottom or Top -- Erotic Fun
Athletic, Sensual, Uncut
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18 YO CALVIN KLEIN
Model VM Swimmer's Body, 28
Waist, Great Definition. A
Must-See Will Travel. Call:
(415) 333-4304 • Steve

EUROPEAN TOP
8 1/2" Uncut. Pgr 303-1341 Mark
Eager To Please



Blond German
Karl 709-0055

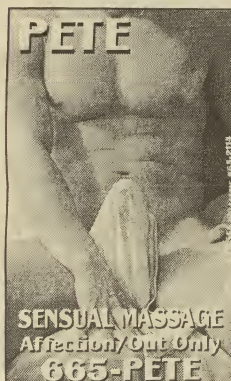
**Stop
Here**

SF
San Jose

Imaginative,
Basic. Date?
Jock, Better
Looking in
Person, Hung.
Home (408) 446-3752
Pager (415) 280-9580

**HUNKY
BLACK BODY BUILDER**
(415) 896-8360

**GERMAN
LESSONS**
8X6 • 675-9911



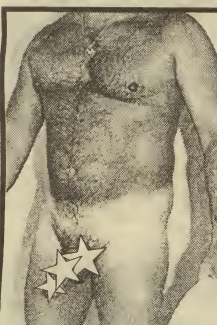
PEPE
SENSUAL MASSAGE
Affection/Out Only
665-PEPE

24 hours



Mike 245-1403


**4 Latinos
21 year olds
New!
\$60 Out-In
pgr 219-7331
pgr 219-8500**



6'1" 230 lbs. 8x6 CUT
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EXTRA HANDSOME
College Jock with defined
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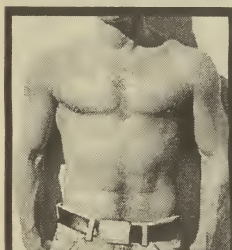
MODELS/ESCORTS

B.A.R. CLASSIFIEDS

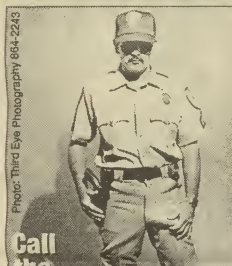


MAN NEXT DOOR
Muscular 34 6'4" 190#
Auburn Blond, Lightly Furry
Hung \$100 SEAN 487-1949

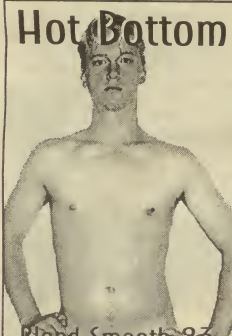
Attractive, Young
BRAZILIAN
5'6", 145, 8X6" UNCUT
Tom 280-4199



TRENT 469-6994

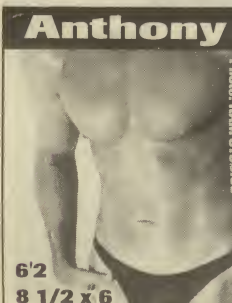


Call the
Sergeant
pgr 978-7637

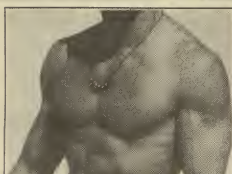


Hot Bottom
Blond Smooth 23
605-4174 pgr \$100

Green-Eyed Minion-Working
Dungeon. Shane: 921-7517



Anthony
6'2
8 1/2 x 6
27 y.o.
415.861.6027
Serving all bay areas



Pgr# 739-3702

EROTIC
Watch me strip at your place.
Enjoy the show as I sit on your
face. Rocky, 19, Smooth, Gym-
Toned, Attractive. Worship me!
Drug Free. Pager: 280-8002



220 lbs.
of
**LATIN
MUSCLE**
19 1/2" Arms
29" Thighs
52" Chest
**FABIO
BEEPER**
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Fun, Friendly & Gorgeous
6'2", 190 Lbs, Beautiful
Hard, Smooth Body that Loves to
be Touched! \$150/Hour
Victor * (415) 522-1909

Sexy blond jock with wshbrd abs
& incredible pecs. 28 yrs, 5'9"
155 lbs, 8 1/2" c tanned
masculine & very handsome
\$80ln/\$100 Out
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**Sexy Blond
CALVIN KLEIN**
Model 28 yrs. 9" thick
round buns, rock solid
861-1303 Ryan

SWEDE HRD TOP
32, 6'2", 175 #
PETER * 626-2669
Not An Average Volvo
28, 6'2", 175, Tall, Lean, Athl.
BOY NEXT DOOR
Brn. Crewcut, Lt. blue eyes
Cleancut, masc., vers., top.
S.F. Eastbay, Penin. 599-2272

SACRAMENTO
Awesome Guys*(916) 658-4578




**EAT
9x5
303-1541**

GAME BOY
Handsome boy, 19, Smooth
tight body, nice young ass,
& well-hung. Sound Good?
Pager: 527-0083 * \$150 Out

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SMOOTH LATINO
24 Hours
(415) 929-3817

Brandon 303-2782 In/Out 24 Hrs
X*HOT BLONDE
Young*Tan*Gr. Eyes*Built
Very Handsome * Discreet
Into All Desires * Friendly



**LEX
THE TOP**
207-5231

5'9" 170 Lbs of Muscle on
a Very Handsome 26 Yr Old
BIG & UNCUT
Ass Play Allowed * 789-7320

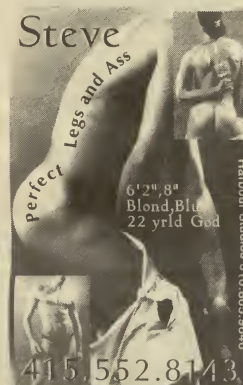
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HOT OIL**

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Hunky, 32 y/o Top Gun
6'1" * Great Body
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Excruciating...
Short, muscular, 41 yr. old sadist,
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Masculine Man With a Soft
Southern Drawl & A Great Big
Gun Will Let U Take His Spurs
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Mainly Top, but Versatile
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Ass, Hands and Mouth. FF
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Masc., Xtra Gd/kg, Top Guy
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22 Yr Old Mellow Black Man
Goodlooking and Loves to
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Slim Built
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Built, Friendly, Dominant!
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6'1", 50" Ch, 20" A
25 Years Old
From Italy
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6 ft 180 Br/Br 28 Yr
Lightly Hairy Chest

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Come to this secluded spot out in the country and
surrender. Give yourself up to the power of masculine
energy. Let yourself be dominated by an experienced and
highly-trained master who knows what you want and
will give it to you—slowly, sensuously, and powerfully.
LUKE (707) 824-8040

SERIOUS MUSCLE
Real B.B., Thick, Ripped!
Handsome, Hung 9" 337-4364

FF. TT. BD. TOYS
FF Expert, Sling, Toys, Hose
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\$70/Hr. \$30 ea. addl 1/2 Hr

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NEEDS SERIOUS HEAD
Outcalls*527-2842* MIKE

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SKINHEADMEAT
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Big hangers, Great Butt
6'2" Masculine Hairy Blond
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Rates adjust to time.
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Smooth Body, Cute Butt. I'm
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6'4" 195# Blond/Blu Hairy
Pretty Hose & Lug Nuts
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Tight built, laid-back, lean
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FANTASTIC MASSAGE
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Prince will take your breath away!
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Page Kurt 201-7189 (your no. plus 1

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great chest
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SUPER TIGHT LATEX
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